



The 1851 Chronicle

LASSELL COLLEGE

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Orientation leaders kick off fall semester

ROSEMARY LEGER
COPY EDITOR

Summer is a time of opportunity. Many students take internships, jobs, or travel. Some students stay on campus. They're called orientation leaders and this year they had the pleasure of welcoming the incoming class of 2019.

All first-year and transfer students go through the orientation process, and every Laser knows how important orientation leaders are to the transition. They serve as familiar faces, as well as ambassadors for the college.

"It puts you on the map," said junior J.R. Costello, who served as an orientation leader this year. Costello values the relationships he built with many of the first-year and transfer students he introduced to Lasell.

The orientation leader position has become highly coveted, making the application process more competitive. Orientation leader, junior Kelsey Williams said, "I think the position is so popular because it's such a great opportunity... to be one of twelve people who creates that first college experience for so many students."

Williams expressed how positive the experience was for her and the other leaders. "I made lasting relationships with Lasell's best staff, the excited first-year students, and the other eleven amazing



PHOTOS COURTESY OF LASSELL STUDENT ACTIVITIES

Twelve orientation leaders welcomed the class of 2019 and transfer students to campus over the summer.

OLs," she said. The orientation leaders serve new students in a variety of ways. Through seminars, games, conversation, and schedule building, they help establish the foundation of their new home.

First-year student Nikki Glendye loved the orientation process, one of her

leaders eventually became her RA. "I really like that Lyndsey [Gillespie] was my orientation leader and now my RA because it's important to be familiar with someone on campus already," she said.

This year, the orientation leaders were Samantha Buote, J.R. Costello, Vic-

toria Duverge, Lyndsey Gillespie, Sydney Herndon, Spencer Kosior, Dustin Da Ponte, James Rossano, Mallorie Smith, Brianna Tata, Kelsey Williams, and Briana Wrubleski.

Home team advantage



PHOTO COURTESY OF ALLISON NEKOLA

"1851 Chronicle" editors and staff members (L-R) Kayli Hertel, Ryan Fitzgerald, Camille Kelly, Allison Nekola, Krista DeJulio, and Leanne Signoriello attended the first annual Journalism Night at Fenway Park on Wednesday, September 22. The conference included media from the New England Patriots, NECN, the Boston Red Sox, the Boston Herald, the Boston Celtics, and ESPN Boston. The night began with a panel discussion, followed by a Q&A portion, and ended with a networking event.

Tauriac named Donahue director

RYAN FITZGERALD
SPORTS EDITOR

Over the summer assistant professor of psychology Jesse Tauriac was named Head of the Donahue Institute, after three years in his role as a professor of social sciences. The plan was implemented when Professor Tessa le Roux stepped down after 14 years as director.

"I decided to step down from this position to spend more time on my other love – teaching," said le Roux. "Lasell has grown tremendously – the student body is more than double what it was when I first came here. This is the perfect time to take the institute in a new direction."

It was le Roux's pleasure to pass the title on to her successor. "I am thrilled about the appointment of Dr. Jesse Tauriac as the new Donahue Director," she said. "I know he will lead the community in having difficult conversations, so we can be stronger and closer as we become more inclusive and supportive of one another."

Tauriac earned his bachelor's degree in psychology from Boston University before receiving his masters degree and Ph.D in clinical psychology from UMass Boston.

After taking a position at Lasell, Tauriac grew fond of the school. "There's an opportunity for faculty to really get to know their students which I enjoy," he said.

His admiration for the staff and programs offered to students only furthers his commitment to the position. "I saw so many people who are doing amazing work here and are dedicated to the community. I want to pull everyone together and do what I can to create positive change," Tauriac said.

Upon receiving the opportunity to be new di-

rector Tauriac said, "I'm passionate about helping foster an environment where all students, faculty, and staff feel welcome here."

There are three primary areas Tauriac will be working on. The first is continuing the work of Professor le Roux in terms of planning, organizing, and sponsoring events, while engaging members of the entire community. These programs focus on social justice, diversity, and social inclusion.

Tauriac will also work as the Lasell Diversity and Inclusion Officer. "I will work very hard in collaboration with other faculty on campus to ensure that all students are welcome here," he said. "As a society we work best when we collaborate and learn from people of different backgrounds."

The third area Tauriac will tackle is helping colleagues to coordinate a junior ethics experience.

Tauriac has already planned three events for this semester. The first is a lecture by Dr. Lee Ann De Reus set for October 6 from 2 to 3 p.m. in de Witt Hall. Dr. De Reus is the founder of the Panzi Foundation, an organization working to reduce sexual violence in the Democratic Republic of Congo.

As for the ultimate goals he's set for himself as the new director, Tauriac said, "I want members of our community to hear and respond to others who may be different, as well as consider ethical problems critically and thoughtfully."

Tauriac aspires "to offer events that are important to the entire population and offer programs that students will be excited about." He considers diversity an important topic and will promote equality and diversity among the student population.

INSIDE THIS ISSUE

Annual Town Meeting hosted in de Witt Hall
PAGE 3



Barcelona Brookline offers exquisite food
PAGE 7



Women's and men's soccer prepare for season
PAGE 8



EDITOR'S CORNER

Risking it all for once



ALLISON NEKOLA
CO-EDITOR-IN-CHIEF

It was hard realizing I only have a couple months left in the safety blanket I call Lasell. My very first taste of reality came when I opted to stay in Boston for the summer to complete an internship with renowned magazine "Design New England."

For me, this was the chance of a lifetime. It came with a catch though. I'd be staying in Boston alone, with three guys I met off Craigslist, while majority of my friends went home for the summer to work or relax before beginning their adult jobs. I know the beginning of that last sentence sounds like the plot to a gruesome horror movie, or the kind of story that makes mothers worry about sending their children off to another state.

I was nervous; there is no doubt about it. But I was also desperate. My initial plans fell through, leaving me 48 hours to find an apartment or say goodbye to the internship I worked so hard to be a part of. It was my choice to make, the first one I'd make on my own with no influence from my mother (pathetic, I know). So, I packed my car to the brim and set out to spend three months with three strangers, left to fend for myself in the city of Brighton.

Did I mention this was the best decision I ever made? Big risk equals big reward, right? My reward came in the form of spending our mornings blasting jazz music; I can still smell the combination of espresso and cigars that filled the kitchen.

We spent our nights debating every subject imaginable. Arms were thrown into the air; it was likely that one of us would slam a fist on the table enraged with an opposition from our peer. And then, the spark settled and it was back to laughter and most important of all, acceptance. We all respected one another enough to listen to their side of an issue, rather than shut down and dub our perspective absolute.

The risk I took when opening up to these strangers helped me learn a lot about myself. It made me reach out to a different community of my peers, ones I'd never taken the chance to meet.

I got to learn a lot about them, from them, and about the city of Boston. There is so much diversity in every city and there's more to do in Boston on a Saturday night than troll the Faneuil Hall bars. In order to gain the benefits from the city, you must leap from your comfort zone and take a chance.

I tell everyone who asks that this was the best summer of my life, despite the lack of friends and family. I've become a better and more accepting person because of the love and kindness I felt from my roommates. We formed relationships that are stronger than others I've had for years.

It's important to be open-minded. I see more and more acceptance on Lasell's campus everyday. I see people taking risks.

The truth is, taking a risk won't always lead to a positive result. Take it from a girl who lived three months without a working stove. But it's worth a try. You may just experience something you never expected.

Opinion & Editorial

Girl confused by Republicans

KRISTA DEJULIO
CO-EDITOR-IN-CHIEF

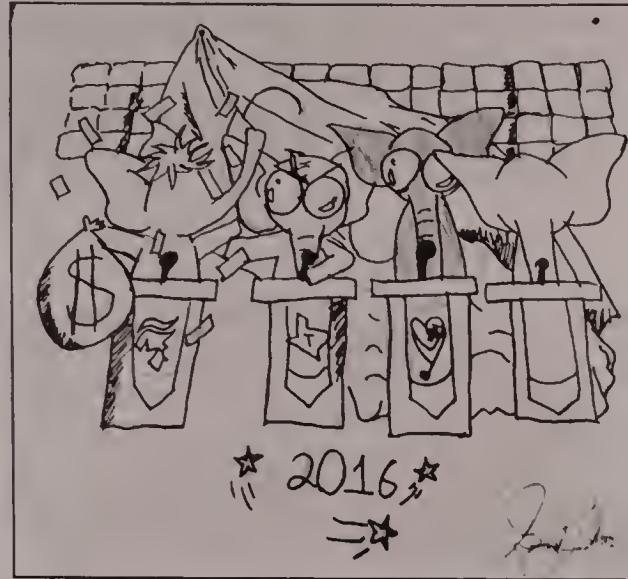


ILLUSTRATION BY BRANDI JOHNSON

The second Republican debate was held at the Ronald Reagan Presidential Library on Wednesday, September 16. I like

to consider myself a politically savvy person, but I don't know half of the Republicans who are running. There were 11 candidates present at the debate this month and the infamous Donald Trump was there. I hate living in a world where people take Donald Trump seriously and think his ideas for this country could actually work.

The beginning of the debate included the candidates trashing Trump and somehow trashing President Obama at the same time. Scott Walker stated that we didn't need another apprentice in the White House because we already had one. Ouch. Trump talked about his success as a businessman and how he's actually been in politics his

entire life (what?). Jeb Bush admitted to smoking marijuana while in high school 40 years ago then tweeted "Sorry Mom." Is that supposed to help me relate, Jeb?

This debate was uninteresting. Trump wasn't in high spirits and didn't really yell at anyone. I respect Carly Fiorina for being the only woman amongst the male candidates, but she left me uninterested as well. Bush attempted to get Trump to apologize to Bush's wife, who is Mexican-American, as Trump recently tweeted about her and is extremely anti-immigration.

I didn't learn much from the Republican debate. I already knew I wasn't voting Republican (I've been a registered Democrat since I turned 18) and this debate just enforces my thoughts. A lot of issues, like gun control, voting rights, and racial justice, were ignored at the debate and it seems like those issues will stay ignored.

It was Republicans who helped me realize my hippie, liberal ways when Obama ran again in 2012 and that is probably the only thing I can ever thank a Republican for.

Move-in gets mixed reactions

MICHELLE PORT
1851 STAFF

The start of September began the class of 2019's college journey, as carloads of freshmen filled the campus on Saturday, September 5. Returning students waited until Labor Day, two days after the freshmen, to settle in. Move-in day is different for everybody and with classes only 24 hours away, positive and negative feedback about the schedule surfaced.

Welcome Weekend takes place days before undergraduate classes start. This is a time when the campus is filled with freshmen, Resident Assistants, and athletes who returned early for pre-season.

For freshmen, the first weekend at college is spent adjusting to a new lifestyle. They settle into living on their own for the first time while exploring the campus and Boston.

"I think it was good just to have the freshmen [on campus] to meet some new friends and get to know people before the upperclassmen came," said freshman Colin Harvey.

The early arrival for new students gives them a chance to find their footing in new surroundings.

"Our sense is if we can bring them in, even just a few days ahead of time, we can really give them the attention we believe

they deserve in order to get off to a really good start," said Diane Austin, Vice President of Student Affairs.

But for upperclassmen, moving in on Labor Day, the day before classes start, proves to be hectic. Settling into a new house or residence hall in one day while preparing for classes is the definition of stressful.

"I understand they want the [new students] to have their time to move in and have Welcome Weekend without the anxiety of having all the older students around," said junior Courtney Doelling. "It's just not fair to some students. I feel we should be able to be back at school without the stress of having classes the next day."

Upperclassmen already established a presence at Lasell and with prior knowledge of what to expect when they arrive on campus, some students feel moving in should be a no-brainer. "Seeing as we're upperclassmen, we didn't really need to adjust to being back as much as the freshmen did," said sophomore Rachel Yore.

Hopefully next fall, Residential Life can work to accommodate new students and upperclassmen, both of whom deserve a stress-free move-in schedule.

Cramped gyms cause stir

TIM KELLEHER
OPINION EDITOR

Lasell is home to an abundance of student-athletes in addition to students who like to stay healthy and in shape by committing to a daily exercise routine.

With the expansion of school facilities to accommodate the increasing numbers, one facility seems left out. It's come to students' attention that the workout facilities remain the same. Although recently upgraded with new equipment, the two gyms, located in Valentine and McClelland Hall, still lack the space to fit students comfortably.

It's obvious why people do not like to be too close to one another while working out. Students who frequent these facilities sometimes scope out the premises beforehand to see how crowded the area is. It is hard to get more than four feet away from the person next to you. Privacy is necessary, even in the form of personal space, especially to students who are nervous or

embarrassed to step foot inside the gym.

"Rush hours" result in crowds forming in the gym. With around 300 student athletes, even half of them working out in the gyms consistently leaves no room for the rest of the school. How can students exercise to relieve stress when going to the gym causes more?

This leaves the student body scratching their heads, wondering, what is the answer? Expansion is an option. This solution is as easy as far as ideas go, but turns into a huge project, especially for administration. Lasell's \$21 million project, set to combine Wolfe with a new structure, leaves the school tight on spending money.

Long-term there is a good possibility of expansion, especially with the school gaining more interest. The more students come to Lasell, the more it becomes necessary for the college to both upgrade and expand our athletic facilities.

The 1851 Chronicle

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News

\$21M renovation in Lasell's future

News Briefs

Slain alum honored by Boston Police Department

Former Lasell student D.J. Simmonds, class of 2008, was recently honored by the Boston Police Department Memorial. This honor is awarded to police officers who have lost their lives in the line of duty. Simmonds was one of the first officers responding at the scene in Watertown in 2013 when the Boston Bombers fled through the city after their crime spree at the Boston Marathon.

Simmonds obtained several injuries from that day and a year later passed away after collapsing in the Boston Police Academy gym. Many believed that his death was a result of his previous injuries. Lasell has now established a scholarship in Simmonds' honor.

Presidential Speaker Series brings CEOs to campus

The Presidential Speaker Series connects the campus with captivating professionals from the Boston area through presentation and conversation. The speakers combine personal experience with pertinent topics to challenge beliefs and promote discussion.

Richard Davey, the CEO of Boston 2024, will begin this year's series on Wednesday, October 7 at 6:30 p.m. in de Witt Hall. His forum, "Advantages of Boston's Olympic Bid," spotlights Boston's Olympic bid, despite the fact that the city pulled out of the race. All Presidential Speaker Series events are free of charge to all members of the community.

Alumni supports "1851" with generous donation

Over the summer, Lasell alumni and current Board of Trustees member David McInnis donated a generous sum to "The 1851 Chronicle." This is the third time he has made a donation to the publication.

In 2002, McInnis revived the college's newspaper and founded it under a new name, "1851," which would later be extended to "The 1851 Chronicle."

"Essentially there was a period where the student newspaper didn't exist," said McInnis. "So in my junior year I brought together about 20 students, essentially came up with [the] idea that we should invest time and bring back the student newspaper, and called it '1851.'"

McInnis now runs his own business, Willard Powell, a consulting firm. He created the company on his own, knowing he could handle the pressure due to his "1851" days. McInnis has also acted as a member of the Board of Trustees at Lasell for the past four years.

"The '1851' was an experience where I realized the importance of being a part of an open-minded team," said McInnis.

LCR named among top college stations

Lasell College Radio (LCR) was ranked 17 of the Top 51 Best College Radio Stations in the country earlier this month. Qualifications included online streaming capabilities, community involvement, and studio facilities. The ratings are given out by BestCollege.com.

LCR started streaming on FM radio this summer, as well as its online streaming service. LCR began broadcasting in 2004 and offers not only music, but also talk shows run by students.

The club had two student finalists for Best Public Service Announcement given by Intercollegiate Broadcasting System in 2015.

The student-run organization won Organization of the Year in 2013, an award given by the college.

ALLISON NEKOLA
CO-EDITOR-IN-CHIEF



PHOTOS BY AND COURTESY OF ALLISON NEKOLA AND BOSTONBUSINESSJOURNAL.COM

As a part of Vision 2017, implemented by President Alexander, Lasell will undergo a \$21 million renovation. The renovation will connect academic building Wolfe Hall to a new structure, filling the space.

The news broke this summer of a roughly \$21 million renovation being made to the Wolfe and Wass buildings. Wass will be torn down, according to the Boston Business Journal, and turned into a "green area." It was also reported that a new structure will replace the space between the buildings, and will stand adjacent to Wolfe Hall. A skylight will connect the two.

President Michael Alexander told the Boston Business Journal, "funding will come from a \$10 million bond offering for the project as well as a combination of pri-

vate fundraising and surpluses from previous years."

A Lasell official was also quoted in the article describing the updates, mentioning new biology, chemistry, and physics labs, an athletic training lab, and a mathematics lab. As well as 22 classrooms, 25 faculty offices, a bookstore, and café.

Students from all different majors are excited about the change. While most don't mind having class in Wolfe Hall, students try to avoid classes held in Wass.

"The heat is a huge distraction for me, I

won't be here when the renovation is over, but my advice is make sure [the building] is air conditioned," said senior Morgan Nash.

"I feel like I'm in high school still, even the bathrooms are outdated," said junior Angela Connolly. "The ceilings are so low, I feel like a giant."

The reaction from students was especially positive because they feel their tuition money is being put to good use. "I want our buildings to reflect the money [students] put into the school," said junior Sarah Boczanowski...

President talks 2017 and rebranding

KRISTA DEJULIO & SARAH WRIGHT
CO-EDITOR-IN-CHIEF & 1851 STAFF



President Michael Alexander spoke to a crowded de Witt Hall on Thursday, September 17 on the changes that will happen on campus, starting with Vision 2017 and ending with the rebranding of the college.

President Michael Alexander led the annual town hall meeting earlier this month in de Witt Hall.

The main points of the President's speech were Vision 2017, short-term goals that will be in effect by May, but the recent rebranding of the college was the biggest part of this year's meeting.

"Our students are here to achieve great things for themselves," said President Alexander as he addressed faculty, staff, and students about a new capitol campaign for the future of the college.

For the past nine months the college has been collaborating with Ologie, a branding, marketing, and digital agency, to revamp the college's public advertisement presence. "I Am in Pursuit of Great," will soon be the new graphic material for Lasell in order to attract more prospective students and will be put to action later this month.

"I hope it will help with our undergrad and grad recruitments," said Janice Barrett,

Chair of Communication. "We are all very invested in moving forward."

The agency's goal is to create a more cohesive and current brand for Lasell with advertisements for the bus system, the web, and a clearer understanding of what "connected learning" means. Connected learning will now be portrayed as strictly a method of teaching so non-Lasell students can understand the concept better.

Faculty reacted positively to the new campaign and seemed excited for Lasell's future. Neil Hatem, Chair of Mathematics and Science said, "I thought it was very exciting. I think it is a perfect time to do this and I think we are ready to take a step in a new direction. [Working together] is something we do very well here."

Kate O'Connor, Vice President for Enrollment Management, also spoke to the crowd about the rebranding of the college.

"There's some pretty amazing stuff going on around here and we need to brag about it,"

said O'Connor. "What is the authentic vision of Lasell? What is the DNA of Lasell?"

Ologie is working on "evolving the story" and creating a "narrative" for the college. Not only will there be more advertisements, there will be a rebranding of the website as well.

"We put a strong emphasis on internships but we are so much more," said O'Connor.

The group and O'Connor are hoping to create a more of an impact on faculty, service learning trips, and study abroad through the new platform.

Students and faculty alike are very excited to see where the college will go after the campaign is put into place.

Student Government Association president, senior Anthony Szol, was already aware of the new changes coming to Lasell and is very excited to see everything implanted.

"The first time I saw it I loved the idea. I agree with everything they were saying and it really opened my mind," said Szol.

September 2015

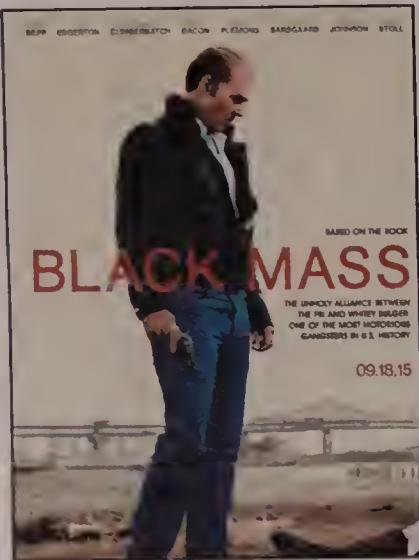
4

Features

Bulger film premieres in Boston

LEANNE SIGNORIELLO

1851 STAFF



"Black Mass" stars Johnny Depp as Whitey Bulger. The film premiered at the Coolidge Corner Theatre in Brookline on September 15.

In recent years, Hollywood has taken over Massachusetts. Boston is becoming the "it" filming destination for blockbuster hits like "Ted," "Grown Ups," "Moneyball," and "The Heat."

Just as it hosts big-budget films, Massachusetts serves as a temporary home to the film's big stars. The biggest include Adam Sandler, Brad Pitt, Tom Cruise, and Cameron Diaz. This fall, locals once again have the opportunity to see their city on the big screen with the highly anticipated Boston-based film, "Black Mass."

The movie, based off of the book "Black Mass: Whitey Bulger, the FBI, and the Devil's Deal," by Dick Lehr, tells the story of one of New England's most notorious criminals, James "Whitey" Bulger, and his role as the mastermind behind countless gang related crimes, including murder, in the 1970s and 1980s.

"Black Mass" director and producer, Scott Cooper, made sure the motion pic-

ture featured a star-studded cast. Golden Globe winner, Johnny Depp, takes on the role of Whitey Bulger. Depp is joined by Benedict Cumberbatch (as William "Billy" Bulger) and Kevin Bacon (as Charles McGuire), two of Hollywood's most popular actors, in the film.

Depp is known for stepping into costume for his characters, like Captain Jack Sparrow or Willy Wonka, and Bulger is no different. Depp wears layers of makeup and fake hair to transform into the crime boss.

Filming started in May 2014 and its location was in close proximity to Lasell. The big name actors of "Black Mass" filmed in Copley Square as well as restaurants, shops, and schools in Quincy, East Boston, and Dorchester.

Hundreds of local moviegoers got the chance to taste the Hollywood spotlight as the film held a Boston premiere at Coolidge Corner Theatre in Brookline on September 15.

The cast of the film, including Depp, returned to Boston in order to attend the screening. Media and fans filled the street to catch a glimpse of the actors as they walked the red carpet before the viewing commenced.

Those who were not able to attend the Boston premiere now have the chance to see the motion picture, playing in theaters across the country. Skip the history lesson and hit your local movie theater for a fresh take on Boston's most notorious crime boss.

According to Ty Burr, of "The Boston Globe," "Bulger is a son of Boston, and moviegoers here will react differently to Scott Cooper's film than they will in Seattle, Dallas, or Dubuque." The movie hits home for a lot of Bostonians. Burr calls it a "stellar crime drama" and is worth seeing.



LASER IT

Carol Stateham

BY ROSEMARY LEGER | COPY EDITOR

Every student transitions differently into freshman year, but hearing about a similar experience from a peer can ease the anxieties associated with starting a new school semester. Carol Stateham, a first-year hospitality major at Lasell, reflects on her first few weeks away from home in Oxford, Mass.

How is your transition going?
It's going well... I have more homework than I've previously been given. I felt like I would have made more friends if I had so far, because people are like, 'Oh my god, wait until you get to college, it's the best thing ever.' But I'm not getting that yet.

What's the hardest part of adjusting to life away from home?
I'm struggling with not being with my loved ones every day. There's no more family time. And saying goodbye to friends at home was not easy.

Are you homesick?

Hmm, 10 percent. I used to spend every day with my girlfriend, and now I don't see her at all. That's the only part I feel homesick about. Oh, and my dad, I miss my dad. My bed too. I have a queen at home, but it's only a twin here.

Do you have any items or traditions that make you feel more at home here?

I have a picture collage above my bed. Actually, everything that is on my wall I took from my room at home. And my stuffed animal, it's a puppy. I wear the same pajamas that I would at home, which makes me more comfortable.

What are you looking forward to?

I'm excited to start learning about planning events, and learning about my major. Ultimately I want to have my own event planning business, but I don't really know much about it. I think I'm go-

ing to love it. I'm eager to start learning more.

You have been planning on attending Lasell since sophomore year in high school. Are you happy with your decision?

Yes, I am very happy. I like that it is a small school and the program is geared toward my plans for the future.

Do you feel confident in the path you are on?

Yes, because I chose Lasell. It's a college that specializes in what I want to do, more so than other schools.

What are your biggest concerns or worries for the next four years?

I'm afraid I'll change my mind on my plans. I'm nervous I won't start my career before I get out of college.

What are your dreams post-graduation?

I know I want to run my own event planning company, it'll be named The Vision. So, post-graduation, I wish to have my own business successfully up and running. I plan to always be making connections to expand my network.

College hires 10 new pros

SARAH WRIGHT

1851 STAFF

Lasell welcomed 10 new full-time professors this year in order to meet the increasing number of students attending the college.

New faculty hires include: Karen Hamilton, Associate Professor of Finance; Gavin Hurley, Assistant Professor of English; Kristin Kinsky, Visiting Assistant Professor of Fashion; Julie Kjeer, Assistant Professor of Mathematics; Betsy Leondar-Wright, Assistant Professor of Sociology; Bruce McKinnon, Assistant Professor of Entrepreneurship; Siddharth Mobar, Assistant Professor of Hospitality and Event Management; Nithya Shankar, Assistant Professor of Marketing; Daniel Sargeant, Assistant Professor of Sports Management; Christianna Eason (Spring 2016).

Gavin Hurley, Assistant Professor of English and Betsy Leondar-Wright, Assistant Professor of Sociology, are looking forward to the 2015-16 term.

Hurley joins Lasell after teaching writing at the University of Rhode Island, Johnson and Wales University, and Roger Williams University.

"I was a punk-rock kid, very anti-establishment," Hurley said.

This punk-rock past influenced his writing, and allowed him to connect with the "creative energy" of his freshmen students. Having been a part of a heavy-metal band fascinates them.

"I just see writing as empowering," Hurley says to students who are not fans of writing. "You need to write cover letters and [have] speaking skills, which writing gives you. It opens up doors."

Leondar-Wright comes to Lasell after being an adjunct instructor at Harvard, Tufts, and Boston College.

"One of my goals is to make more connections for Lasell students with Boston-area social justice organizations," said Leondar-Wright.

She plans to achieve her goal through networking to create internship and work-study opportunities. The assignments in her upcoming spring course, "Social Change in Action," will require students to work together to create a campaign for change around social injustice.

Features

SGA president credits his success to clubs, involvement on campus

LARA GARRETT

1851 STAFF



PHOTO COURTESY OF ANTHONY SZOL

Senior Anthony Szol attributes his success to his involvement on campus, being an orientation leader, Resident Assistant, and Student Government Association president.

When Anthony Szol entered Lasell College four years ago as an Athletic Training student, he decided to venture out of his comfort zone. Specifically, he wanted to get more comfortable talking to people. He was encouraged to join the Student Government Association (SGA) and by his sophomore year he figured it was another opportunity to achieve the success he craved in the future.

Now, two years later, Szol is now President of the SGA. His main responsibilities are to manage and motivate the general board. Every Tuesday the SGA holds meetings featuring major committees: Academics, Financial, and Student Affairs. Szol oversees all three.

His current focus is on motivating underclassmen to join SGA and run for the upcoming election. "It's less of my thinking people should join those, its more about getting involved in general," said Szol. "Finding something you're passionate about outside of the classroom is a great way to build confidence and leadership skills."

As an important figure at the school, Szol is invited to many dinners with trustees in attendance. At one event, Szol was offered a job, but chose to turn it down to pursue graduate school. He plans to get his masters in Student Affairs, and ultimately earn his MBA. When asked how his leadership skills will shine through in the future Szol said, "I learned a lot about managing and motivating a group. I want to be an

[Area Coordinator], and those skills will help me manage my own staff."

Szol's favorite part of being the president of SGA is the opportunity to "see behind the scenes of Lasell's operations and how each department works together."

In addition to the title of SGA president, Szol is also a Residential Assistant, Blue Key Society, member and Orientation Coordinator. He previously served as treasurer of the Athletic Training Club and through all of his pursuits, Szol gained more confidence in talking to people.

He became an Orientation Leader (OL) during his sophomore year, and the following year applied to be the Orientation Coordinator. He is held responsible for the OLs and enjoys being part of the first-year students' transition.

Szol was offered a Residential Assistant job, another opportunity for him to work in Student Affairs.

As SGA president, he hopes to create a club leader forum. This event will allow the leaders of on-campus clubs to collaborate and learn from one another. Szol wishes to leave this forum as his legacy.

There are six values to live by according to Lasell and its students: the golden rule, respect, random acts of kindness, maturity, commitment, and accepting differences. These are values the Student Government and Szol believe best represent Lasell students. "The values are designed to create a positive and welcoming community at Lasell," said Szol.

International services expands its horizons

KAYLI HERTEL
MANAGING EDITOR

After six months on the job, Christine Lookner, who has succeeded Lena Berc as the Director of International Services, has already begun to leave her own mark on campus. It was the unique experience that Lasell offers both its study abroad and incoming international students that drew her to first apply for the position.

"I really love seeing students have these international experiences in both directions because I just think it's one of the most important things anyone can do," said Lookner. While many colleges separate the study abroad offices from the international student offices, Lasell combines the two due to its small size.

The international student office is for students who come to this country to study at Lasell while the study abroad office is specifically for Lasell students looking to venture out of the country for a semester.

In addition to her daily agenda of multitasking between getting students ready to leave for a new country and acclimating students to this one, Lookner believes in making the process of experiencing the world available to all students.

"I think the benefits are just unbelievable. There are discounted options so we are really trying to make it so everyone can participate in study abroad," said Lookner. "I would like to make it as accessible an opportunity as possible for our students."

Over the past year, under Lookner's direction the office has added five brand new locations to their list of approved destinations. These locations include Germany, Cuba, Croatia, Ecuador, and Cape Town, South Africa. The office also has a partnership with the Letterkenny Institute of Technology in Ireland that recently began offer-

ing a free flight with their study abroad program similar to Franklin University's in Switzerland.

Lookner has also overseen the centralizing and systematizing of the Shoulder-to-Shoulder programs application process. In the past, students have had to reach out to the professors in charge of the trip for the application but now that application and information can be found in the Study Abroad office.

The International Services office welcomed Lookner and her vision for the office with open arms. Kyle Benedict, the program assistant for International Services and Student Activities, noted Lookner's observant nature when she first joined.

"Initially Christine sat back to observe and see the culture that was in place before making any major changes. Now that Christine has been director for about six months the office has transformed into a much more digital focused route," said Benedict.

The study abroad section of Lasell's main website, www.Lasell.edu, has undergone a complete revamp. All of the approved programs are now listed online with direct links to their respective websites. There is also a program selection list that includes prompting questions, helpful comments, and a list of previously approved courses by Lasell.

Lookner feels that while growth in the program has been expedient there is room for improvement, "For our international students we would love to see more programming, more services, and more integration within our community here. I just really want that population to become a more visible part of our community."

WANT TO STUDY ABROAD?



Spring 2016 Semester Deadline: October 1

Application Available Online

**Information Session:
Tuesday October 6, 2-3PM
Arnow Campus Center Classroom**



**For more information visit
lasell.edu/studyabroad**

Arts & Entertainment

Del Rey shares melancholy dream

HAILEY SANTILLI

ARTS EDITOR

Indie-pop and music festival lovers rejoice, Lana Del Rey's new album, "Honeymoon," is here and it's a melancholy dream come true.

Originally known as Lizzy Grant, Del Rey has previously released three full-length albums under her stage name. The singer-songwriter worked with Black Keys' frontman and producer, Dan Auerbach, on "Ultraviolence," Del Rey's third album, released in June 2014. She also wrapped up her "Endless Summer" tour in June to promote the album.

Del Rey lends her eerie vocals on The Weeknd's new album, "Beauty Behind the Madness," on the song "Prisoner."

"Honeymoon" received buzz before it was even released. US Urban Outfitters stores were allowed to have a listening party for the new album six days before the initial release on September 18.

Rather than the original indie-rock and dream-pop sounds Del Rey fans are

used to hearing, her new album shows a mixture of styles for Del Rey. The album features tracks like "Terrence Loves You," that reflect 2013's "Young and Beautiful," with sultry sound. "Salvatore" emulates her classic, dark lyrics with a slow sounding eerie tune.

Del Rey fills her listener's ears with other head-swaying, dreamy tracks like "Music To Watch Boys To," and "High By the Beach." Both songs prove to be the most popular tracks on the album, with "High By the Beach" hitting twenty million views on YouTube and "Music To Watch Boys To" receiving top ratings for on iTunes.

Del Rey's album also includes a tribute to one of her musical icons, legend Nina Simone, as she covers Simone's iconic song, "Don't Let Me Be Misunderstood." Being misunderstood is a characteristic both artists share.



PHOTO COURTESY OF RAPGENIUS.COM

Lana Del Rey's newest album "Honeymoon" was released September 18.

Strokes' guitarist shows Cambridge good time

KRISTA DEJULIO

CO-EDITOR-IN-CHIEF



PHOTO BY KRISTA DEJULIO

Albert Hammond, Jr. played at The Sinclair in Cambridge on September 20 to an energized and excited crowd.

Albert Hammond, Jr., of the famed indie-rock band, The Strokes, played at The Sinclair in Cambridge on Sunday, September 20 to an excited crowd.

The Strokes have a dedicated fanbase and following and with Hammond there is no difference. Hammond walked onstage at 10:30 p.m. with his signature lightning bolt guitar strap and white Fender. He was dressed casual and wore his signature black Converse from his Strokes' days.

Hammond released his third album "Momentary Masters" at the end of July between touring and playing at music festivals, like Lollapalooza in Chicago. He has previously released two full-length albums and one EP.

Hammond plays rhythm guitar for The Strokes, but could be the lead singer as well. The two opening acts for Hammond were lackluster, but the minute the band entered the stage, the crowd went wild with cheer and singing along to Ham-

mond's lyrics.

Hammond is able to energize a crowd like no one else. He joked around with the crowd and his large and infectious smile filled his face in between songs. He talked back to the crowd when they shouted at him, no matter how obscene, and the crowd could tell he genuinely loves being onstage.

The band and Hammond played an outstanding 17-song set that chilly Sunday night. They opened up with "Rude Customer" off of 2013's EP "AHJ" and closed with a two-song finale of the hit "Rocket" from 2008's "Como Te Llama" and "Drunked in Crumbs" from the newest album.

The Strokes have five full-length studio albums and released their latest album "Comedown Machine" in 2013.

The Sinclair is located at 52 Church Street, Cambridge and also offers a sit-down dining experience seven days a week, with concerts most nights.

Film festival introduces new names

TRISTAN DAVIS

FEATURES EDITOR

Tremont Street's AMC Loews Theatre was home to a new lineup of movies earlier this month, hosting the 31st Annual Boston Film Festival.

The festival debuted several comedy, drama, biopics, and documentary-style films. Headlining the festival's opening night was director Bob Yari's "Papa," a drama starring Giovanni Ribisi ("Ted," "Saving Private Ryan") and Minka Kelly ("Friday Night Lights," "The Roommate").

A crowd of roughly 150 moviegoers spilled in minutes before Yari's introductory speech, where he shared the process of creating the first film shot in Cuba in 60 years. The film was shot exclusively in Cuba and is based on Ernest Hemingway's (Adrian Sparks) last year living through the 1959 Revolution that ravaged the country for years.

Although unorthodox as far as film festival venues go, the Loews Theatre hosted wonderfully. The vintage-style building features three separate floors, all decorated with numerous "old-timey" movie posters covering the paisley-printed walls.

An NBC backdrop screen stood behind Yari, co-producer Amanda Harvey, and co-stars Shaun Toub and Sparks, as fans took pictures before the show.

The film tells the story of young writer Ed Myers (Ribisi), a talented employee of the "Miami Globe," who scores the opportunity of a lifetime when his fan letter to Hemingway is read and re-



PHOTO COURTESY OF THE BOSTON GLOBE

Anthony Molinari, a star of "Papa," takes a selfie at Bob Yari's premiere at AMC Loews Boston on Thursday, September 17 as part of the 31st Annual Boston Film Festival.

sponded to by the once-famed writer himself. He is then thrown into the dark, depressed mind of Hemingway, while simultaneously being caught up in a world of crime and marital unrest.

Based on the true story, Myers searches his entire life to find a family after being abandoned by his father at a young age and being raised in a Catholic orphanage. He finds solace in Hemingway's short stories as a young sports journalist. When Hemingway contacts Myers, they become extremely close and form the father-son bond Myers never had.

Despite its intense storyline, the film itself was lackluster, loosely written, and rushed when it came to pivotal plot moments. The stars of the film failed to portray the deeply troubled characters inspired by real-life humans.

After the film concluded, the production team and a few cast members made themselves available for a question and answer panel, although the crowd quickly grew scarce.

"Rolling Stone" published an article in May, in which Yari said, "Hemingway was probably the most prominent American to make Cuba his home. I think the people of Cuba to this day cherish him and love him, and hopefully this film will become an addition to that component of bridging this gap between two cultures and two peoples that have drifted apart."

Arts & Entertainment

Brookline eatery offers a touch of Spain

ALLISON NEKOLA & RYAN FITZGERALD
CO-EDITOR-IN-CHIEF & SPORTS EDITOR

Did you ever think it would only cost \$30.00 a person to dine in Barcelona for a night? Your dreams are made possible by Barcelona Brookline, a taste of Europe in the busy, suburban neighborhood of Brookline.

Located at 1700 Beacon Street, between the Cleveland Circle MBTA stop and Washington Square, this hip restaurant/wine bar will satisfy any hungry customer looking for a night out. Though popular for their dinner and late night wine and cocktail options, Barcelona Brookline serves brunch on the weekend as well.

Walk through the double doors and prepare to escape into a world of red barn board, a result of the glowing candles lit on each table, and be greeted by wait staff eager to seat you. And if you're attending dinner as we did, be sure to make a reservation because the spot tends to fill quickly.

Diehard fans of the restaurant are willing to spend \$30.00 a meal whenever possible (Allison is one of these people), but for college students it's best to use Barcelona as a place to splurge, during a birthday or any kind of celebration. (Allison uses any excuse to come in; the wait staff practically know her by name.)

Rows of single tables are lined vertically across the main dining room, while the bar (with the capacity for customers to sit comfortably next to one another) is located to the left. A dining area for larger parties is located to the right.

We know the food is fresh, especially because our table was seated next to six hanging pieces of meat, multiple loafs of fresh bread, pounds of cheese, and enough fresh vegetables to fill a garden. Your evening is almost forcibly intimate, down to the candle lit dining room to the fact that strangers are sitting a mere foot away from you. Nevertheless, the experience is rich.

For those of us who are of age, (poor Ryan had to sit this one out) the sangria flora (\$9.00 per glass, \$52.00 per carafe) is the number one choice for alcoholic beverages. It stands superior to the basic white and red sangrias offered (though they are delicious too) with exotic flavors of St. Germain Elderflower Liquer, fresh fruit, and Spanish Rosé. Its crisp taste pairs well with the hint of floral aroma and sweetness from Rosé.

We started the meal with warm, flakey bread, crisp and rigid on the outside but soft and chewy in the middle. The



Left: Customers don't need to wonder where their food is coming from. It's displayed in the main dining room of Barcelona Brookline, located at 1700 Beacon St. Right: The cheesecake was topped with blueberries and rich crumbs.



PHOTOS BY ALLISON NEKOLA

olive oil placed in the center of the table barely stood a chance. Thank goodness as soon as we gobbled up the bread, our "tapas," known in the U.S as an appetizer, arrived to the table. For the kickoff, we ordered Fried-Stuffed Piquillos Peppers (\$9.50). Each pepper was fried to brown perfection and as our steel forks sliced through the middle, San Simon cheese oozed out taking the braised pork along with it.

Two peppers come with the order so it's a perfect start to a dinner for two. The wait staff was so attentive, from their speedy delivery of a straw for Allison's sangria to the immediate arrival of our tapas when they saw our plates were empty. We indulged in Crispy Calamari (\$10.50), paired with a creamy, smoked pepper aioli good enough to eat alone.

For our main course, we shared the Mussels al Diablo (\$10.50). The mussels were cooked to perfection and did not last long at the table. The spicy tomato sauce was even too good to pass up, as we continued to dip what little bread we had left

into the bowl.

After all of that, somehow we had room for delectable cheesecake (\$7.00), presented in a small bowl topped with blueberries. The creamy dessert was a perfect cap on our meal.

When the last dish was cleaned, we sat back and admired the dinner we just indulged in. The check came at a reasonable price for a 3-course-meal (\$59.37) and when we left it was just as busy and lively as when we entered. Barcelona Brookline is a beautiful establishment offering terrific service, fine dining, and a buzzing atmosphere all night long.

The Beacon Street staple is open Monday through Thursday from 4 p.m. to 1 a.m., Friday 4 p.m. to 2 a.m., Saturday 11 a.m. to 2 a.m., and Sunday 11 a.m. to 1 a.m. So, next time you want to splurge or feel a travel bug biting, skip the expensive airfare and head to Barcelona Brookline for a fraction of the cost, with all of the experience.



PHOTO COURTESY OF JAMES MALONEY

A\$AP Rocky and Tyler the Creator headlined a concert at UMass Lowell's Tsongas Center on Saturday, September 19. Also featured were Danny Brown and Vince Staples.

Frugal finds for autumn fun

ALEX BALLETTO
1851 STAFF



PHOTO COURTESY OF ALLSTONVILLAGEFAIR.COM

A street vendor interacts with crowds of Bostonians looking for a good time. The Allston Village Fair will be hosted on October 4, from 12 to 6 p.m.

Almost nothing in Boston is cheap, let alone free. There are, however, a few upcoming events this month you can enjoy without breaking your bank.

If you're a sports fan, think about purchasing a Boston Celtics student ticket for \$10 through the Student Activities Office inside the Arnow Campus Center. The Celtics' preseason starts October 6 and the first game is home on October 28.

If you're looking for a place with fried food, fun rides, and cold drinks, then you need to be at the Big E. This festival in Springfield will be running until October 4 and is only \$15 a ticket.

Apple-picking is an annual favorite for New Englanders and only costs \$9 a day during the week at Lookout Farm in South Natick. If you don't want to pick your own, they sell bags of apples for \$12 each.

If you have an appetite for good foreign food and live music, check out the

Allston Village Street Fair, dubbed "Boston's hippest multicultural festival." In the past, the event has attracted 100,000 visitors to the Allston Village area. Go down to Harvard Ave in Allston on Sunday, October 4 from 12 to 6 p.m. to join the fun.

Even though Forbes lists Boston as the third most expensive city in the United States, there are many ways to explore its beauty for little to nothing.

Students can use their student IDs to get into the Museum of Fine Arts for free. The Boston Public Library, established in 1852, is open daily and an important part of New England's history. Take a stroll along Boston Harbor, tour the Massachusetts State House, walk along the Freedom Trail, and explore 16 of Boston's historic places along the way.

Even a quick stop to an art gallery on Newbury Street can transform an otherwise dull afternoon. All are easy on the eyes, and the wallet.

Sports

Football comes to campus

RYAN FITZGERALD

SPORTS EDITOR

Lasell's first Football Club, organized by sophomores Tim Kelleher and Jose Delgado, will strive to leave a lasting impression. The two students have a passion for football and want to create a team that will compete in a full contact league, the Intercollegiate Club Football Federation.

The club saw success at the Activities Fair receiving 46 signatures, enough to start a team. "Everyone is really excited and we were surprised at the number of people who signed up to the club at the activities fair," says Delgado.

The club has gained a lot of support from students and psychology professor Jeffrey Lacure has already expressed interest in coaching the team.

The motivation behind the club comes not only from the students love of the sport, but their desire to see the student body become more of a community. Delgado said, "The amount of school spirit that will stem from the team playing is something that I believe Lasell really needs."

Kelleher has a plan for equipment saying, "We'll be reaching out to college and high school coaches to see if they have any used equipment available because all we need to do is get the pads refurbished by a professional to be cleared to play in."

As far as practicing, Kelleher would like to see the team's activities stay on campus saying, "Right now we're trying to keep it at Lasell, but for a backup plan we're looking into Brandeis University or Newton high schools."

"I want the opponent to go from saying, 'What is a Laser?' to saying, 'Oh no here come the Lasers,'" said Delgado.

Soccer to continue success

LANCE FORREST

1851 STAFF

A new school year presents new challenges for the men's and women's soccer teams.

Currently, the women's team has completed seven games, and holds a 3-3-1 record so far this season.

The women have won five consecutive Great Northeast Athletic Conference (GNAC) championships and plan to channel that success this year. Meg Cullen, junior, made it clear that this season is very important.

Cullen said, "We have a target on our back and we need to work very hard this year." Cullen has multiple goals already this season and plans to keep the streak going. As for the rest of the team, they are ready for the challenge ahead and prepared to take on the rest of the GNAC to make it past the first round of conference playoffs. Last year the women won the conference title and made it to the first round of the NCAA tournament where they lost to Williams College 2-0.



Women's soccer is hoping to win GNAC for the sixth consecutive year. Pictured left is Meg Cullen.

RYAN FITZGERALD

SPORTS EDITOR



Patrick O'Neill is new to Lasell and will be coaching cross country as well as track and field in the spring.

PHOTO BY RYAN FITZGERALD

Patrick O'Neill leads the men's and women's cross country teams this fall for his first time as head coach. "I've only been here a few weeks and I can already tell how much the coaches are really invested in [their] athletes," says O'Neill. "They work 60-70 hours a week and they love it, I'm happy to be a part of that." It's clear O'Neill is impressed with what Lasell has to offer.

In addition, O'Neill will coach the men's and women's track and field teams in the spring semester. His experience includes being a Division I athlete at his alma mater Seton Hall University and working as an assistant coach for both American International College and Brandeis University.

Currently, there are eight women and 11 men on the cross country roster. Most of them are underclassmen, which only adds to the newly appointed coach's excitement, "It's a big advantage because it gives me more time to work with them and help the young athletes adapt."

"I would like to see the numbers grow, for both cross country and track," O'Neill said. "That means bringing more depth to

the program by hitting the recruiting trail hard."

Both the men and women's cross country seasons are underway. They finished in third and fifth respectively in their first meet at the Fitchburg State Invitational. The men's side placed seventh out of 15 in the University of New England Invitational, an improvement from placing tenth last season.

"One of our goals is to finish in the top three or on top of the [Great Northeast Athletic Conference]," said O'Neill. "I'd like to see us do better at the regional level as well, hopefully finish in the top 30."

Women's volleyball seeks redemption

SAMANTHA PLUMLEY

1851 STAFF



Senior Taylor Hansen focuses in on passing the ball. The team is working hard to improve this season.

The women's volleyball team begins their season with high hopes. Their recent win at Smith College on September 19 and last season's overall record of 7-28 serve as the team's inspiration to improve.

Expectations are set high since the men's team brought home the Great Northeast Athletic Conference (GNAC) title last season.

"The guys just came off a huge season, so I feel like the school is expecting us to do big things as well," said senior Taylor Hansen.

Coach Mary Tom sees the potential in her players and gives them something to aspire to. "The team goal is to shoot for the NCAA championship," Tom says. "Not even just placing in the top four, we are shooting for the whole thing."

Accepting the challenge, the team recognizes the steps they need to take to improve. "It is just a matter of being individually a solid player and then using that and contributing that to the team setting," said Hansen.

Off the court, they are much more than just a team. The small size of the squad provides them the opportunity to become closer as friends and more involved as a community. They consider themselves a family and act as such; many of the players choose to live together.

The team has also faced some roadblocks in injuries of the players this year including senior Sharisse Scott-Rawlins having a partial hamstring tear and many others still battling injuries from the previous season but still continuing to play through the pain, according to Hansen. The women make sure to monitor their injuries and receive medical attention before the games to insure they play their best.

Players caution spectators about making assumptions too early in a game. Their determination to succeed is only heightened under pressure.

"Our fight and our drive come from when we are down points," said senior Natalie Berwald.

"We need to prove ourselves in order to keep our fan section," says Hansen. "That's what the guys did, that's what every team on the campus does."

Determined, they plan to fight their way to the NCAA. "We're going to show everyone that we can do it," said Hansen.



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Face to face with 'Fiona'



PHOTO COURTESY OF JOHN GILLOOLY

Cris Haverty, (L) Chair of the Department of Athletic Training and Exercise and Dawn Pelletier Costin, (R) a member of the class of 2003, observing Fiona, a synthetic cadaver. See page three for full story.

Millennials continue to "feel the Bern"

ALLISON NEKOLA AND KAYLA DOUGHERTY

CO-EDITOR-IN-CHIEF & 1851 STAFF

Bernie Sanders, senator of Vermont, dubbed the "surprise threat" at the first Democratic Debate, hosted the largest ever Democratic presidential rally on October 3 at the Boston Convention & Exhibition Center to promote his presidential candidacy. His progressive policies helped his campaign gain momentum. Sanders is running for the 2016 Presidential election as a Democrat, but is a socialist.

Sanders attracted over 25,000 people to the rally, more than double Obama's 2007 Boston rally of 10,000 individuals. So many supporters showed that a crowd resorted to watching his speech on screens outside the center, despite the freezing cold, after being turned away because the building reached maximum capacity.

Symone Sanders, national communications director (no relation), introduced Karen Higgins, co-president of National Nurses United, the first union to declare support for Sanders. She believes that Sanders will help "break the glass ceiling, and break the class ceiling."

Jillian Bresford, a local nursing student, took the stage to show support for Sanders' plan to ensure free tuition in public colleges.

Jimmy O'Brien, president of the Boston Carmen's Union, commended Sanders' opposition to privatizing the MBTA in Boston, saying it would only worsen the situation. Bill McKibben, a climate change activist, agreed saying, "Bernie is a rare politician who says what he means, and means what he says."

Sanders took the stage at 6:40 p.m. and

announced he is running a "people's campaign." He went on to explain why he has no super Political Action Committees (PAC) saying, "I don't represent the agenda of the billionaire class or of corporate America, and I don't want their money."

He has raised \$40.2 million in his campaign with no help from billionaires, a focal point in his crusade against the wealth inequality in the United States.

"He's passionate," senior Mandy Abbatiello said, who attended. "He sticks to what he believes in and he speaks in a way I can understand."

His goals include making the economy fair to the working and middle class while raising the minimum wage to \$15 per hour. "It's not a leftist extreme ideal that a person who works 40 hours a week deserves a livable wage," said Sanders.

Sanders plans to reform healthcare, education, and the prison system, saying, "We spend \$80 million a year locking people up. Let's invest in education and stop investing in prison."

"The debate is over. Climate change is real. A major political party cannot deny science," said Sanders, taking a stab at the GOP. He hopes to make sustainability a national value.

While GOP candidates speak ill of immigrants, Sanders said, "[We cannot] turn our backs on immigrants. We need to end their exploitation, and ease the path to citizenship."

Millennials and Generation Z have gravitated towards Sanders' blunt opposition to corruption in politics and urge to end institutional

racism, sexism, and LGBT discrimination.

Colleges in the Boston area are taking notice and showing their support, seen in the significant amount of Lasers who attended the rally and "debate parties" hosted to watch and discuss the Democratic Debate.

The first Democratic Debate was held Tuesday, October 13 in Las Vegas, NV. Students throughout Metro Boston collaborated with local bars to reserve areas dedicated to good political

conversation and a common space for like-minded individuals to watch the debate together.

The "debate parties" took place in cities like Brighton and Allston, but the closest in proximity to Lasell was hosted at Donahue's Bar in Watertown. Some perks of the gathering were free Sanders swag items such as buttons, water bottles, and bumper stickers. Five flat screen televisions all tuned in to the debate, and there was great conversation among peers.

CONTINUED ON PAGE 3



Senator of Vermont, socialist Bernie Sanders, is running on the Democratic side for the 2016 Presidential election. Free swag was given out at Sanders rallies across the Boston area.

INSIDE THIS ISSUE

Service club travels to NJ



PAGE 3

Editors visit haunted house attraction



PAGE 5

Senior student athletes honored at Alumni weekend



PAGE 10

EDITOR'S CORNER

Scarier than Halloween



KRISTA DEJULIO

CO-EDITOR-IN-CHIEF

I have a bad habit of telling really terrible jokes and sometimes find myself telling my friends to smile or to lighten up when they don't laugh at my jokes. It doesn't surprise me when people don't laugh, but I surprise myself when I tell people to actually laugh at my jokes. When did I turn into my worst nightmare?

Yes, my worst nightmare consists of people telling me to smile and lighten up. Yes, I'm miserable, but that doesn't mean you have any right to tell me to smile. When did I turn into one of those creepy old guys who love to tell girls to smile? There's nothing wrong because I'm not smiling, old guy. This is just my face. There's no reason I should be smiling at you anyway.

I like to work, I have loved nearly every job I ever had. It's hard to be chipper and happy and not miserable though. I am naturally a miserable person so it takes a lot of energy for me to fully commit to being a smiley person at my jobs, but I do so anyway.

I worked two jobs over the summer and one job as a hostess. As one knows, a hostess can sometimes be the first impression someone has of a restaurant. They can either make or break a restaurant depending on their service. A server who worked with me told me multiple times I needed to be nicer and smile for the sake of the customers. Excuse me? Of course I'm being nice to the customers and smiling at them. The woman who hired me told me she did so because she thought I had a nice smile. There is no reason I have to smile every time I see your face. I do my job and move on with life.

To me, a strange man telling me to smile is the equivalent of being catcalled. Both are completely unprovoked and leave me feeling dirty and more miserable than I was to begin with. What's with the need to tell me to smile? Are you not happy with your own life?

But imagine going about your day, minding your own business, you're at the mall, you're at work, you're just WALKING, and a man tells you to smile. What prompted you to do that, sir? Would me smiling make you feel better about yourself? Because now I don't feel good about myself. I will complain about you to my friends and co-workers and they'll tell me you're just a jerk and eventually I'll forget about it.

But it hurts. Why should I smile to make your day better? What if I was actually having a bad day? "Why aren't you smiling? You're too pretty not to smile. Why are you upset?" You're a complete stranger and, news flash, you probably don't deserve to be anything more than a stranger when you speak to me like that.

I hope one day I can walk down the street wearing a Pink Floyd shirt and not have a peer stick his entire body out of a car to yell how much he loves Pink Floyd and me. I hope one day I can walk down the street and not have an innocent looking old man who turns out to be rude tell me to smile. Both have happened to me and I would never wish it upon anyone.

So, I'm sorry to all of my lady friends who have been subjected to this weird form of catcalling (and I'm also sorry to anyone I've ever told one of my bad jokes to. You really don't deserve that). There's not much we can do about these most-likely misogynistic men who wonder why we aren't smiling. For now, the best we can do is to just keep frowning and pissing off this certain breed of man.

Opinion & Editorial

Breast Cancer: How aware are we?

LEANNE SIGNORIELLO

1851 STAFF

Everyone loves boobs. It may be intriguing to participate in the wearing of "Save the Boobies" bracelets or go braless for a day in October, but we all seem to get caught up in supporting the cause. Raising awareness of breast cancer is extremely important, but there is much more to the topic that is often overlooked.

In addition to orange, red, and brown, pink has quickly become another color associated with October. With the amount of exposure that breast cancer receives, especially in October, it is easy to forget about the other life-changing illnesses that exist.

As someone who lost a parent to colon cancer, the third leading cause of cancer-related deaths with an estimated 100,000 deaths per year, it is frustrating seeing breast cancer being the only disease that gets so much press. According to the American Cancer Society, breast cancer takes half as many lives in comparison.

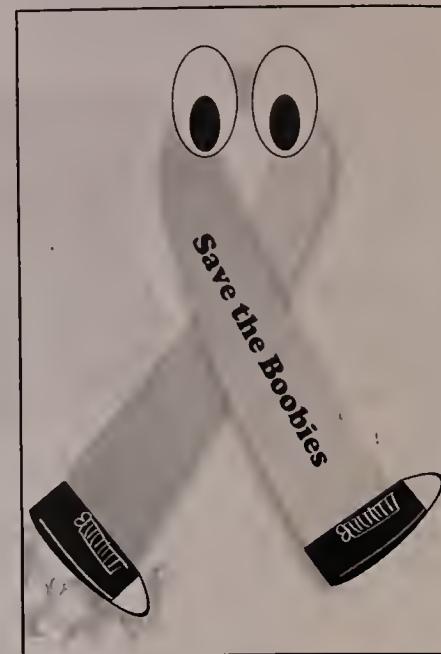
When we tune in to watch football each fall, we are reminded by the players' pink attire that women should schedule their yearly mammograms to detect and prevent signs of cancer.

Few people know that October is also Down Syndrome Awareness month. According to the National Down Syndrome Society, Down syndrome affects nearly half a million people of all ages in the United States, however we have yet to see teams wear blue and yellow in support of them.

Purchasing your team's pink version of their logo does less than you think. The NFL donates only 5 percent of the money made off of pink products to breast cancer campaigns. Sure, something is better than nothing, but advertisements seem more like a marketing scam than a way to find a cure.

For example, Susan G. Komen for the Cure, a non-profit organization, gives less than 20 percent of its donations go to cancer research. Becoming more informed about where our money goes and how we can help will lead to more effective results.

By no means should we cease to support the fight against breast cancer. However, it is important that we are made more aware of other illness-related causes that are just as lethal.



DESIGN BY JAMIE MCTIGUE

Diary of a hungry kid

SHAPLEIGH WEBSTER

COPY EDITOR

It is 10:37 p.m. and I just got off the T from work. Walking back to my room, I think about what I'm going to eat for dinner. I went in at 5:00 p.m., so by now I'm absolutely starving, but I don't want another Panera sandwich, or Chipotle for the hundredth time this year.

I drop my things off and head to Boomer's, my favorite (and only) option this late at night. I arrive, and to my dismay, the line is wrapped all the way around the grill; basketball practice has just gotten out, people studying in the library are hungry, and students like me are just getting back from work.

While I love Boomer's, it's not the healthiest option and I'm annoyed I can only get a salad or quesadilla with a meal swipe. But that's not the problem.

Some of you may have read my article last semester about how we need to treat the dining hall and its employees with more respect, and I still think that we do. But I also believe the dining hall needs to make some changes in regards to hours. Sometimes I'm awake at

6:30 a.m., and I would like to eat at 7:00 a.m., but Valentine isn't open yet. Other times, like tonight, I'm in the library or at work until 10:30 p.m., and my only option is take out or Boomer's, both of which cost money.

I have the silver plan, which means I get 14 meals a week. If I work two nights, that's two swipes I won't use. The dining hall needs to have better hours. At most schools it is open until midnight, or like Wellesley College, 24/7. Even if I can't get an entire meal, give me the option to use a meal swipe, get a bagel, or eat some cereal.

I know I'm not the only one with this problem, because every time I go to Boomer's it is absolutely packed. Athletes with late night practices are forced to eat fried foods, students with jobs and homework are also limited to Boomer's late night menu.

At home I don't usually eat until about 8 p.m., so why does the dining hall have to close at 7:30 p.m.? There's some food for thought.

The ban must end

JAY FRANZONE

CONTRIBUTING WRITER

As a junior, I've seen many blood drives come and go on the campus. It's exciting to see ordinary people do something so selfless to save another life. It's something I wish I could do, but I can't, because I'm gay.

My uncle, Luciano, was a kind, gentle, man who overcame many obstacles to live his life. His liver and kidneys were deteriorated and he underwent surgery in order to restore those organs. During the surgery he suffered internal bleeding. As family raced to donate their blood directly to him, I was ready to give mine too.

I gave them my info, started filling out the donor questionnaire, and when I got to question number 35 I had to stop. It asked: "Since 1977 have you ever had sexual contact with another male, even once?"

I answered truthfully, "Yes," and then was told that I couldn't donate blood no matter how many HIV tests I took or how limited the sexual contact was. Had I lied, I could have given my blood. My uncle died two hours later. He was 48 years old and left behind two daughters and one grandson.

For decades, despite the constant demand for blood donors in this country, the U.S. Food and Drug Administration (FDA) has continued to ban gay and bisexual men from

donating blood. The FDA adopted this guideline at the beginning of the AIDS crisis.

The FDA has started to modify its policy from a lifetime ban to that of one-year. This timeframe requires gay and bisexual men to be abstinent before giving blood. But even this new policy has been referred to as unrealistic, de-facto lifetime ban by many citizens, organizations, news outlets, and Congressional officials.

Last year the Williams Institute at the University of California - LA completed a study stating 615,300 more pints of blood could be collected every year if the ban based on sexual orientation is removed. Policy makers need to think critically about this issue and do their homework.

Until this policy is overturned, an estimated four million American men like me, will be forbidden from donating blood. When it comes to saving lives, science should trump bigotry and ignorance. Any risky behavior, sexual or not, should be thoroughly investigated for all people, regardless of race, age, creed, and sexual orientation. Then, decisions about their ability to give blood should be made based on the medical research that backs it up; not the fear and stigma of an agency or a nation.

The 1851 Chronicle

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News

News briefs

Blood Drive

Dracula isn't the only one searching for good blood this season. The Center for Community Based Learning and the Lasell College class committees hosted their annual blood drive on October 20, in de Witt Hall from 11 a.m. to 5 p.m.

The event was sponsored by the American Red Cross and 103.3 AMP Radio. The radio station 103.3 AMP Radio conducted a broadcast from the event while raffling off prizes to students and attendees.

"Our goal was to beat our previous semester's donation numbers every drive we have," said Myranda Smith, who is the event manager for the Lasell College Red Cross blood drive, and the senior class committee's vice president.

To boost donations, each class committee was tasked with competing to see who can get the most donations and volunteers. The class committee that wins will win a dessert party for all who helped make it possible.

"Last spring, we had 35 donations of life saving blood. That means Lasell College and the community saved up to 105 lives! This semester's goal is to beat spring 2015 numbers," said Smith.

Peer health educators

Peer Health Mentors is a group on campus that educates students about health issues that are relevant to their life such as mental health awareness, sexual assault prevention, and substance abuse prevention.

Educators use a "peer to peer" approach where students are taught by classmates and friends rather than by lecture. The group puts on events such as the Stress-Free fair, the Sex Games, Puppy Therapy, and "The Vagina Monologues".

"I first got involved with Peer Health the second semester of my freshman year. My RA was an active member in Peer Health and thought I would be a good fit and encouraged me to join," said Educator Sarah Murphy, who is also a director for "The Vagina Monologues".

The club currently has about 20 students involved and hopes to grow much more in the future.

"I would love for conversations about consent and mental health to be ones that people have like over lunch and to really take away the stigma of some of these things," said Peer Health Director and Advisor to the Educators, Allie Whitcomb.

Students can become educators by filling out an application, found in the Counseling Center at 18 Maple Terrace, or by nomination from a Lasell staff member during the spring semester.

"Seussical: The Musical" preview

Prepare to have your childhood dreams come true, as the Broadway adaptation of "Seussical: The Musical," goes live this November with the Lasell College Drama Club.

"Seussical" is the most colorful and lively show to be produced by the club. And with thirty-four members, it features the largest cast ever. "Seussical" is about a young boy named JoJo (played by senior Lyndsey Charette) who thinks up his own adventures. Along with the help of the iconic spunky cat who wears a red and white hat (junior Spencer Levin), JoJo thinks up an elephant named Horton (sophomore Spencer Kosier). Horton embarks on a wild adventure of his own in order to save a small world of "whos" living on a small clover.

The musical is directed by Lori L'Italien, choreographed by Maria LaRossa, and musically directed by Ben Oehlkers. The show is sure to bring an abundance of laughs and nostalgia. Dive into the world of Whoville and jungle animals November 19 through the 21 at 8:00 p.m. and the 22 at 6:00 p.m. in de Witt Hall.

Haleigh Santilli, Seán McGlone,
Mackenzie Dineen

Service club impacts lives in NJ

ROSEMARY LEGER
COPY EDITOR



PHOTOS COURTESY OF KATIE RATHBUN AND LASELL SAYS THANK YOU

Senior Katie Rathun and junior Briana Wrubleski (L) were co-leaders for the Columbus Day weekend service trip to New Jersey. The LSTY group (C) poses for a picture in front of a home they spent time working on during their trip. Junior J.R. Costello and senior Morgan Nash (R) take a break while helping to rebuild a house.

Ten students representing Lasell Says Thank You (LSTY), an on-campus volunteer organization, served the residents of Union Beach and Seaside Heights, NJ in restoring homes destroyed by Hurricane Sandy over the Columbus Day weekend. This is one of many trips the club has taken in four years to aid in Hurricane Sandy relief.

On Saturday, October 10, students began their service by working with Rebuild New Jersey, an organization that connects residents affected by the storm with reliable local contractors. The students assisted in the demolition of a home in Union Beach. This house was so badly damaged the only option was to knock it down and completely start over.

Sunday was spent with the St. Bernard Project, an organization inspired by Hurricane Katrina relief and has grown into "a nationally recognized leader in disaster resilience and re-

covey," according to their website.

Students laid flooring and prepared the interior for paint. The home, in Seaside Heights, NJ, proved to be one of greater meaning to the students, because the family who would soon be moving in came to visit.

Senior Samantha Buote found this visit to be the most rewarding part of the trip. "The father told us all about what it was like during the storm, watching the homes all around them be swept away," she said. His four children came along to see the progress that was being made on their future home.

"They were extremely grateful for what we were there doing and that made it all worth it," said Buote.

When a natural disaster occurs, the nation is quick to forget those who will forever be changed by it. Many homes in New Jersey still remain abandoned and in ruins. "It's awful that

three years later people are still displaced from their homes," said Buote.

Senior Katie Rathbun led the trip alongside junior Briana Wrubleski. "The most rewarding part of the weekend was meeting [a] family from Seaside Heights," said Rathbun. "Seeing how appreciative they were of the work we were doing made us all realize why we do these service trips."

Wrubleski expressed the challenges in leading this trip fell in the unfamiliarity within the group of students. After days of teamwork and nights of reflections (and frozen yogurt) she said, "[they] became a small family by the end of the four days."

The students involved in this trip to New Jersey were club President Katie Rathbun, Briana Wrubleski, Samantha Buote, Dustin da Ponte, J.R. Costello, Ben Lane, Morgan Nash, Kelli Smith, Jenna Bencivenga, and Emily Noll.

Millennials and Bernie

Continued from Page 1

The party's target audience was college students, but people of all ages attended. Everyone sat anxiously as the countdown clock slowly struck zero.

Applause echoed through the bar as Sanders took the stage, even from guests who

supported an opposing party.

A Boston College law student, Patrick said, "I've followed Hillary's career and have plans to vote for her, but I came to support Sanders because I believe in his morals and values."

Sanders spoke articulately and passionately about the issues he plans to fix. At this point it is safe to say, even supporters of opposing parties are starting to "feel the Bern."

Synthetic Fiona teaches class

SEÁN MCGLONE
NEWS EDITOR

Athletic Training and Exercise Science majors will be treated to a new guest in their classes this year. Fiona, a life-like synthetic cadaver, will join students in their lessons on the muscular and skeletal systems and internal organs.

Fiona is a product of SynDaver Labs, a company featured on ABC's "Shark Tank." They develop synthetic body parts for scientific research and medical education that closely resemble the human body. Fiona, named by the SynDaver Labs, has synthetic versions of most organs, as well as male and female reproductive systems.

"This will really facilitate the tactile experience amongst our students," said Monica Hall-Porter, Assistant Professor of Biology. "They will use this specifically when they start to study muscles and internal organs, so just as we have skeletons and we have some torso models, I think that this will just enhance the number of available models for teaching."

"It's such a unique thing, not many places have it, so our ability to experiment with it and really just to use it to its full extent, is pretty cool," said Ben Michon, freshman Athletic Training major.

The idea to purchase Fiona first came about at the end of the 2013-2014 school year. Professors in the Athletic Training and Exercise Science departments decided they wanted more resources for their students.

They pooled their money with the Math and Science departments, in addition to Lasell administration, and made the purchase for around 40,000, according to Cristina Haverty.

Chair of the Department of Athletic Training and Exercise Science.

"We were looking for resources for those particular students to use to really amplify the quality of their class and maximize their learning experience," said Haverty.

Before this acquisition, classes could only visit Northeastern University's cadaver lab twice a year. Though this provided a chance to see what they'd been studying in human form, it did not give them the opportunity to explore as much as Fiona will.

"For people who are more visual learners like myself, it's a lot easier to see physically and feel the aspects of the body we're talking about as opposed to the textbook," said freshman Athletic Training student Evan Abatiell.

Fiona will be used primarily in first-year courses like Anatomy and Physiology as a stepping stone for students to increase their understanding of the human body. She will also help students sharpen their skills, which ultimately increase chances of employment post-graduation.

"Ultimately, if it's serving as a better resourcing tool for our students to learn their fundamentals and their foundational knowledge, and makes them better clinicians, better practitioners, better exercise scientists, and their better at their field of study, then we reap the benefits in their ability to gain employment," said Haverty.

According to Haverty, Lasell is the first school in New England to have their own synthetic cadaver.

SGA Corner

As of Tuesday, October 6:

Michael Hoyle, Vice President of Lasell's Business and Finance department, was this week's special guest at the Student Government Association (SGA) meeting.

Hoyle came to advocate the college's latest renovation project, share the plans, and ask for the council's opinion.

SGA is consistently working to ensure that campus safety remains a top priority. Members are conducting an annual lighting walk on Monday, November 9 to make recommendations for lighting areas around campus.

The organization is also looking into reinstating visitor passes and check-ins at residence halls.

The newly created Food Committee is meeting bi-weekly on Tuesdays from 2-2:30 p.m. with Sodexo to share thoughts and suggestions regarding the dining experience at Lasell.

Everyone is encouraged to stop by and join the committee.

Kayli Hertel

News

Activist inspires change among students

AJEA STUPART

1851 STAFF

On Tuesday, October 6, scholar-activist, Dr. Lee Ann De Reus inspired change in de Witt Hall. De Reus, an Associate Professor of Human Development & Family Studies and Women Studies at Pennsylvania State University-Altoona, delivered a message entitled "Daring to Make a Difference: Activism, Congo, and Finding Your Voice for Global Change."

As a scholar-activist, De Reus travels regularly to Panzi Hospital in eastern Democratic Republic of Congo to conduct research, develop programs for rape survivors, and inform her advocacy work in the United States.

In her message, she talked about conflict minerals as well as how there is no silver lining for ending both the violence and the problem within Congo. While the top three minerals in our cell phones, television sets, and gaming devices include tin, tantalum, and tungsten, many women in Congo are disowned from families, sexually assaulted, or abused.

"When I share women's stories, I am becoming the megaphone for them," said De Reus.

But luckily, with the help of De Reus and the Panzi Foundation USA, services are provided for sexualized violence

while aiming to raise awareness of the challenges faced in Congo. For the work she does in Bukavu, Congo, she said it is important to create a holistic model of care for women. "Many times when a woman leaves the hospital after being cared for, [no one] knows what is going to happen to her next," said De Reus.

Being a social injustice activist since grad school, De Reus co-leads annual field experience trips for students to Rwanda and Mozambique.

"We have a choice, how we're going to leave our mark," she said. "We're not going to have change unless we do something."

De Reus knows how important it is to think about ways we can leave our mark on the world. In her talk, she illustrated we must come together to talk about pressing issues and understand how privilege impacts change. "It is incredibly humbling being able to do this kind of work. It's a great gig to be able to combine my passion and loves."

When we think of all that's going on in the world, we just can't sit idly by," De Reus said.

Library due for a makeover

KAYLI HERTEL & MEGAN PALUMBO

MANAGING EDITOR & 1851 STAFF

The heart of Lasell College: Brennan Library. Whether students need to study quietly, gather resources for assignments, or meet up with study groups, the library is the ideal location. New director, Del Hornbuckle, is collaborating with the campus community to transform the space into a 21st century structure.

Hornbuckle came on as Library Director this summer making the move from Montgomery Community College in Rockville, Maryland, where she was the campus library manager. There she was in charge of the Rockville site, one of three buildings in the three-campus community system. The Rockville campus was the largest of the three and saw about 4,000 to 5,000 people daily.

She moved up the ranks as campus library manager at Montgomery to library director here. Hornbuckle decided to relocate back to Boston, a city she is familiar with, after hearing about the opening at Brennan Library. Immediately she picked up on the importance of updating the library.

"What 21st century means in terms of a library is really looking at how students are learning now. Students are working collaboratively so you have to reconfigure the space. This is a model from the 1970s and 80s where you just had rows and rows [of books] and a paper-based setting with handouts everywhere," said Hornbuckle about the current atmosphere.

Hornbuckle's main goal is to transform Brennan Library from its 70s-esque floor plan to the 21st century. This means maximizing spaces

with the most natural light and turning them into collaborative areas. It also means anticipating the technological needs of students for more outlets, printers, and scanners.

The contents of the library are under review as staff and student workers augment the collection by withdrawing old and unused books. Staff, when deciding what to withdraw and what to keep, are aware of keeping the collection diverse. These books may be unwanted by the college but will be sent to Better World Books, a company that collects books and then donates them to places in need, promoting literacy.

"What you are doing is making sure the collection is more of a hybrid so you have a representation of the print material, but you also have a pretty healthy representation of the same thing online," said Hornbuckle.

In an effort to reduce the library's carbon footprint, Hornbuckle is working with each department to figure out what texts and e-resources are in demand by students and faculty.

With student success as its main vision, Hornbuckle is excited about upcoming projects that will expand student resources. In addition to retraining staff members on current technology, she is looking into streaming programs that will allow students to have 24/7 access to academic resources and entertainment media.

Hornbuckle hopes the campus will continue to recommend material to the staff during this renovation period.

Living legend skypes about voting

ALLISON NEKOLA

CO-EDITOR-IN-CHIEF

Congressman John Lewis, a leader of the Civil Rights Movement, Freedom Rider, and the youngest speaker at 1963's March on Washington, skyped with students on October 8 in Rosen Auditorium to discuss the importance of voting and the fight for voting rights in modern America.

Lewis was born in segregated Alabama and risked his life several times for the sake of equal voting rights for African-Americans. During the skype session, Lewis took students back in time to describe the heinous conditions African-Americans faced, just for the right to have a say in the government of the country they were born into.

"I grew up in rural Montgomery," Lewis said. "My mother, my father, my uncles and aunts, [and] my teachers could not register to vote solely because of the color of their skin."

He was inspired by Rosa Parks and Martin Luther King Jr. and their acts of peaceful protest for a more equal America. Even as a young man, Lewis was deeply disturbed by segregation. "I didn't like racial discrimination. I didn't like the signs sayin' white waiting, colored waiting...white boys, colored boys," Lewis said. "I wanted to do something about it."

Though his family was weary of his intent to fight against this social injustice, by the age

of 17 he met Rosa Parks and by 18, Martin Luther King Jr.

"It changed my life," he said. "It sent me on a path to get involved." He went to Tennessee to gather with other like-minded students where they "studied peace, the way of love, [and] the way of non-violence."

He encouraged students to vote and take advantage of the eight millions of people died and fought for. Lewis reminded the audience that their voice does matter and the Civil Rights Movement wouldn't have been possible if people didn't believe in their ability to make change happen.

"[In 1961] I told my students, those signs are gone, they will not return," Lewis said. "The only places you will see those signs are in a book, in a museum, or a video."

His point was clear, as a society "we have to keep moving forward, we have come too far to go back."

The crowd was silent, but their facial expressions revealed just how much Lewis's words moved them.

"We have a mission and a moral obligation to get a vote, not just for ourselves but for generations that are molding," Lewis said. "If we want to change things in a peaceful, nonviolent fashion, we need to vote."



Students gathered in Rosen Auditorium to have a Skype session with Congressman John Lewis, an important and inspirational leader from the Civil Rights Movement.

Growing intergenerational opportunities

SAMANTHA PLUMLEY

1851 STAFF

After years of discussion, Lasell's newest project will be planted: the intergenerational community garden.

The garden will be easily accessible behind Pickard house on Maple Street and site preparations for the garden begin soon. Mineral rich, fertile soil will be trucked in before the first snowfall and planting is expected to begin in the spring.

Professor Aaron Toffler, Director of the Environmental Studies Program, and Aisha Thomas, Lead Teacher at The Barn, have similar expectations for the project.

"The whole thought behind the garden is to have the Lasell students, the Lasell Village [residents], and obviously the barn children work together," said Thomas.

The three different age groups will engage in building and maintaining the garden together.

"I am hoping that it will raise awareness of food issues, both access to healthy food and even just getting a better understanding of where our food comes from," said Toffler. He believes the garden will be an effective example for students at The Barn and within

the college.

Initially, the food grown will go to The Barn, whose pre-existing curriculum includes the seed germination process. The project will expand by having the children eat what they grow. The children will have a tangible product of their project, thus gaining a better understanding of the life cycle of a plant.

The garden will be utilized in various departments at Lasell. "We're hoping to get Environmental Studies majors involved and maybe Education majors writing curriculum

around plant and plant growth," said Toffler. "There are a lot of things you can do with a garden to use it as a teaching tool."

The products of the garden will positively impact the entire Lasell community. The garden could produce food to be used in Valentine Dining Hall, and surplus goods could be sold at the farmer's market at the Village.

"If it works and it develops into something big and sustainable it may be a vehicle for improving relations within the community," said Toffler.

Features

Haunted houses scream entertainment

ALLISON NEKOLA
CO-EDITOR-IN-CHIEF



PHOTO COURTESY OF ALLISON NEKOLA

"The 1851 Chronicle" editors (left to right) Allison Nekola, Tristan Davis, and Rosemary Leger received a VIP tour of Spooky World Presents: Nightmare New England, in Litchfield, NH.

Tanzania trip replaces Belize

SARAH WRIGHT AND RISELY DUDLEY
1851 STAFF

Recently, Shoulder-to-Shoulder's annual Belize trip was replaced with a trip to Tanzania. The new trip will center upon English language instruction for grades one through seven, as well as conducting girl's self-esteem workshops.

A group of Lasell students have yet to be chosen, but will be led by Reverend Tom Sullivan, Director of the Center for Spiritual Life. The group will leave on May 18, 2016, and is estimated to return on either June 5 or 6.

"We can only sustain so many of these programs," said Jim Ostrow, Vice President of Academic Affairs. "The Tanzania program gives options for students."

The replacement of the trip to Belize brought mixed emotions for students and professors who had previously traveled to the country.

"I am disappointed that Lasell would cancel such a beneficial and meticulously planned trip," said Hayley Kreckler, Junior. "But I understand that they can't pull funding out of thin air."

Professor Missy Varao, one of the professors in charge of the previous Belize trip said, "I loved running the trip, so of course I'm disappointed...but I am happy that another trip is going to go because of it."

Much of the Tanzanian school systems and businesses use English to communicate. "They have a huge disadvantage by not having a better understanding of the language," said Sullivan, who added that teaching the African children English is the primary goal of the trip.

Choosing Tanzania while the Uganda trip had just been cancelled due to the coun-

try's homosexuality laws bothered Morgan Nash, Senior Class President, who participated in the Uganda trip in the Spring of 2014.

"It's a little confusing why we can go there [Tanzania], but not to Uganda where we already have established connections with the schools and children," said Nash.

According to Ostrow, there are anti-homosexual laws in Tanzania and many countries, including Belize, but the Tanzanian law is far less severe than in Uganda.

"We consider it safe... students will undergo orientation where they will learn about respectful behavior in other cultures generally, and in Tanzania specifically" said Ostrow.



COURTESY OF RAQUEL BARNES
Above, students pose together after doing service in Lasell's last June to Belize.

Spooky World Presents: Nightmare New England, located in Litchfield, NH, may be the longest running and most dedicated haunted Halloween attraction New England has ever seen. It's where drunken clowns, the living dead, and bloody mass-murderers rule the night.

The original Spooky World opened in 1991 in Berlin, MA and each year relocated around the state. The attraction has finally settled next to Mel's Funway Park. A sister company, Nightmare New England, was created in 2008 and eventually the two merged. The attraction targets adults and teens who love Halloween and aren't afraid to run into a pitch-black building with only a glowstick as their guide (visitors experience this in The Manor, a haunted house featured and also a fan favorite).

A highlight this year is the Haunted Hayride, built on an additional 17 acres the company purchased next door. It's part of the \$1.5 million investment in haunt technology and all-new scenes of terror. The amusement themes are constantly being reimagined. "We always update this business, because things get old," said Michael Krausert, co-owner of Spooky World.

It's become a tradition among families to take the annual trip to Spooky World, with the guarantee they will not fall victim to a monotonous platter of amusements. This year's fun-filled adventure features The Festival of Fun, The Colony, The Manor, Carnage, and the Haunted Hayride.

The stars of the haunted houses, the people who slather red goo from head to

toe and wear masks revealing only half a face, are hired after auditioning for a spot as either a character in one of the houses or for what they call a "midway" actor. Landing the title of "midway" actor is major; they are the ones who get to interact with the guests while they're waiting in line, or as early as when they walk into the park.

Halloween is year-round for the team who puts Spooky World together. All preparations begin on January 5 and don't end until the haunted houses shut down in early November. "I love this job," said Krausert. "It feels good to get a break for a couple of months, but I'm always excited to get right back into it at the beginning of the New Year."

The scariest of all the haunted houses was the Festival of Fear. The entrance opened with the face of a terrifying clown, and each visitor was given a pair of 3D glasses paired to enhance the experience. Speakers blasted a mix of techno, similar to that of a club, but much creepier when surrounded by killer clowns. The whole house leaves the visitor dizzy and disoriented until the very end while provoking screams around every corner.

Not only are there haunted houses, but the attraction is filled with food, music, and carnival games.

If students are interested in attending a haunted house that feels all grown up, Spooky World Presents: Nightmare New England is open now until November 7. Parking is \$5 per car, general admission costs \$39.99, VIP \$64.99, and Super VIP \$79.99. It is open on Friday and Saturday from 6:00 p.m. to 11:00 p.m.

Ahlan Wa Sahlan (Welcome)

TAYLOR BAXTER
1851 STAFF

On September 24, The Saudi Student Association (SSA) welcomed the Lasell community in de Witt Hall. Students, faculty, and family members came to the event to share food and learn more about Saudi Arabian culture.

Upon entering, guests were offered coffee or tea, traditional drinks Saudi Ara-

walk around de Witt and ask questions of club members.

"I didn't know much about the Saudi Arabian culture before this event," said senior Chet Lazare. "I learned that each of their dances have a different meaning behind them, and that henna is primarily a female thing, kind of like tattoos."



The Saudi Student Association hosted an intercultural event for Lasell students in de Witt Hall on September 24 to demonstrate their culture to the community.

bians offer to guests. Colorful tapestries were hung as an example of what homes in Saudi Arabia look like when guests are expected.

During the event, club members wore traditional thawbs, ankle-length shirts made of wool or cotton. On their heads they wore large squares of cotton, "ghutra," that is folded over a skullcap, "kufiyah," and held in place with a cord circlet, "gaal." Guests of the event could

Guests were offered pamphlets of information on every topic relating to Saudi Arabian culture, from their language, to food, even the background of their flag.

"I'm definitely glad that the Saudi Arabian club held this event so I could learn more about their culture," said senior Jelani James. "I hope Lasell holds other events like this one so more students could learn about different cultures other than their own."

Features

For old times' sake



TRISTAN DAVIS
FEATURES EDITOR

My cousin and I were what you'd call "renegade trick-or-treaters." For those of you unfamiliar with the term, it refers to someone who uses a pillow case to hold their candy instead of one of those wimpy plastic buckets sold at CVS. It means never really having an official costume, but a genuinely scary rubber mask that molded to our faces while we donned a black hoodie and black sweatpants. There was no curfew on our Halloween; just candy. Lots and lots of candy.

Like every other kid, we grew up. And since no one would dare pass out candy to a 6'6" college student wearing a Michael Myers mask, I've spent my last few HALLOWEENS alone in my room, watching old horror films on AMC and wishing I was out trick-or-treating like I did when I was young. It's a sad truth, but one that we've all had to face at some point in our lives. This year, I decided to beat the HALLOWEEN blues by engaging in some classic fall activities...for old times' sake.

I started off by heading up to New Hampshire to go to Spooky World Presents: Nightmare New England, a haunted amusement park complete with four terror-themed mazes and a hayride that was new for 2015. I was continually impressed by the octave of every scream I emitted, and couldn't have had a better time. If you have the means, I highly recommend you check it out.

In addition to Spooky World, I've enjoyed Brennan Library's selection of horror movies on a nightly basis, especially the 1975 slasher film "Halloween." Netflix also has its fair share of flicks to get you in the holiday spirit, like the 2011 thriller "Cabin in the Woods" and the 2014 cult film "The Babadook." The rest of the volleyball team and I helped unload pumpkins at the United Parish down the street, and even got a free pumpkin out of it.

For reasons I can't explain, once young adults like myself get to college they use HALLOWEEN as an outlet to drink more heavily than they would on a regular weekend. Yes, drinking is fun, but not so fun that I choose to make it what HALLOWEEN is all about. Instead, I scare myself silly at amusement parks and load my room up with more pumpkins than I know what to do with. Trust me, the HALLOWEEN activities are still out there. All you have to do is go find them.

ALLISON NEKOLA & SHAPLEIGH WEBSTER
CO-EDITOR-IN-CHIEF & COPY EDITOR

While Lasell's state of change and growth is celebrated, it also poses a problem because of lack of beds around classes. The traditional process of getting students onto campus and into the appropriate residences proved to be inadequate. Resident Assistants and administration faced multiple challenges when it came to dealing with this issue.

In years past, forgetful students who missed the deadline for deposit, room-draw, or registration could be placed during the summer, however this year, with the influx of applicants and returning students, such students were not so lucky.

"The folks who were guaranteed beds, who went through room-draw and deposited by May 1 were getting rooms," said Vice President of Student Affairs Diane Austin. "The folks who deposited thereafter or are returners who may have deposited to be a returning student, went through registration but did not go through room-draw, we still contacted for 10 days after, saying 'Come in and get a room.' Now it's after May 1, we have to house those new incoming students."

May 1 is the deposit deadline for incoming students who plan on living on-campus. Students who did not go through room-draw, deposited late, decided over the summer they wanted to be resident, or applied over the summer were placed on a waiting list, a very long waiting list.

"No matter what business you're in... you have historical data, you have longitudinal data, and you are always use that as your guide point. When we are talking about projections, how many total students and how many of those will be residents and how many of those will commute, we use a running average of over the last two or three years because our profile just keeps changing," Austin said. "Our retention rate keeps ticking up, which is something we worked really hard to achieve."

Early second semester, the Office of Residential Life pulled together data, including graduating students, historical data about returning students, incoming classes, and students who may choose to live off-campus. With all this data, they come up with a prediction of how many students will need housing. Some factors skew these numbers; such as students planning

to study abroad, or those who have been placed on academic probation.

Due to the rising retention rate, around February and March Austin, Kate O'Connor, Dean Hennessey, and a senior management team got together to "make a formal decision to completely re-do the lower level of Ordway and recapture those six beds," according to Austin. Then to maximize capacity, another decision was made to relocate the Center for Spiritual Life and counseling from Case House, which has a dorm permit, to Maple Terrace thus recapturing 13 more beds. The work didn't stop there.

Lasell's unique Victorian houses allow for "true singles," where many Resident Assistants live. Other facilities with true singles are Bragdon, Buttsworth and Forrest six-man suites, but other hotel style dorms, such as Holt and Rockwell, have no true singles. In all available and possible situations, RAs were relocated to true singles. Only 11 had to face a probable situation of living with a roommate.

While it may seem taboo, it is not uncommon for colleges to fill otherwise double RA rooms with an additional student, especially when projections do not correlate with the number of students actually attending and staying at the school. Still, concerns arose from RAs about the upcoming semester and what it meant to share their sacred space.

Discomfort arose from not being able to relocate students. "There is no room for room changes because all beds are full on campus," said Woodland RA Nicole Taylor. "This is an issue for those roommates who need to move out for various reasons."

Other concerns were more personal. "I expressed some concern about being assigned a random roommate, especially because I was involved in a situation where I was once placed with a random roommate who began sexually harassing me," said J.R. Costello, a junior RA in Holt. "It was triggering for me to get this news because it brought up a lot of bad feelings from the past."

According to Lindsay Tavarozzi, junior RA in Saunders House, the school called RAs who were being assigned roommates over the summer and

also pulled them aside during RA training to give them background on what was happening. One of her concerns was the lack of communication from Residential Life. "One moment [RAs] are only having the roommate for the first few weeks, then it changed to half the semester, now it's most likely all semester," she said. RAs were not the only students feeling a lack of communication.

A common issue among RAs was the lack of privacy, not only for themselves but also for the residents in their halls. "We like to have RAs in single rooms so that they can talk to students privately," said Dean David Hennessey.

"For me, I do not want to violate the privacy of a resident especially if they have a serious issue to present to me," Costello said. "Even having to ask my roommate to leave so I can speak to someone or having to move to a separate location involves someone who has no business in this process."

Master keys and confidential information were a major concern. If an RA loses or is found giving his or her master key to another student, they immediately lose their positions, lose their singles, which in this case would result in a loss of housing. A roommate elevates the likeliness of this kind of situation happening, whether it is because a roommate takes the master key or the RA hides the key due to suspicion of their roommate, which could result in its loss.

"By January, we expect to move all roommates out of the RA rooms," said Austin. "We are already planning for next fall, and while we believe we will be at capacity again, but without having to take measures we felt compelled to do this year."

Moving roommates to RA rooms was not a decision the administration took lightly. Hennessey said, "We try not to trample on students lives."

Plans for next semester and next year are in motion. It is important to stay informed about how to ensure guaranteed housing as a returning student and to stay on top of mandatory procedure. In the long run, this preparation will help students and the Office of Residential Life accommodate new, transfer, returning, and RA students.

Festival connects community

SHAPLEIGH WEBSTER & ALLIE TALARICO
COPY EDITOR & 1851 STAFF



Junior Emma Graley (L) participated in Family, Friends, Alumni Weekend on Saturday, October 17. Booths and stands were set up (R) for students and their families to make crafts, try food, and get their pictures taken.

PHOTOS BY KRISTA DEJULIO

A chilly but beautiful fall weekend approached, and with it came Lasell's annual Family, Friends, and Alumni Weekend (FFAW). From Friday, October 16 to Sunday, October 18, students, family, and faculty enjoyed a multitude of events both on and off campus, such as sports games, barbecues, student performances, a pep rally, and River Day. The Lasell community took a break from its academic rigor and enjoyed some well-earned downtime.

Along the Arnow courtyard on Friday evening, an energetic powder puff football game took place on the grass. Girls from each class formed teams and played wearing class colors. Freshman and juniors started around 5:30 p.m., with juniors taking the win. Alumni officiated the game, and men from each class coached the teams. The sophomore team lacked players so they forfeited to the seniors, who then played the juniors for the

championship. Class of 2017 was declared winner.

That evening, at 10 p.m. the Athletic Center was bursting with students, families, and friends, for the school's annual "Fan Fest." There were relays, performances by the Divine Step, Pulse Dance, and Cheerleading teams, music, and free t-shirts.

For students and families who woke up bright and early on Saturday morning, there were trips to picturesque Honey Pot Hill Orchards, or to see the fish at the Boston Aquarium. On campus, students, families, and alumni attended the Fall Fest BBQ.

"The fall fair was perfect, I took my niece to the crafts while my dad and brother went to the soccer game. There was stuff for everyone," said freshman Molly McKechnie.

All teams played at home on Saturday at their "Senior Games" where senior players were recog-

nized. Later that evening was the Student Performance Showcase in de Witt Hall, celebrating performing arts on campus and featuring the Pulse Dance and Divine Step Team, the Cheer team, the Lasell Chorus, Seussical, and the Spartones. In Valentine Hall, excited shouts filled the family bingo night, with prizes ranging from a \$100 gift cards, to a record player and Bruins tickets.

Sunday was Lasell's "River Day." Boston's large Head of the Charles races fall during the weekend each year, and this is Lasell's way of joining the fun. The Lasell community competed in canoe races on the Charles, beginning at the Lasell College Boathouse. "We originally went to watch the race, but ended up racing," said freshman Alexandra Orest. "It was a lot of fun."

Though chilly, Family, Friends, and Alumni was a great time with many already looking forward to next years' festivities.

Features

Transgender awareness continues

LARA GARRETT
1851 STAFF

Students from Professor Marsha Mirkin's Social Psychology class and Professor Becky Kennedy's Short Literature class recently held a three-meeting series with Lasell Village residents to discuss transgender awareness.

Students and villagers met to talk with Lasell College alumni, Hayden Weltin, class of 2014, at their first meeting.

"Gender identity is who you want to go to bed as rather than who you want to go to bed with," said Weltin.

The audience was introduced to

facts about transgender people that are not common knowledge. For example, in 2015 there were 17 homicides of transgender women. The majority of these were women of color.

Dating violence is also a big issue in the transgender community. One in three transgender people are victims of dating violence. And, 50 percent of transgender people have attempted suicide by the age of 20, according to the information provided at the meeting.

Weltin spoke about his childhood, how he dressed in his brother's hand-

me-downs, how his first girlfriend helped him realize that he was transgender, and how he came out to his parents. Weltin also talked about his fiancé, Martha Powell, another Lasell alum from 2014.

The second time the students and villagers met, there was a showing of the documentary "Growing Up Trans." The film features transgender children both male and female and the parents dealing with their transition.

Weltin discussed the mourning parents feel for their child when they tran-

sition to a different gender. Both Weltin and the film talked about how it is hard to obtain the hormones that are necessary to transition. Hormone blockers are especially critical for young children.

Students and villagers grouped together at their third meeting to discuss personal thoughts on both the film, and Weltin's presentation.

Sophomore Lauren Ahern said, "The most interesting part is that [Weltin] was from the school and that someone as successful as him was once in our position."

ture. We have a long way to go. There's still a lot of stigma and shame about enjoying sex. The rules seem to be different for men versus women. There's a lot of assumptions that we are only talking about hetero-sex. We're catching up on what we know, and then we're learning about how we should talk about it.

What is the feedback from previous students who have taken Human Sexuality?

Typically, they really like the class. This semester I'm curious because I've changed over to project-based learning. Research shows that students learn more in a project-based course rather than a content-based course.

Will you explain the project that your class is working on right now?

It's actually five different projects. There's 19 students. We have four groups of four students and then one group of three. They each had to come up with their own project. They are coming up with a subject that they can either research the problem or try to find a solution to it.

We have one group that focuses on the problem about people not knowing much about sexuality. Not just where babies come from and how to be safe, but safe relationships. Another group is exploring ways of effectively communicating your sexual boundaries. They're also curious if there's a different response based on if the person hitting on you is from the same sex or the opposite sex. A lot of people also don't know what consent involves. Another group is looking at street harassment and catcalling. They're trying to come up with some kind of awareness to prevent it. Another group is trying to reduce the shame with casual sex while raising awareness of safe sex. They are asking people to reveal how many people they've slept with.

With guys, usually the higher the better, but with girls, it usually has to be lower. When there's more shame associated with sex, you're more likely to not have safe sex. And then the last group is doing research to evaluate the extent to which the students here endorse sexual double standards. From their data, they may develop some sort of outreach from it.

What do you want your students to get out of this project?

I would like them to take away a couple of things. A more sophisticated understanding of the problem they're focusing on. An idea that they can actually do something about it. I want them to ask what their subject is about, what is the intention, what's the effect. Finally, to learn to work collaboratively in groups. People are different, and it's really important to work with people's differences.

Are there any resources, outside of the classroom, that other students should look into to better understand issues within human sexuality?

There's a documentary that came out last spring that was about sexual assault on college campuses called "The Hunting Ground." It's really thought-provoking and about how college administrators don't know what to do. In some cases they try to cover it up or persuade police. I really love the movie "Kinsey" about Alfred Kinsey. He was the pioneer of sex research.



PHOTO BY HEATHER MURRAY

LASER SPOTLIGHT

Sarahbeth Golden

BY HEATHER MURRAY | 1851 STAFF

Professor Sarahbeth Golden teaches the Psychology course "Human Sexuality." Her students explore the biological and anatomical sides of sex, as well as the cultural concepts. Part of Golden's curriculum is to inform the students and get them more comfortable with their bodies and sexuality.

What do you want your students to learn from the Human Sexuality class?

I decided over the summer to change my curriculum to project-based learning. They will be learning by doing and finishing projects. In the age of the Internet, you can learn content on your own. I gave my students an electronic book that they can learn with on their own to make the learning a little less heinous and more likely for them to actually read it.

That's where they get information about anatomy or sexual transmitted diseases. I

wanted them to do a project based on human sexuality where they are researching a problem, and the problem has to be relevant, something related to the campus.

Why did you decide to teach this class?

This is probably the fourth or fifth time I've taught it. Originally, I thought it was an exciting opportunity to teach a side of psychology that people don't normally talk about. This is a class the kids can get excited about, as it can be pretty provocative. We close the door a lot. The words we say and the things we talk about aren't things you normally say in a classroom.

Does it ever feel awkward to talk with a group of young adults about sexual topics?

Sure, yeah. Because it's not something you ordinarily talk about in a public forum. The students will say, "I talk with my close

friends about this." It's definitely awkward. It's funny because the anatomy part isn't super awkward. That's just anatomy and physiology and body parts. But when you talk about body response and pleasure, that's when it gets really weird. We talk about why the pleasure part of sex is so taboo. We've had some pretty funny conversations about that.

It seems like there would be a lot of humor involved.

Oh yeah, because it's super awkward. Humor is the unifying factor in an intense conversation that is usually kept hush-hush.

Do you see a change in being comfortable with sexuality in this day in age rather than in previous decades?

Yes, I mean I haven't been alive for that many decades but based on what I've read, we've come a long way in terms of our cul-

Arts & Entertainment

Glass Animals impress crowd

KRISTA DEJULIO

CO-EDITOR-IN-CHIEF

Going into a Glass Animals concert, I didn't know what to expect. I had been planning on going to the concert only a week before it happened so I wasn't familiar with their music at all. I listened to their debut album non-stop the week before the show so I could recognize myself with their songs and sing along during the show.

Leaving the show, I realized it was one of the best concerts I have ever attended. Listening to the music, I would have never guessed how wild and sweaty the concert would have gotten. Don't get me wrong, I love wild and sweaty concerts, but I simply wasn't expecting such an experience from a calm and mellow-sounding band.

I've been to House of Blues Boston countless times but have never seen such an amusing setup onstage. The band had fake palm trees and pineapples on the stage, giving a fun and carefree vibe to the show.

Glass Animals, hailing from Oxford, England, has released one full-length album, "Zaba," and two EPs. The band's popular hits include "Gooey," and



PHOTO BY KRISTA DEJULIO

Glass Animals, a British indie-rock band played at House of Blues Boston Saturday, October 17 to a wild crowd.

"Hazey," both of which were performed.

The show opened up with an inspiring performance by solo artist Lorely Rodriguez, or better known as her stage name, Empress Of Rodriguez, was just as weird and fun as Glass Animals and there could not have been a more perfect opening act.

The band played an impressive 12-song set, and came back for a two-song encore including a cover of Kanye West's "Love Lockdown." During the encore, lead singer, Dave Bayley, walked into the crowd where fans swarmed, pushed, shoved, and ran to Bayley to record a video, take a selfie, or hold hands with the talented singer.

Last week I wasn't a fan of Glass Animals, but I can confidently say they now have a life-long fan. As a longtime fan of the psychedelic-rock band Tame Impala, I'm not sure why I didn't start listening to Glass Animals sooner, I'm just glad I did.

Glass Animals music is great to dance to or to simply use as relaxing background music, with similar tones and sounds of Tame Impala.

The lyrics are catchy and you'll find yourself fist-pumping as you sing along (or was that just me?).

I'll be following Glass Animals a little closer now and I'll be putting them on the mix CDs I make for the car and my friends. I love to spread good music around and I intend to keep doing just that.

AJEA STUPART & ALEX BALLETTO

1851 STAFF

Strolling into an authentic Italian-style café in Boston is becoming easier than ever. Caffè Nero is the place to go if you are looking to travel from Boston to Europe in the blink of an eye.

Twenty years ago, Gerry Ford, the founder of Caffè Nero, had a desire to spread the traditional Italian café across Europe. That vision has since crossed the Atlantic and landed in Boston.

The smell of Italian coffee and pastries is now enticing café lovers throughout the city. With four locations from the Jamaica Plain to Downtown Crossing, Caffè Nero is easy to find and all are accessible by the MBTA.

When you enter Caffè Nero's Downtown

Crossing location, you'll realize it is not your average Starbucks or Dunkin' Donuts.

The café's warm, library atmosphere, is a great place to do homework, conduct an interview, or simply people watch while sipping high-quality Italian coffee. Between delicious fresh pastries, espressos, smoothies, and lattes, you may have a hard time deciding what to order. Their extensive menu, displayed on tall chalkboards, won't leave you unsatisfied. Drink prices range from \$3.00 to \$5.00, the variety of fresh sandwiches range from \$7.00 to \$9.00. Their most popular coffee, the Mocha Frappé Latte is a cool \$4.15.

Although Caffè Nero in Downtown Crossing has only been open since last May, it attracts a diverse crowd of young adults, tourists, and college students. Caffè Nero experiences their busiest times during the lunch hour, as city professionals and Emerson College and Suffolk University students are on break.

Whether you are going to meet up with friends, grab a quick coffee, or catch up on homework, Caffè Nero is the place to be without the cost of a trip to Italy.

Caffè Nero's Downtown Crossing location is found at 560 Washington Street in Boston and is off the Park Street green line T stop.



PHOTOS BY AJEA STUPART AND ALEX BALLETTO

Caffè Nero is located at 560 Washington Street in Boston in Downtown Crossing. The café is new to the Boston area and provides a taste of Italy.

Alum shares inspiring career at Disney World

ROSEMARY LEGER & HALEIGH SANTILLI

COPY EDITOR & ARTS EDITOR

Lasell alumni Martha Powell spoke in the Arnow Campus Center on September 29 about her swift and inspiring journey from Lasell student to a career at Walt Disney World. Current students from all majors came to learn how the Disney College Program influenced her career and allowed her to grow to where she is today.

After graduating in 2014, Powell was unsure about where to take her degree in Fashion Design and Production. She made a quick decision to apply for the Disney College Program. The program houses, educates, and employs those who are still in or recently graduated from an institution of higher education.

Powell moved to Walt Disney World Florida in August of that year and began work as a merchandiser. She was a proactive employee, persistently speaking to managers about her real passion for costume design. It was this constant conversation that she attributes to her quick ascent.

One day, in a burst of confidence, Powell showed her manager her senior collection. The extraordinary collection was her ticket to the top. Those who in attendance of the 2014 show could never forget the incredible circus-themed line. Two weeks later, Powell was a full-time animatronics seamstress.

Powell was introduced to the Entertainment Manager of Creative Costuming, who brought her to meet the sewers and patternmakers. At that point, the department had not hired anyone in 15 years. She continued to shine and offered them all of her hard work and talent.

She is the first in the history of the Disney College Program to be pulled out of the program and into a full-time posi-

tion. "You think it's never going to happen to me," said Powell.

It doesn't end there. Powell was then approached by the head of Patternmaking. She had scored so highly on the interview she was promoted to a first-hand patternmaker. This put her in the top percentile of creatives in the company, according to Powell.

"Your Lasell education can take you much further than you think," said Powell.

She stressed the importance of having a portfolio on hand at all times. "Regardless of your major, go out there with a portfolio that assaults the senses... bring it everywhere because you never know who you're going to meet."

Powell urged students to take the opportunities that come their way, even if they seem minuscule at first—because they

can lead to greatness.

Students left the presentation feeling motivated. Many fashion majors believe not having Parson's or Fashion Institute of Technology on their résumé makes them less valuable in the industry.

Junior Kathryn Browne learned that this is not the case. "Anyone at Lasell can have the same opportunities. With a little bit of pixie dust you can change your career," Browne said.

"I did it like no one else," said Powell. "It happened really fast and it was really scary."

Despite her fears, she took every opportunity given to her at the happiest place on earth and said "...the Disney magic hits you in the face, and nothing matters anymore."



PHOTO COURTESY OF CHRISTA J NEWMAN

Fashion design alum Martha Powell, class of 2014, has a career at Walt Disney World in the Creative Costuming department. A model (A) from Powell's senior collection. Powell impressed her current employer at Disney World with portraits of her collection.

Arts & Entertainment

La Catrina delights Brighton

KRISTA DEJULIO & LEANNE SIGNORIELLO

CO-EDITOR-IN-CHIEF & 1851 STAFF



Mexican restaurant La Catrina is located at 1620 Commonwealth Ave. in Brighton. The restaurant features an authentic and original Mexican cuisine featuring drinks, entrees, and snacks.

In an area surrounded by college students and young professionals, Brighton is the perfect spot for Mexican restaurant, La Catrina. The restaurant, located at 1620 Commonwealth Ave., is right off the Washington Street T stop on the Boston College line.

The restaurant is deceiving in size. Patrons could easily overlook the small Mexican eatery when walking by, as many other restaurants are located on Commonwealth Ave. What is truly lovable about La Catrina is the atmosphere and decorations artfully hung on the walls. Customers are greeted with murals of "calaveras," or Mexican skulls, vintage movie posters, and vibrant colors. The space holds less than ten tables, but never felt uncomfortable or uninviting.

In lieu of the typical bread basket, crispy and warm tortilla chips made in-house accompanied by original salsa. Similar to the restaurant itself, the one page menu may seem small, but with nearly 10 different types of both tacos and burritos, it can be difficult to decide which Mexican classic to order. La Catrina is vegetarian friendly, and with all options below \$10, wallet friendly. Each dish comes with a side of beans and rice that compliment the main course, perfect to keep one's stomach full.

What is a Mexican dish without spices? If you prefer an extra kick, help yourself to the wide variety of hot sauces on display, on a table specifically chosen for a wide variety of taste.

La Catrina is accommodating to par-

ties of all sizes and people of all types. The small and intimate bar located in the back of the restaurant is decorated with colorful lantern lights and festive glassware to draw the attention to those that are over the age of 21.

It houses a full bar with signature drinks that will make one's mouth water. A meal here is the closest to studying abroad in Mexico, with affordable prices, endless chips, and a comfortable and inviting atmosphere.

The restaurant is definitely worth the trip to Brighton and is open everyday Monday through Sunday 11 a.m. to 10 p.m.

Oh, and by the way, the guacamole is extra.

How to survive on Mars without really trying

TIM KELLEHER
OPINION EDITOR

Imagine a beautiful, baron landscape. One with two moons and extreme conditions. This is the incredible setting for "The Martian." Now, in the same place, where there is no natural water and where you can't grow anything, imagine being impaled, barely surviving an extreme storm, and your entire crew left with the only way of getting off the planet.

Kind of a hard thing to live through wouldn't you say? That is exactly what Mark Watney (Matt Damon) attempts to do.

On Mars, Watney is on a mission to collect and study resources with his team. A storm that is larger than originally expected causes the team to leave Mars altogether. Lost in the storm, Watney is left behind, impaled by broken debris, and forced to live on Mars for 868 SOL's (days on Mars).

Although he has enough food for six people, it will not suffice. With extra food brought for Thanksgiving, Watney is forced to try and grow potatoes on "a planet where nothing grows." Everything goes well for a while,

he even gets in contact with Earth, but an unexpected malfunction in the main door to his plants results in an explosion, killing all of his crops.

This film is very dramatic, adventurous, and even funny at points. None of it would be possible without the help of this fantastic cast including Jessica Chastain, Kristen Wiig, Jeff Daniels, Michael Pena,

character that could've been emotionless, depressed, and silent and making him lively, funny, and eccentric was nothing less than brilliant.

The director Sir Ridley Scott brought yet another captivating story to life. Having Scott do a film you expect for it to be dramatic, fairly long, but breathtaking. With other movies like "Robin Hood," "Prometheus" and "Gladiator," Scott was a perfect fit for such a story. From "Prometheus" you were able to tell how he would approach such an exotic story as this.

From "Prometheus" you were able to tell how he would approach such an exotic story as this. The key with directing a movie set in space is to make it look real. Scott was smart enough to work with NASA and the Jet Propulsion Laboratory to make sure every little part was realistic. This made the movie much more captivating. Overall great job by Sir Scott on all fronts of this production.



PHOTO COURTESY OF UTAHPEOPLESPOST.COM

Matt Damon stars in "The Martian," a new film in which Damon's character is stranded on Mars and must survive by himself. The film was directed by Ridley Scott and was released on October 2.

Sean Bean, and Kate Mara, amongst many others. Damon brought a lot of life to the character Watney, nailing the performance that will most likely nominate him and the movie for an Academy Award. Taking a

Mayday Parade makes gritty comeback

MACKENZIE DINEEN
1851 STAFF

Pop-rock band Mayday Parade's fifth studio album "Black Lines" welcomes change. The album, released on October 9, features completely new album art, for the first time since 2007 neither the iconic umbrella man, nor the familiar Mayday Parade font are used on the cover.

The album art is certainly not the only difference between Mayday Parade's previous discography and "Black Lines." The opening track and second single on the album "One of These Will Destroy the Other," featuring Dan Lambton, of the band Real Friends, is packed with harsh and gritty vocals, a sure way to wow listeners. Their lyrics, filled with subjects of regret and rage, fuel the three minutes of loud, raw guitar riffs and heavy percussion.

One aspect of Mayday Parade's writing that remains unchanged is their lyrical style. The band continues to release songs with detailed and emotional lyrics, one example is the harsh message portrayed in "Hollow."

Each song on the album includes heavy musical aspects, previously unknown to Mayday Parade. From "Narrow," an acoustic ballad that leads up to an electric last verse composed of heart wrenching guitar ballads, to "All On Me" complete with jagged vocals, self-destructive lyrics,

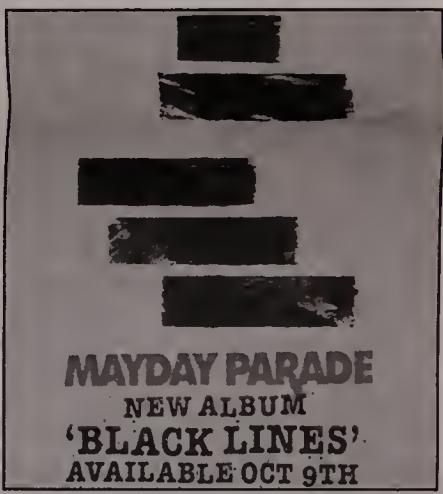


PHOTO COURTESY OF PROPERTYOFZACK.COM

Mayday Parade's new album was released October 9 with new sounds and a different kind of album artwork.

and a rhythmic bassline.

The album occasionally reverts to the melancholy and melodic style featured on previous albums like 2007's "A Lesson In Romantics" in "Let's be Honest," and "Keep in Mind, Transmogrification is a New Technology," the album's first single. "Black Lines" fluctuates between heartfelt and pained ballads and loud rock tracks in an attempt to balance the sound of the album, leaving listeners feeling lost in the sensory overload.

A majority of the songs on the album begin with misleading introductions, which may be frustrating for listeners. Many well-composed introductions trail off into verses and choruses, often contradicting the introductory style.

"Black Lines" presents a new diversity to Mayday Parade's discography. The album's harmonically minor sound meshes well with the occasional synthetic and electric accents.

Fans of Mayday Parade who listen for the lyrics will be pleased to hear what "Black Lines" has to offer, while those who are invested in the traditionally melodic pop-rock sound may be disappointed. The album includes 12 tracks, each one more vivacious and personal than the next.

Sports



LASELL SENIOR DAY

Family, Friends, & Alumni Weekend was held October 16 - 18 with on and off-campus activities, including senior day games for multiple Lasell teams. Senior Day honors student athletes at the last home game of their college career. Field hockey lost 2-0, men's soccer lost 2-1, women's soccer won 4-0. Women's volleyball will not honor their seniors on October 30. Members of both the men and women's cross country team were honored with a ceremony during the soccer games.

PHOTOS BY TOM HORAK



Sports

Alum promoted from field to coach

ALLISON NEKOLA & RYAN FITZGERALD

CO-EDITOR-IN-CHIEF & SPORTS EDITOR

Former center midfielder for the men's soccer team and 2014 Lasell graduate, Jared Lewis, has brought his talent and knowledge back to Taylor Field for the Lasers.

Two years ago, Lewis was appointed assistant coach of the men's soccer team.

Lewis played on the team for four years at Lasell, including a senior season with a 17-4-2 record. The former student is looking forward to bringing that same success to the team as a coach, a position that he says came to him in a dream.

"You're not going to believe me, but the night after my summer internship was over, I had a dream about the head coach position that had just been filled and immediately after waking up I called Carroll [a former teammate, Nick Carroll graduated 2015] and asked if he heard of any opening spots for assistant coach," said Lewis. "He gave me Burke's [the current head coach] contact information and that's where it all began."

He kept his new job a secret, looking to surprise his teammates that he had only said good-bye to a couple of months prior. "Connor [Fitzgerald] tweeted at me earlier that week saying, 'Man J Lew I wish I was going to see you at preseason, I miss you' then tryouts come, I walk up and everyone had the same reaction of 'No way, this is unreal,'" said Lewis. "So, that was the crazy moment I wanted after keeping this to myself." It was a relief for the members to have a coach they could relate to, after a new head coach, Burke Hazard, started in the fall of 2014. Lewis's connection and bond with his former teammates created a bridge between player and coach.

Along with being an assistant coach at Lasell, Lewis also works as a coach at the Vallejo Youth Soccer League in Vallejo, CA.

It's been an interesting challenge transitioning from player to coach for Lewis, and having to coach and mentor student athletes he used to take the pitch with.

"Everything is different," said Lewis. "Psychologically I'm preparing myself differently. Instead of going to train and getting ready for the game, I need to train them, I need to pass on what's been working for me and what made me a success to them." The most challenging part for Lewis is "not focusing on me and not getting lost in the game during training sessions but staying focused on the players."

Lewis uses his own experiences to change the attitudes of some players, hoping to prevent them from making any of his past mistakes. "There was a time during my senior year when I felt I wasn't getting the playing time I deserved," he said. "This affected my attitude in a poor way. I started slacking off at practice and having a bad attitude. If I had approached the situation in a more positive way and tried to prove to my coach that I should be on the field more, I could've had a more successful senior year."

At first it was hard for him to make the transition considering he was still close friends with some of the players. Lewis felt apprehensive if the players would take him seriously and listen to what he has to say.

"It was hard to draw that line between player and coach," Lewis said. "Players who knew me would come up to me talking about playing time but I had to remember I'm a coach and I need to delegate to them."

However, having players who knew him on the team gave him automatic respect as a coach, something most new coaches don't earn so easily. The team stayed open-minded, remembering the success the team had

when Jared was a key-player. The chemistry of the team in the past was something this new team intended to keep.

New players coming on the squad took note how respected Lewis was, which made it easier to coach them. "They know I was on a nationally-ranked team and that they have something to learn from me," Lewis said. "Also, the upperclassmen showing respect trickled down to the newcomers." Lewis's old team members were able to reinforce what he was saying off the field.

Right now the men's team has a 2-9 record, but Lewis believes they're better than that.

"It's deceiving," Lewis said. "We play really close in our games and are in it in the first half, but seem to lose focus and drop off in the second. We just need to stay focused and we can't be too laid back."

Lewis is able to work as a middleman between players and head coach Hazard, who is in his second year in the position. Players feel comfortable coming to Lewis to talk about issues or ideas, and the assistant coach can relay that to Hazard.

Lewis feels lucky to have received the opportunity to be an assistant coach right out of school. As a Sports Management graduate, he plans on continuing his career



Jared Lewis, class of 2014, played soccer for four years and is now an assistant coach for the men's soccer team.

as a coach. "This is such an amazing opportunity for me and I plan on taking what I learn here and becoming the head coach of a college or high school soccer team in the future," said Lewis.

Lasell Athletics focus on fundraising

LEANNE SIGNORIELLO

1851 STAFF

Over the years, Lasell Athletics has taken on a unique fundraising challenge that beats your average bake sale.

The athletic program is known for getting involved in the community through a variety of service projects. Whether it be Lasell's "Play 4 the Cure" event, held to raise money for breast cancer awareness, or working with Niños de Veracruz, who raises money to send children to school, Lasers strive to give back to those in need.

Student athletes work to provide for themselves as well. Rebeka Costa, senior guard on the women's basketball team, currently works with the rest of the team during New England Patriots and Revolution games, as well as the concerts, to cover the cost of team essentials.

"We are in charge of our own concession stand which means everything from counting inventory, counting money, cooking food, to setting up the cash register," said Costa. "Anything you think goes into running a food stand, we do."

The funds raised by the team are used for a variety of purposes including travel, gear, uniforms, and recruiting.

"We get sweatshirts, sweatpants, jackets, practice uniforms. In the past we've even gotten backpacks and socks," Costa said. "It really is beneficial to us because we don't have to worry about finding money to pay for all our own things, we just work for them."

Deanna Barrett, senior guard for the Lasers, thinks this type of work is more

fulfilling compared to what the team used to do for fundraising.

"In the past we have sold Lasell basketball gear to family and friends for money but it's really nice to see my teammates outside of basketball, off campus, at a really great event working hard and having a good time," said Barrett.

Other athletic teams have had similar success working to support themselves. The field hockey team has done the same program to fund their trip to Bermuda while the women's lacrosse team is currently working towards their trip to Puerto Rico this spring.

Although both Costa and Barrett admit that at times they would rather be watching the game, they don't deny all of the great benefits from this opportunity. Aside from raising money, the athletes are building a stronger bond as a team.

"It really is an exhausting day and it tests you mentally and physically on a whole different level than we are used to," Barrett said. "We push through it as a team and have great memories from our experiences."

"Sometimes we can be there for hours, but it is a good experience for our team to bond and work together to get a job done," said Costa.

The team will try and translate this teamwork on the court when their season begins on Friday, November 13 against Eastern Nazarene in the Brandeis Tip-Off Tournament.

Teams celebrate alumni weekend

ARMANDO MACHADO JR.

1851 STAFF

Family, Friends and Alumni Weekend (FFAW) took place earlier this month, October 16 to 18, and along with trips to Boston and events happening on campus, athletes celebrated senior day, or their last home games as seniors in college.

Volleyball

The women's volleyball team hosted a doubleheader, defeating the Coast Guard Academy 3-0 in the first game, but losing the second by the same score to Suffolk University. Field hockey lost their match to Saint Joseph's 2-0, while women's soccer beat Saint Joseph's 4-0. Men's soccer lost 2-1 to Anna Maria. Men's and women's cross country did not have a meet, but seniors were honored during halftime of the women's soccer game.

Although it was not women's volleyball senior day, the team still participated in games for alumni and parents alike. Senior outside hitter Taylor Hansen said her favorite part of the weekend was being able to see old friends.

"You kind of forget everyone, which is sad, but [it is] a great time when they come back to visit," said Hansen.

When asked about her role as a senior on the team, Hansen described herself as a leader on the court even though she isn't a captain. Hansen and the four seniors "feel less pressure" because they have "been around the block," which allows them to mentor and support the underclassmen.

Although the team's record doesn't prove their endurance, they stay positive. Signature wins, such as their victory against

Saint Joseph's College of Maine, gives the team confidence going forward.

"The team's goal this season is to make the playoffs," said Hansen.

Field Hockey

Danielle Hottin, senior co-captain of the field hockey team also played in her last home game at Greiller Field during FFAW.

"Senior day is an awesome experience. It's a time to acknowledge all the seniors on their time here at the school and on the team," said Hottin. "It was a tough loss but we'll see them again and we know what to expect."

Soccer

John Hislop, senior defenseman on the men's soccer team said his favorite part of the weekend was "seeing [his] friends from out of state."

Hislop said, "Our roles as seniors are to lead and prepare the younger players to win a GNAC [Great Northeast Athletic Conference] title."

Sophomore goalkeeper Sarah LaClair and midfielder Caroline Murphy played in the weekend's game with senior teammates. "Lasell women's soccer program has such deep roots that people who graduated before us cheer us on and it's really cool," said LaClair.

Murphy said, "[The seniors] mean everything to our soccer team, we play for our seniors, we go out and win games for our seniors. That's what our coach always tells us."

Field hockey lights the night on Boston Common

CASEY DIBARI
1851 STAFF

On October 8, the Lasell College field hockey team participated in the annual Light the Night Walk in Boston Common. Light the Night is a fundraising campaign benefiting The Leukemia & Lymphoma Society in raising money to find cures for blood cancers.

This is the team's second time participating in the event.

"Two years ago, as a freshman, I was already getting very involved in helping others and community service work," said junior forward Courtney Braman. "I knew that we needed to do a service event and saw that this walk was hosted in Boston Common. This would not only support a great cause, but would also be a fun experience for our whole team to take part in."

Senior midfielder Danielle Hottin has participated in Light the Night since high school and walked for her sixth time this year.

"I think this walk is a great way to not only support those who are

battling the disease, but also celebrate the lives lost and those who have survived," Hottin said.

The team loves the event and are glad to be part of such an important organization. "We decided to participate because the walk is for a great cause that touches the lives of many people," Hottin said,

Senior midfieler Ashlee Pechulis said, "It's a great experience. Hundreds of people walk together and you look in front and behind you and see a trail of glow sticks or lanterns. Visually it's incredible, but it's even better that it's for a good cause."

Before the team left for Boston Common, they played an afternoon game at home against Roger Williams University, losing a close contest, 4-3.

Senior forward Cristina Wilson said, "The team is off to a great start as we are 3-2 in the conference and hoping to make a great run in the GNAC."



PHOTO COURTESY OF COURTNEY BRAMAN

The field hockey team participated in the annual Light the Night Walk in Boston Common. This was the team's second time walking to help fund leukemia and lymphoma treatment.



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New coach for men's lacrosse

LANCE FORREST
1851 STAFF

The Lasell College Athletic Department hired Bill Mason as the new men's lacrosse head coach, as well as the travel and intramural coordinator. The recent hiring fills the place left vacant by former head coach Tim Dunton.

Mason played lacrosse at Western New England for three years and won a Commonwealth Coast Conference Championship his first year in 2009. He also helped lead the 2012 team to an undefeated conference season and an NCAA Tournament bid. After playing, Mason became an offensive assistant and recruiting coordinator at his alma mater, and then the men's lacrosse assistant coach and defensive coordinator at Bates College for three years, according to the Lasell Athletics website.

Senior captain Mike Pino said, "Coach Mason brings a brand new, fast pace and team mentality to the program." Senior Pat Egan is excited to have a new

system to work with. "It brings a whole new game plan and learning process for [the team]," he said.

In a statement published by Laser Pride, Mason said, "I could not be more excited to step in and continue to push the program to new heights."

Mason also thanked the members of the search committee for giving him the opportunity. "Lasell is primed to take the next step in the GNAC [Great Northeast Athletic Conference] and I am honored to be a part of this great community," said Mason.

Since lacrosse is a spring sport, the Lasers are limited to only a few practices per week and two scrimmages that took place on October 11 against Curry College and Franklin Pierce College with both games ending in a tie. Mason and the team plan to improve on these results during the regular season when it begins next semester.



Seniors Pat Egan (L) and Andrew Suh (R) play a game against Roger Williams University last semester.

PHOTO BY TOM HORAK

The 1851 Chronicle

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Co-founder of Black Lives Matter empowers crowd



BLACK LIVES MATTER

#BlackLivesMatter

PHOTO BY KATERINA DICHIARA

Co-founder of the movement Black Lives Matter, Patrisse Cullors and activist Janaya Khan, led a discussion on race with students and faculty in de Witt Hall on Monday, November 9. Black Lives Matter has a chapter located in Boston. See page 4 for the full story.

Administration, students, police weigh in on winter

NICOLE TAYLOR
1851 STAFF

Residents, commuters, and faculty are gearing up for another winter in New England with hopes it will not be like last year's brutal season.

"Last winter was the worst in many, many years for Lasell College," said Vice President of Business and Finance, Michael Hoyle. "Last year we spent about \$353,000 to remove snow, which was twice as much as the previous year."

Lasell's plowing and maintenance team worked countless hours last year to remove and compact snow. They also spread bags upon bags of Snow Melt to minimize ice build-up. According to Hoyle, Lasell has already ordered a massive amount of Snow Melt in preparation for this winter.

Campus Police played a huge role in keeping campus safe. "We monitor the weather reports carefully and then develop action plans according to the needs of the college based on the outlook for the storms," said Captain Chris Pacheco.

The storms were continuous last year causing discontent and restlessness. "Our officers ate, slept, and lived in the police station for three days at a stretch during each of the storms," said Pacheco. Campus Police is developing and evolving their responses to weather emergencies to be even more prepared than last year.

This winter, the main concern of Campus Police is parking availability during storms. "Parking is at a premium, and we have only limited places to put vehicles during these types of emergencies," said Pacheco.

Commuters took a harder blow than residents. For a span of time, public transportation was unavailable, causing an inconvenience to those coming from the city. "I would have to leave my house at 5:45 in the morning, anticipating the delays and breakdowns," said senior commuter Yoldie Rock.

Boston public transportation was not equipped for the winter that hit New England. Rock was in favor of the cancellations last year. "I'd rather class be canceled, than go through the trouble to stand in the cold for an hour to get to a class I had no hope of making in time," she said.

Vice President of Academic Affairs Jim Ostrow acknowledged the commuters who faced the harsh weather conditions. "Faculty should be understanding...we don't want [students] to do anything unsafe," he said.

Most students are connected to the emergency text message notification system, but Pacheco hopes more students will add themselves to the system because of how frequently it is used before, during, and after major snow events. He urges students to pay attention to the instructions given by local authorities and college officials via email and text.

With the collaboration of all departments involved in winter storms, Lasell is ready for whatever the upcoming winter delivers. It is the small steps, improvements, and preparation that will make getting through this winter possible.

Women's soccer "fixed on six"



PHOTO BY TOM HORAK

Women's soccer won its sixth consecutive Great Northeast Athletic Conference championship title on Saturday, November 7 over Emmanuel College. The final score was 1-1 after regulation and following two scoreless overtime periods, the Lasers won 5-3 in a shootout. Senior Sarah Jones scored the winning goal. The team finished with an overall record of 13-5-4. For more coverage, visit www.the1851Chronicle.org



Opinion & Editorial

EDITOR'S CORNER

We have a need for news



ALLISON NEKOLO
CO-EDITOR-IN-CHIEF

The attack on Paris left the world speechless. Pain, anger, and disgust are all emotions that correlate with the merciless crime. Being a news junkie, I scoured the Internet to gather as much information as humanly possible.

One graphic video, shot by journalist Daniel Psenny, evoked admiration for all journalists who risk their lives for the story. Where other civilians flee, journalists sprint to the action no matter how dangerous it may be.

I was possessed, Googling every possible keyword to transport through the laptop screen and into the streets of Paris. Palms sweating and heart racing, adrenaline pumped through my veins.

I unearthed a second video, where award-winning photographer Patrick Zachmann crouched behind the wheel of a car, only a few feet away from the bullets sparking off the ground in a crossfire between police and the shooters, to record the scene. He sprinted after police sirens, and sure as hell a tragedy struck.

My lungs constricted; my nails gouged the cushion of my red couch. Horrified, I continued digesting every detail I collected.

Are these videos ethical? How did I stomach the gruesome, heart-wrenching content and furthermore, why was I committed to learning every piece of information?

Am I a monster? No. I am a journalist. My passion for the story trumps my survival instincts. When it comes to fight or flight, I choose neither. I stand, camera in hand, ready to share the story with the world. I crave truth.

As journalists of the digital age, time and place are crucial. To hurl yourself into chaos has been, is, and always will be the defining characteristic of an extraordinary journalist. I encourage this generation of journalists to embrace this characteristic; our nerve surpasses our sensitivity and that's okay.

This curious nature uncovers scandal, corruption, triumph; all of which are crucial to world history. Someday, we will be the ones to detect, expose, and unveil the stories our grandchildren's children read in history class.

I am nauseated, repulsed even by the Paris attacks, but I'm thankful for the journalists who risk their lives to educate and inform the public. My message to fellow journalists in this community is simple. When chaos unfolds and your choices are security or the story, run into the eye of the story...even if your legs quiver.

It's time for a change

SHAPLEIGH WEBSTER

COPY EDITOR

'Tis the season of accidents it seems. Walking around campus, I've seen countless students hobbling around on crutches or in a boot. In the beginning it was a joke between my mom and myself. She works at a college campus and saw the same trend, but since I first noticed this, I've also noticed their struggles.

With limited elevators but plenty of staircases, Lasell is not exactly the most handicapped accessible campus. The dining hall, and residence houses, all contain stairs. The only buildings that have elevators are the newer residence buildings and a few academic buildings. This presents a problem not only to the temporarily crippled, but also to permanently handicapped students as well.

For a prospective handicapped student,

this is going to be an automatic reason to choose not to apply. It's much too hard for stu-

who need it most.

We all have been so hyped up about bad food and the new building coming in place of Wass and Wolfe (both stair-only buildings), but updates need to be made to the existing system. We need to be more accepting and welcoming of disabled students. To make that happen, Lasell needs to take a leap forward and make the campus more handicap-accessible.

Whether this comes in the form of more elevators, lifts, or ramps, it needs to happen now.

As a whole, I think we are a very accepting school. We are open to all types of new people, but we need to physically show that. We need to show our acceptance through both our attitudes and the functionality of our campus.

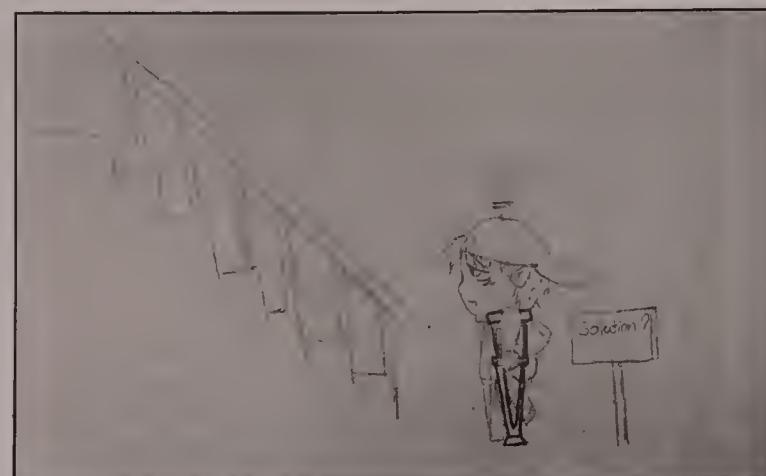


ILLUSTRATION BY BRANDI JOHNSON

dents with limited mobility to get around campus. It's time for our school to take action and make the campus more accessible to students

Career services provides more than résumé help

KAYLI HERTEL
MANAGING EDITOR

While studying abroad in Reading, England, I saw how important history was within the public and it made me want to explore potential career opportunities before senior year. In April, I reached out to Donnell Turner, Director of Career Services, armed with a list of local organizations I was interested in working with over the summer.

I was told that each place I pursued would require an individually tailored résumé, cover letter, and portfolio, so I got working on my résumés, which were thoroughly inspected. Cover letters were the most difficult piece of the puzzle.

I was given a template as a guide on how to talk about my experiences and myself in a humble, yet assertive way. Along with numerous sessions and constant reassurance by the Career Services staff, I mastered this daunting

task. I also had the chance to participate in a mock interview, which gave me insight and constructive criticism about my behavior in a professional setting.

Even while out of state for the summer, I was able to ease my newfound "I-have-upcoming-interviews" jitters. With each of these steps my self-esteem grew tremendously, and I walked into each interview confident in my abilities, background, and what I could bring to the table, and it showed.

The options at Career Services are endless and with the extra support I know I can shine in any professional setting.

Everyone should take advantage of the endless options for each unique field to prepare themselves for the present and future provided by the Career Services office. The help they give could last a lifetime.

Letter to the Editor

SOPHIE WEIDHAAS
CONTRIBUTING WRITER

In Response to the Recent Crime Log:

Each student is assigned to a designated parking lot on campus – mine being the MVS lot, next to Bancroft, and let me tell you, there is nothing more frustrating than getting back from work at midnight and having my designated lot full of cars that do not have the parking permit to park there.

I am paying \$600 each year to park my car in the lot next to the dorm I live in, and find it to be absolutely ridiculous that this is my only option. Driving across campus to park somewhere else in a different lot results in a ticket for not parking in my designated spot.

When calling Campus Police, they tell me there's nothing they can do besides ticketing. This ultimately doesn't help students from parking in other lots. So this is

a letter to all students, asking to respect other student's lots. Do not take someone's spot away because you wish your spot was placed elsewhere.

Instead, contact MyParking and ask to switch lots. There might not be one available immediately, but odds are something will open up the following semester.

I'm sure someone else on campus is having the same problem and wants to switch lots too...if that doesn't work, post in the class Facebook pages to see if anybody else is waiting to switch. It's as simple as that, but it isn't fair that you are taking up somebody else's spot, when they are paying that much money, and then we can all stop complaining about all the tickets we have been receiving.

The 1851 Chronicle

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Opinion & Editorial

Unpopular position: I hate Thanksgiving

KRISTA DEJULIO

Co-EDITOR IN CHIEF

Autumn is one of the best times of the year. Between the assortment of holidays, to the changing colors of leaves, and breaking out the UGGs for the first time, it's hard not to relish in every part of the season. But I hate Thanksgiving. I don't hate Thanksgiving for the reasons you might think. If you've ever talked to me about how much you love gravy or stuffing, chances are I've drowned you out.

Is it because you're vegetarian? Is it because you hate your family? Is it because you don't understand football? Those are the questions I have received concerning my hatred towards Thanksgiving. No, it's not because I'm vegetarian (but very good guess), no, it's not because I hate my family, and no, it's not because I don't understand football (I understand that the Patriots need to win so I can get free iced coffee).

I hate the history of Thanksgiving. What we are taught in grade school is not what led to Thanksgiving. Thanksgiving has a treacherous, heinous, and disgusting history. Let us

pause for a moment of reflection. Christopher Columbus did not colonize the Americas, he destroyed it.

Between 1494 and 1508, more than three million Native Americans died from war, disease, and slavery. It is also reported that Columbus completely tolerated the raping and pillaging of Natives when he and his crew first arrived in the southern part of the Americas in the Caribbean.

Historian Lewis Mumford is noted for saying, "Wherever Western man went, slavery, land robbery, lawlessness, culture-wrecking, and the outright extermination of both wild beasts and tame men went with him."

The first Thanksgiving, celebrated in what now is Connecticut in 1621, did not involve both white European settlers and Native Americans. There is no written documentation of the history of Thanksgiving, which leaves historians and Native Americans skeptical. By this time in history, Native Americans, specifically the Pequot tribe in Connecticut, were dying of

European diseases and only about 19 percent of the original tribe survived.

Thanksgiving is not about giving thanks and being grateful, and it never was. Even if today's 21st century way of thinking that Thanksgiving is still ostentatious as we stuff ourselves with hormone-induced turkey and canned cranberry sauce, the holiday is not what we have been taught. Today the holiday is about too much food, and spending too much time with family.

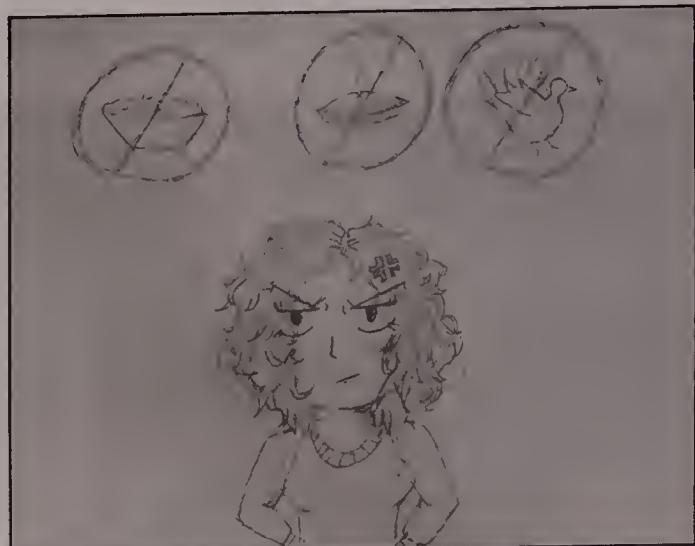


ILLUSTRATION BY BRANDI JOHNSON

Addressing race and privilege on campus

HAILEY WEST
CONTRIBUTING WRITER

Diversity has many meanings. It's not limited to skin color, but includes other physical and internal differences such as religion, socioeconomic status, gender identification, sexual orientation, political ideology, and thought process. It is something that makes one or few different from the majority.

Racial distances almost never seem purposeful, but are still present. In the way a professor would ask a foreign student to speak for an entire culture or in the way white supervisors

talk to their employees of color. How do we change these microaggressions? Some do so by being a "white ally."

At Lasell there are students and professors of color who approve of this term and see it as a way to build bridges between races. Ta-Nehisi Coates, a black author and advocate for racial equality, strongly disapproves of this term. To him, 'ally' implies that the victim of adversity cannot fight their own battle. Saying "I am a white ally" means that people

of color have no voice in their own fight. It all depends on perspective.

For our campus to truly reach racial equality, we need to stop talking, start listening, and realize being different is hard, but to be physically different and to have the world acknowledge that everyday is harder as a minority.

Many believe that race has no effect on whether or not they will succeed over another person, yet the annual pay gap between a woman of color and a white woman can

stretch up to \$12,000 or more. Others who realize their privilege choose to hide or deny it, but denying privilege doesn't take away anyone else's lack of privilege.

The world is not going to change overnight into a place where everyone gets treated equally. The likelihood of this happening in the next decade is minimal. It is important though to keep that goal on the horizon; if not for ourselves, then for each other. Start with closing our mouths and opening our eyes.

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Van drivers deserve pay

ROSEMARY LEGER

COPY EDITOR

One of the greatest things about our school is the variety and availability of resources. We are lucky to have a small community where service and random acts of kindness are common. The van service is one great asset that allows classes and clubs to travel anywhere. Being able to have a van is convenient, but finding someone to drive it is a different story.

As of October 15, there are 32 students and 65 faculty members certified to drive Lasell vans, and the certification process is open to anyone with a clean driving record. These drivers are sometimes not compensated by the school for their time operating the van, reimbursement is an independent decision left to the individual renting the vehicle.

I first utilized the vans during my freshman year to participate in the Boston Ballet classes in Newton and my Museum Discovery class took a van each time we visited a museum in the area. The alternative spring break group, among other service programs, also use the van to travel and serve communities outside of our own.

In my experience, obtaining the vehicle was no problem. I was forwarded the list of certified drivers and began reaching out to those I knew personally. They were all reluctant, I wondered why.

I learned that none were willing to commit because they were sacrificing their time for nothing.

My search for a van driver became a bartering process in finding the means to properly repay the volunteer. I was in a difficult position, uneasy about asking my dance team for donations, but knowing it is morally right to appropriately reimburse our driver for six hours of his Saturday night.

I've spoken with student drivers who have never received compensation. One professor tried for three weeks to get a van driver, and none were available. Is that because they thought they would never be paid? The lacking system leaves both renters and drivers in unnecessary confusion.

The college needs to be responsible for paying the van drivers for their time and talent. If the position is so hard to obtain, those holding it deserve valid compensation. I believe if the van driver position is changed from volunteer to a fair-paying job on campus, application rates will rise, and the commitment of those already involved will increase.

I acknowledge the van service for the ways it has enriched myself and my peers' education, but I believe the operators of the vans deserve an equal compensation.

HAPPY BIRTHDAY LASELL!

Lasell celebrated its 164th birthday on Friday, November 13.

Students and faculty displayed their gratitude for the founder of the college, Edward Lasell, by engaging in a trivia night hosted by the Student Government Association. Sodexo's contribution to the celebration was an "Ultimate Founder's Day Throwback" potluck, where they served meals from 1851 to 2015. Without Edward Lasell, our most precious memories, connections with faculty and administration, and paths to a successful future in career and in life would cease to exist. Attending Lasell changed my life and I'm confident that it has impacted every member of our community. For more on this topic, visit www.the1851Chronicle.org

Allison Nekola

PHOTO COURTESY OF LASELL COLLEGE GOOGLE PLUS

Governor Baker visits de Witt



PHOTO BY KRISTA DEJULIO

Massachusetts governor Charlie Baker visited a crowded and excited de Witt Hall on Monday, October 26. Baker talked about his time campaigning, being a Republican, and how to be successful in politics. Read the full article online at www.the1851Chronicle.org.

New residential life director joins staff

NICOLE TAYLOR AND LINDSAY TAVAROZZI

1851 STAFF

Woodrow 'Woody' Freese, the new Director of Residential Life, started on Monday, October 19, filling a three-month void in the position.

Freese is adapting to campus while learning names and faces. In comparison to his previous position at Boston University, it is a drastic change in student population. BU's enrollment stands at more than 30,000 students, where Lasell is a mere fraction of that with 1,800 students.

"I think the quaint campus environment was one of the draws for me and it is a much more of a traditional college campus," Freese said. "Because of the size, you have an opportunity to make a greater impact," he said.

According to Area Coordinator Von Purnell, Freese has a daughter that is currently enrolled in college, which he believes is a benefit. "I think the fact that he has a child in college has helped him understand the student mindset here, and it puts him in a position to be empathetic and customer service minded for student concerns and needs," said Purnell.

Freese was the Associate Director of Residential Life for nine years at BU before coming to

Lasell. "It was somewhat hard to leave BU, but the opportunity to become a director doesn't come along very often," he said.

With the opportunity to tweak things and grow in the director position, Freese hopes to do so with Lasell's Residential Life mission statement in mind. "That will be the foundation that drives what I do on a day-to-day basis," said Freese. He wants to make decisions with the best impact for students. "A lot of the decisions I make are driven from the perspective of 'how would I want my daughter treated?'"

"In order to expand my own personal and professional horizons, I had to look for opportunities elsewhere... I consider myself very fortunate to have advanced in the interview process here at Lasell," said Freese.

Any changes Freese makes will be considered after spending some time in the position. "I think I will be an active observer for the next several months to see how things function," he said. "I think there is already a strong foundation here, and it is now my job to build off of that foundation."

Final Presidential Speaker talks tests

ALLISON NEKOLA

CO-EDITOR-IN-CHIEF

At the final installment of the Presidential Speaker Series, Dr. Warner Slack greeted folks from Lasell Village, students, faculty, and administration before delivering his lecture on the irrelevance of standardized testing for not only secondary school students, but high school students as well.

President Michael Alexander introduced Slack, who is a resident of Lasell Village, as members of the audience welcomed him with a roaring applause. Slack mastered the art of public speaking; he stood calm and confidently, projecting his voice for the crowd in the back. He reminded

us that children have taken standardized tests for over a century, by shifting back in time to 1910, when standardized testing was created.

According to Slack, standardized testing started off as a measurement used to prove white Americans were superior in intelligence to those of citizens of foreign descent or African-American. What these tests did not take into consideration was the use of English vocabulary, a disadvantage for any participant whose native language is not English. Educational disadvantages for African-Americans contributed to their poor scores, not innate lack of intelligence. Environmental fac-

tors alter standardized test scores like the SATs, a vital component of student's admission to college.

"This is really a disservice to children who take the test," said Slack.

He and his colleagues confronted the Educational Testing Services (ETS), about their claims that IQ correlates with work performance and a higher test score predicts higher grades and ability to learn in college.

Slack condoned the "trimming away contradictory science," which he claims the ETS has done with their studies proving SATs do predict work performance and reflect IQ. While at least

100 colleges across the country announced SAT scores are an optional piece of the application process, after Slack spoke with President Alexander, Kate O'Connor, and Jim Tweed, they made it clear that colleges feel pressure from the ETS to keep SATs, and even ACTs, a required form for applicants.

"This test is just made up of rarely used vocabulary and tricky math," said Slack when referring to the extraneous nature of the test.

Slack hopes in the near future these tests will be "remembered only by historical reference."

Co-founder of Black Lives Matter addresses anti-black racism

ALLISON NEKOLA & KRISTA DEJULIO

CO-EDITORS-IN-CHIEF



PHOTO BY KRISTA DEJULIO

Janaya Khan (R) and co-founder Patrisse Cullors stand behind sophomore Korinne Früster as she delivers a poem created by the audience. To read the poem, visit www.the1851Chronicle.org.

Patrisse Cullors, co-founder of the #BlackLivesMatter (BLM) movement accompanied by activist Janaya Khan, orated to a rapt audience of students and faculty in de Witt Hall on Monday, November 9. What started as the conclusion to other co-founder Alicia Garza's poem posted to Facebook in 2013 soon became the inspiration for Cullors' hashtag. The last line of the poem stated, "Black lives matter," a simple, yet impactful declaration after George Zimmerman was acquitted in the murder trial of Trayvon Martin, age 17, in Sanford, Fla. Because of social media's influence on social injustices, Cullors' knew turning the sen-

tence into a hashtag would spotlight this issue and the progression of combating anti-black racism.

BLM works to raise awareness of the corrupted politics concerning the lives of those who identify as black. "They call them riots, we like to call them uprisings," said Cullors, regarding protests. With the recent awareness in the United States concerning the amount of innocent black lives ended too soon and/or afflicted by harassment and unwarranted arrests, BLM organizes protests around the death of black citizens, racial profiling, police brutality, and corruption in the criminal justice system.

"We're talking about the fact that Michael Dunn could kill Jordan Davis for no other reason than defying him, and saying turn your music down. We're talking about Renisha McBride getting shot in the face through a screen door because she asked for help after crashing her vehicle," said Khan.

Cullors knew "anything could be turned into a hashtag," which is exactly what she did and reached success with the group's message. The movement received international recognition after the death of 18-year-old Michael Brown from Ferguson, Mo., who was killed in August 2014 by white police officer, Darren Wilson.

From Toronto, where approximately 3,000 protesters persevered through below zero temperatures, to the United Kingdom where approximately 4,000 citizens marched, to Palestinians sharing instructions to neutralize tear gas, a tactic used by both the U.S. and Israeli military, the call to action was viral. "Anti-black racism looks the same everywhere we go," Khan said.

In less than an hour, Cullors initiated hot topic conversation challenging the crowd asking two different questions: what have you done to save black lives and what will you do to save black lives? The crowd erupted with discussion as Cullors called on attendees to share their thoughts. Her point, "I'm not a celebrity. I'm an organizer. I'm not here to entertain. I'm here to challenge," she said.

Sophomore communications student Korinne Früster raised a question about why she sees more women, who are stereotyped by society as nurturing caretakers, at protests than men, historically depicted as the face of multiple movements,

especially involving racial discrimination, to which Cullors said, "I think in a lot of ways the popular narrative has been black men have been the forefront of every movement until this moment, which is untrue. Sixty percent of the participation of black folks in the civil rights movement was women. Because of the patriarchy those women get erased."

Students then told their personal experiences with gusto, looking for direction or answers from Cullors. Freshman fashion design major Eu-nice Bruno stood and said, "My parents are from Haiti, so I guess it's harder for them to identify the racism problem, like my dad always says 'find a job where they need you, no one is going to hire a black woman as a fashion designer' and it annoys me, because they give you this idea growing up that you can be whatever you want and then when you say what you want to do, they say 'oh no you can't do that.'" She shared that her parents also did not allow her to go to a lecture on the N-word because they did not condone using that word.

What Khan "found useful in mobilizing folks... is [it's] less about the identity and more about the politic."

Students were especially passionate when expressing their displeasure with the reverse hashtag of #AllLivesMatter. Khan's response recognized #AllLivesMatter as "fear of black people and black liberation."

The compelling lecture ended on a positive note, as Früster recited a group poem, created by the audience when passed around the room. BLM has 28 chapters across the United States and internationally, including a chapter in Boston.

LASER SPOTLIGHT

Larry Bean

BY AJEA STUPART | 1851 STAFF



PHOTO BY ALLISON NEKOLA

Communications professor Larry Bean has more than 20 years of writing experience, and is someone on campus you should know. Based in Massachusetts, he teaches communications courses at Boston University as well. Professor Bean has served as Executive Editor for Robb Report since 1998—a lifestyle magazine dedicated to costly jets, luxury destinations, collectibles, watches, and boats.

How did you prepare for your career?

I was an economics major as an undergraduate, I didn't study journalism. I worked in retail briefly and then started stringing for newspapers until I got a full-time job as the sports editor of a local newspaper. I continued to work in newspapers for about 10 years, earning a graduate degree from Emerson College in mass communication along the way. About 15 years ago, I joined the staff of Robb Report as an associate editor, back when the magazine was located in Massachusetts. It's now based in Southern California, so I get to work from home.

Did you ever think you would be in the position that you are now?

Yes, sort of. After about a month of work-

ing in retail—for Staples, back when it had just one store in Allston—I decided I wanted to use the skills I knew I had and work as a writer/editor, ideally for a magazine, but not this magazine.

I grew up reading Time, Newsweek, and Sports Illustrated, not luxury magazines. But this is a good magazine to work for. The atmosphere at some magazines can be toxic—“The Devil Wears Prada” is pretty accurate—but that’s not the case here.

What are highs and lows of your job? Likes/dislikes?

Editing involves a lot of problem solving, trying to figure out how to make a story good or at least better and trying to make individual sentences better. I enjoy creating a new product every month while taking a story from conception through publication. I don’t like working with writers who don’t give their best effort or make my job more difficult.

Also, sometimes because of the relatively narrow subject matter that the magazine covers, the job can become tedious—everything starts to sound the same. The challenge is to make every story sound fresh, but you can’t do that if the writer is just mailing it in. Give me lots of details and lots of facts.

Talk about an ethical dilemma that you’ve faced on the job.

Due to the subject matter that I work, the ethical dilemmas tend to be minor compared to what someone covering hard news stories might face. But one constant issue is that our editorial policy allows companies that we cover to pay for our editors’ and writers’ travel expenses. We let them cover the costs of flights and hotels, and we let them host our editors and writers at resorts. By journalism standards, this is a conflict of interest.

What is your personal method to solving an ethical situation?

I try to weigh the good versus the bad; If we don’t allow companies to cover writers’ expenses, then we can’t give readers a first-hand account of many of the things we cover. If I omit some information from a story at the request of someone involved with the story, will the reader miss that information?

Campus club dances to its own beat

TRISTAN DAVIS

FEATURES EDITOR

Depending on the person, the word “dance” has infinite definitions. Some see it as a sign of celebration. You dance at a wedding, at the end of a long work week, or at a concert of your favorite band. It’s also part of cultural expression, with thousands competing in ballroom, tap, and Irish step dancing competitions each year. For the devout members of Lasell’s Pulse Competitive Dance Team, it’s not just an activity, it’s a full-on commitment.

“Usually when I’m making a dance, I’ll figure out the choreography before practice. First we’ll warm up, then I’ll start teaching it to the girls,” said international student from Caracas, Venezuela, junior Mava Otero, hip hop choreographer for the team. Otero started dancing at age four then began choreographing as a dance teacher at age 16.

The all-female team lines up in carefully selected positions, and Justin Bieber’s “Sorry” blasts out of the speakers, igniting a group-oriented warm-up that fuses dancing with stretching. Once they’re ready, the group segways into more complex routines, with Otero stopping the group every once in a while to give constructive feedback. She holds in her hand a piece of paper with X’s and O’s representing the girls’ spots marked all over it, which acts as a key to running an organized practice.

Earlier this semester, the team’s executive board (co-captains Rose Leger and Jazmine Johnson, senior and junior, respectively, and co-choreographers Otero and sophomore Jessica Lindell) held open tryouts to the student body, welcoming many returners and a few new girls to the team.

“We look for a positive attitude and open mind, while also having a sense of individuality while they dance, because even though we’re a team, I want them to be proud of who they are,” said Leger.

Outside of the dance studio, the team keeps busy. Their promotional “Hit The Quan”

dance video was uploaded to YouTube so viewers could get a sneak peek at what’s to come. The video has since garnered roughly 5,000 views. The team performs at both men’s and women’s basketball home games and the program’s biggest event of the academic year, the Dance Showcase in de Witt Hall.

The team also traveled to Becker College in Leicester on Saturday, November 14 for a showcase of three colleges.

The practice slowly comes to a close, with each dancer having learned something new while also being told what they should work on in preparation for the next practice. There is no coach, forcing each dancer to depend on each other for constructive feedback and support. Perhaps this is what makes the group so unique; a distinct sense of individuality that makes them a force to be reckoned with, both onstage and off.



PHOTO BY TOM HORAK

Freshman Libby Castaldi dances with the Pulse Dance Team at her first Fan Fest.

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IN PURSUIT OF GREAT: WORK SMART

Arts & Entertainment

Plenty of box office hits for November

KRISTA DEJULIO, TRISTAN DAVIS, HALEIGH SANTILLI & ROSEMARY LEGER

CO-EDITOR-IN-CHIEF, FEATURES, ARTS, & COPY EDITORS

"Trumbo" - Now Playing

"Breaking Bad" star Bryan Cranston's latest role depicts successful screenwriter Dalton Trumbo, blacklisted in 1947 Hollywood for allegedly using Communist propaganda in his films. The movie co-stars Louis CK ("Louie") and Helen Mirren ("Woman in Gold") and holds a 67 percent on the review aggregator site Rotten Tomatoes, while also being described as loosely-written, ill-conceived, and lackluster. - T. Davis



PHOTOS COURTESY OF YOUTUBE & FORBES

"Spectre" - Now Playing

The long-awaited return of fast cars, beautiful women, and Daniel Craig's signature smolder had audiences giddy. The box office reflected that notion. The film collected \$70.4 million its opening weekend. Reviews of the film seem to fall into only one of two categories; really bad or really good. Although it seems to have fallen short of Bond greatness, viewers left entertained and, if anything, dimly satisfied. - T. Davis



PHOTOS COURTESY OF SCREENRANT & FANPOP



"The Good Dinosaur" - November 25

"The Good Dinosaur" will be the movie our childhood never had. The film is about a dinosaur, Arlo (Raymond Ochoa), who makes an unlikely human friend, Spot (Jack Bright), in a world where the asteroid never hit Earth and dinosaurs never became extinct. This will be the first time ever Disney/Pixar has released two films in one year, as "Inside Out" was released in June. - K. DeJulio

"Victor Frankenstein" - November 25

The Halloween season is over, but if a Frankenstein-reboot gives me an excuse to pig out on candy, that's fine with me. The latest installment of the famous monster franchise stars James McAvoy and Daniel Radcliffe as Victor Frankenstein and his outspoken handyman Igor, respectively. Critics are typically hard on movies of this genre, but don't let that stop you from enjoying a new take on these nostalgic monsters. - T. Davis



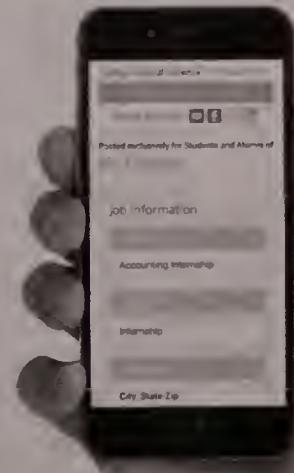
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"Spotlight" inspires viewers

ALLISON NEKOLA & SEÁN MCGLONE

CO-EDITOR-IN-CHIEF & NEWS EDITOR

The film "Spotlight" focuses on the team of Boston Globe reporters who broke the story of the 87 priests accused of sexually assaulting minors in Boston, exposing the cover-ups made by Cardinal Law (Len Cariou). Families of the victims were promised that all accused priests would be exiled from the church, but in truth they were shuffled around the area and relocated to different parishes.

The four-person Boston Globe spotlight team, which specializes in investigative stories, starts by researching one priest who's repeatedly been accused of assaulting children. Under the direction of the new editor,



PHOTO COURTESY OF SCPR.ORG

Journalist Mike Rezendes (L) poses with Mark Ruffalo (R), who plays Rezendes in the film. The film was shot in Boston, including the Boston Globe office in Dorchester.

Marty Baron (Liev Schreiber), a Jewish man who'd never been to Boston, the spotlight team is told to look into why a priest who had already been accused of sexual assault was still preaching.

Soon the team is holding interviews with victims and is tipped off that there may be as many as 13 priests in the archdiocese who had also been accused. The number rapidly grows into 87 priests as the movie reaches its climax.

We sat biting our nails as the fast-paced atmosphere of the movie translated perfectly through each scene, never stopping to give our thumping hearts a rest. There was enough hype in the movie to take the audience exactly where they needed to go emotionally. When victims recollect the details of their trauma, the director was tasteful. No visual reenactment, only explicit language that leaves the audience to use their own imagination as they empathize with the characters.

Mitch Garabedian (Stanley Tucci), the attorney intent on helping the victims, delivers a chilling line, "This is not just big, this is the whole country."

The takeaway was this type of tragedy is happening everyday and no one is there to stop it or protect the children. This was important for the tone of the movie as well, which keeps the audience rooting for the spotlight team.

Overall, "Spotlight" is a thrilling tale of how investigative journalism can uncover the darkest secrets and bring them to light. Audiences will cringe as well as applaud for this artfully crafted movie, and potentially consider a new career in the field of journalism.

Arts & Entertainment

Chillin' with the fam' in Boston

KORINNE FRÜSTER
CONTRIBUTING WRITER

Chance The Rapper kicked off his 2015 tour with one goal: assuring fans that family matters. Alongside fellow SaveMoney member Towkio and special guests Metro Boomin and D.R.A.M. (Does Real A** Music). The quartet blessed the House of Blues Boston with an unforgettable show on October 27.

The young Chicago native and his crew delivered a passionate and grooving four and a half hour performance to Boston's college-aged population, while maintaining the family vibe throughout the sold out venue. Like reuniting with old relatives at a family gathering, the Family Matters tour covers all grounds of reunions.

Imagine Lil Jon as a Muppet running around stage, but with the vocals of a young Stevie Wonder, and you have D.R.A.M. He had the entire crowd pumped with his iconic final song, "Cha Cha" which got the whole place going.

In between the slow stage changes, producer and songwriter Metro Boomin took the stage behind the turn tables and later summoned Towkio, who stole the show. Like a kid promoted to the adult table, Towkio showed off his new mixtape ".WAV Theory," ending with his hit "Heaven Only Knows," featuring



PHOTO COURTESY OF JAMES MALONEY

Chance The Rapper, among others, performed a near five-hour set at House of Blues Boston.

the main act, Chance The Rapper.

Chance finally crashed the party after an hour of intermission. He greeted his fans

with back to back songs from his well-known mixtape "Acid Rap," jumping right into his set alongside bandmates of The Social Experiment.

Chance was greeted like a cousin you were waiting all night to see. He performed throwbacks from his first mixtape "10 Day," among other popular tracks, and his more romantic numbers like "Lost."

Throughout the performance, Chance would 'hoo' at the crowd, and the crowd echoed it back. Checking in, using code with one another as the artist explained it meant "let's go harder."

Despite being 22 years old, the artist offered sobering stories to the crowd of how he was expelled from high school, which ironically started his career. Chance also subtly alluded to subjects such as gun violence in his song "Paranoia." The artist balanced out the emotions by finishing the show with exciting tracks "Juice" and "Favorite Song," along with a half an hour encore including "Sunday Candy" and "Cocoa Butter Kisses," a tribute to his grandmother.

The set was gold, but the crowning, proud parent moment was that final gift of debuting "Angels," which had just released the day before. Needless to say, Chance the Rapper made his fans feel like family. We watched each performer all joke around on stage, as they continued to deliver new flavors and classics.

Upcoming shows before winter

RYAN FITZGERALD
SPORTS EDITOR

There are a number of events and shows to check out in the Boston area before leaving for winter break, or to come back to the city for, during the month-long hiatus from school.

If you're looking for live music, the House of Blues (HOB) has a list of notable upcoming shows. Hip hop recording artist Travis Scott, who released his debut studio album "Rodeo" in September, will be headlining the venue located beside Fenway Park on Sunday, November 22. Tickets are still available for both shows that night at 6:00 p.m. and 10:00 p.m.

Other popular artists playing the HOB

next month are indie rock band The 1975 on December 3, Miley Cyrus on December 6, Kid Cudi on December 7, and Mac Miller on December 17.

The HOB is a terrific venue, offering general admission floor seating, mezzanine standing room, and upper mezzanine seating for fair prices. The venue also has a restaurant and bar inside, to those of age, a section for purchasing merchandise, and eccentric decorations all over the walls.

If you're looking for a comedy show, the Wilbur Theatre, located on Tremont Street in Boston, has an upcoming lineup of performers that deserve attention.

Comedian and actor Mike Epps is performing two shows on November 27, while Australian comedian Jim Jeffries will be onstage for five shows from December 3 through the 5. Jim Gaffigan will also be bringing his talents to the Wilbur Theatre on December 11.

The Wilbur Theatre is a great place to spend the evening laughing. The theatre stage is small, but crowd space is abundant. There are tables on the floor to sit at and enjoy food or drinks with friends all night. Make sure to catch a show before it's too late.

Goulding brings hits, lacks variety

MACKENZIE DINEEN
1851 STAFF

Ellie Goulding's newest album "Delirium" kicks off with "Intro," a one minute and 54 second track of ethereal vocalizing.

The introduction immediately sets a high standard for the album's overall quality, but quickly fades into repetition, yet maintains a strong pop sound. No less can be expected of Goulding's new album after her recent Billboard 100 hits "Anything Could Happen" and "Love Me Like You Do."

The album centers on synthetic beats with Goulding's voice at the core. The majority of the lyrics are typical of a modern pop album and don't hold unique meaning. Chorus from "On My Mind" and "Around U" clarifies their aim for a sing-along experience.

The most enjoyable of the songs are Goulding's feel-good, upbeat anthems "Codes," and "Lost And Found." The popular "Love Me Like You Do," from the "Fifty Shades of Grey" soundtrack is also featured on the album.

The album's second pre-released single is "On My Mind," where Goulding feigns rap. The rest of the album follows a mold of high-pitched and echoing synth, overlaid with Goulding's pleasing vocals and lackluster romantic lyrics.

"Delirium" is unvarying and predictable for a million dollar produced pop album, it contains one hit single and one hit from a movie soundtrack. Unless you are a Goulding enthusiast, the album itself isn't worth the purchase, although select songs may be.

Max and Leo's aces comfort cuisine

SAMANTHA PLUMLEY & LEANNE SIGNORIELLO
1851 STAFF

Max and Leo's Artisan Pizza is conveniently located in Newton Corner, where you are guaranteed quality comfort food in a great environment, all at a lovable price.

First impressions of the restaurant allude to a more costly dining experience, but the prices are reasonable for a student budget. The cozy atmosphere and stellar music entices diners to stay and relax.

The number of pizza topping combinations may seem overwhelming, but the option to order half-and-half makes the decision easier. We chose a classic Margarita pizza (\$13.95) and The Marley (\$16.75). The Marley is topped with mozzarella cheese and tomato sauce, shaved parmesan, arugula, and a balsamic drizzle while the Margarita featured tomato

sauce, mozzarella, and basil.

Artisan pizza may be Max and Leo's claim to fame, but a variety of other dishes are offered. In addition to the pizza, we ordered build-your-own nachos coated in melted cheddar and Monterey jack cheese (\$8.50). It took us a while to get through the pile of coal fired nachos, as they were served on a massive dinner platter with salsa and sour cream.

The three-cheese baked macaroni and cheese (\$9.99) was our next course. Served piping hot and topped with bread crumbs, finishing the dish of cheesy goodness didn't take very long. Meat lovers can enjoy the buffalo chicken mac and cheese (\$10.99), and the restaurant's unique twist on the caprese salad with house-made mozzarella rolled prosciutto. A toasted flatbread complimented the salad.

We couldn't leave without trying at least one of the mouthwatering specials our server listed. We ordered the maple and orange glazed wings. The crispy, flavorful wings left us licking our fingers and fighting over the caramelized orange slices used for garnish.

This intimate atmosphere seats at most 15 guests comfortably. Parties of four or less are ideal and it's a popular take-out destination, becoming congested during peak hours.

Max and Leo's is open Monday through Saturday 11:30 a.m. until 9:00 p.m. and Sunday 12:00 p.m. to 8:00 p.m.

Max and Leo's Artisan Pizza is located at 325 Washington Street in Newton Corner. The restaurant serves pizza, nachos, salad, chicken wings, macaroni and cheese, and more.

PHOTO BY SAMANTHA PLUMLEY



PHOTO COURTESY OF LIVENATION.COM
"Delirium" is Ellie Goulding's newest album released on November 6.

Sports

Women's rugby on the path to success

TAYLOR BAXTER

1851 STAFF



PHOTO COURTESY OF MARY JO FISHER

The women's rugby team played its first match against Framingham State University on Sunday, October 26. The women became an official club in the fall of 2013.

On October 25, the women's rugby club held its first home scrimmage at Grellier Field, losing to Framingham State University 60-0. While the women lost the match, they have gained more over the past semester.

"Regardless, win or lose, I'm proud of how far we've come," said junior Mary Jo Fisher, who started the club in the fall of 2013. "I love the rugby community, and I love that we are all teaching and learning from each other."

Fisher came into contact with the sport her senior year of high school, and continued to play the summer before she arrived at college. Fisher was disappointed to learn that Lasell did not have a women's rugby club, so she decided to start one herself.

Fisher created the women's rugby club from the ground up. She had assistance from the men's rugby club and their advisor, Sarah Richardson. To create the club sport, Fisher received support and a budget from the Office of Student Activities.

"I wanted to learn and develop myself and my skills, so I went out and got my coaching certificate," said Fisher. "It was hard to gain interest at first. We had to go out and recruit at the Student Activities Fair and kind of had to go by word

of mouth."

Fisher could not have successfully started the club without help of fellow captains, senior Meaghan Whalen and junior Stephanie El-Massri. Both girls had never played rugby before, but learned the basics from Fisher.

"I joined because I wanted to do something different and just going to the gym wasn't cutting it for me anymore," said Whalen. "A lot of my friends had also transferred and it was a way [for me] to connect with new people."

Rugby has to compete with other athletic teams to get turf time for practice. Sometimes that means practice at 6:45 a.m., which turned a lot of people away. Now the girls practice during common hours on the Arnow Quad in conjunction with the men's club.

The girls hope to hold a few more practices this month before the weather gets too cold. The club is currently in the process of joining USA Rugby and connecting with other schools to scrimmage against come spring.

"Our goal is to play the Beast of the East Tournament next April in Rhode Island," said Whalen. "By then we will definitely be able to see how everyone's skills improved."

Men's and women's basketball season tips off

RYAN FITZGERALD AND SHAPLEIGH WEBSTER

SPORTS AND COPY EDITOR

Women's Basketball

The women's basketball team opened its season Friday, November 13, losing to Eastern Nazarene 56-47. But this year, the team is not focused on the win and loss column.

"Our success this season will not be defined by our record," said Coach Todd Montana, who is in his second year as head coach of the program. "We don't really have set goals this season, we just want to walk into the gym everyday and get better."

The team is a healthy mix of upper-classmen, sophomores, and four freshmen. Montana enjoys having freshmen and sophomores on the team who can learn from the seniors. "If you want to be a good program, you want your younger players to build themselves so they can step in and take place of the seniors once they graduate," he said. Montana describes the team as an intelligent, competitive squad that has great chemistry, even with

a new makeup.

"We have team dinners, team bonding on and off the court, and we are playing well together," said senior forward Breeana Williams. Williams is currently out with a neck injury that occurred at the end of last season, but hopes to be back in a few weeks. "This season, we plan on making women's basketball known on campus," said Williams.

Though they began the season with a loss, the team bounced back in their second game with an 81-46 victory over out-of-conference Mount Holyoke.

"We don't start conference play until after [winter] break so we have plenty of time to make any adjustments or improvements we need to prove the GNAC Coaches Yearly Poll wrong," said senior guard Deanna Barrett. The team was voted eighth in the poll out of 12.

"I think everyone is doubting us and looking past us because of past seasons, but they

are in for a rude awakening," said senior guard Beka Costa. "We go to practice every day hungry to get better. Derek Jeter once said, 'I love when people doubt me. It makes me work harder to prove them wrong,' and that is exactly what we plan to do."

Men's Basketball

Coach Aaron Galletta enters another season as head coach of the men's basketball team, and feels his team is prepared to compete in the GNAC this season. "I'm one of those lunatics who watches film in the summer," Galletta said. "Watching pro teams, incorporating different concepts, preparation coming out of timeouts, reading books, anything to get better."

Galletta noticed the work his players had dedicated in their off-season as well. "Our returners worked hard and we brought in some guys who can help our program improve," he said. The team welcomes seven freshmen and

one transfer this year, along with nine returners from last season.

"I'm happy where we are, guys are competing in practice and we have to work to be able to compete in a tough league this year," said Galletta. "We're focusing on getting better day by day, one game at a time, not looking too far ahead."

The Lasers lost their opener 74-72 on Tuesday, November 17, despite leading most of the hard fought contest against Babson, a team ranked 10 in Division III basketball. Before the game senior Pat Marchand said, "It's very exciting, we get the first shot at them [and] we have nothing to lose so we're just going to go out and play ball."

The players are set on competing for the GNAC title this year, and if their first game is any indication, they're poised to do so. "We have what it takes, this is the year we could definitely do it," said senior Logan Liberty.

Tennis makes strides as club sport

LINDSAY TAVAROZZI

1851 STAFF

Since senior Myranda Smith took over as President of the Lasell College Tennis Club in 2013, the club has experienced new and exciting changes. As of this September, the club is affiliated with the United States Tennis Association (USTA), which allows them to compete in tournaments with other schools. The team came in third in their bracket during their first tournament at Harvard between October 17 and 18.

"We may not have come in first place, but we had so much fun and grew as a family," said Smith. The team competed against five other schools, all of which were club teams. Some of these groups are Division I teams that require tryouts for their tennis club. Lasell does not.

"This tournament really taught us how to work together," said Smith. "We learned about our strengths and weaknesses and put them together in order to come out on top with a win against Clark [University, Worcester]. I can now say that I have been successful in leading the tennis club because we've truly

grown in so many ways."

Smith enjoys both coaching and being president of the club. "My dream is to be a full time coach someday, so this is one step closer to my goal. I enjoy teaching the sport and helping my team grow and learn better skills. We all just really love the sport," she said.

The team worked diligently throughout the semester to prepare for this tournament. With the direction of Smith, Vice President junior Jessica Gaj, Secretary sophomore Sabrina Skenyon, and Treasurer junior Sara Liborio the club has practice two nights a week along with extra hitting practices throughout the week. "It's really just a lot of mental prep," said Smith. The club also held a Fall Kick-Off Tennis Tournament in September to get into competition mode.

"When I first took over as president, we only had ten active members," said Smith. "For the past two years now, we have had around 25 active members, I was able to turn the club into something I envisioned."

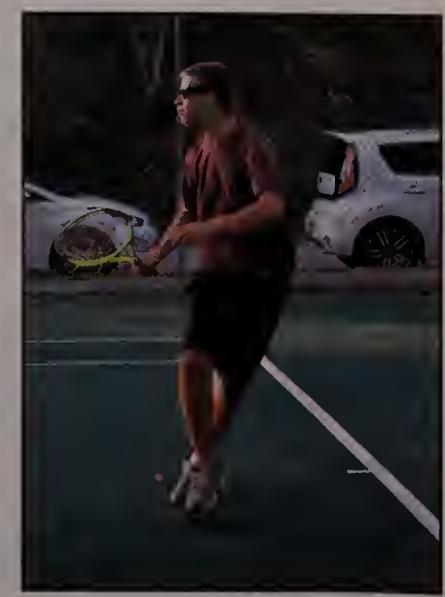
"I played tennis in high school for all

four years," said sophomore Zach Hamilton. "I really just missed the game. Now that we're part of the USTA, it's fantastic. We're finally beginning to head towards our goal of [competing in] Division III."

Hamilton has been an active member of the club for the past two years, and his goal has always been to compete against other clubs. "This tournament was the highlight of my semester," said Hamilton.

According to Smith, the team will be participating in as many tournaments as they can in the upcoming months. The club posts on the Lasell College Tennis Club Facebook page to remind students of practices throughout the week, and Smith encourages all students to come participate. "We want to provide chances for students to come learn the sport and compete in tournaments," said Smith.

The club also started the Lasell College Annual Tennis Tournament, which will take place in May. This year will be their third tournament.



Kyle Vergauwen practices on the tennis court located near the Campus Center.



The 1851 Chronicle

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Seussical: a splendiferous spectacle



PHOTO BY MICHELLE PORT

The Drama Club performed four showings of "Seussical the Musical" November 19 to 22. Yamawaki Auditorium was filled to capacity for every show and even had to turn some attendees away. See page 7 for full article.

Behind the scenes of Symposium

ALEX BALLETTO
1851 STAFF

Since 2002, Symposium has been a very important and well-attended event. Symposium was once a week-long event in the spring but changed into a biannual event; one per fall and spring semesters. This year's fall Symposium is being held throughout the day on Tuesday, December 8.

The fall and spring Connected Learning Symposium include presentations, displays, exhibitions, and performances that last throughout the day, as well as other events related to Symposium throughout the week. Besides the fact that some students may view Symposium as a day to stay in and get their work done before finals, it is much more than that to Student Connected Learning Organizer, junior Kelsie Pace.

"It's a time to showcase what you have worked so hard on all semester to your fellow students and faculty. It's a day to present yourself in a professional manner and reach new heights not only as a student here at Lasell, but as a school together," said Pace.

Symposium is a perfect event to exemplify students' commitment to the connected learning philosophy.

"These end-of-semester events gather the Lasell community in celebration of the collaborative accomplishments of students and faculty, helping to further establish the relevance of teaching and learning beyond the walls of the classroom," said Sarah Abbott, Faculty Connected Learning Organizer.

On top of the day being focused on academics "there's something for everyone," according to Abbott. There is no limitation to what classes present at Symposium which

is part of the reason why it is so interesting.

Pace added that as an event management major, she's "lucky" to have the opportunity to work on Symposium and working alongside Abbott is a "pleasure."

"The more time, energy, and emotions I put into each showcase, the more I love to watch it all come together," said Pace.

No matter who you are, any part or Symposium is a great opportunity to see. Various faculty can view what other colleagues are doing with their curriculum, giving each other valuable ideas.

Participating students are "committing to a professional presentation and its' associated preparation," according to Abbott, discussing another benefit of this event.

Abbott added the skills learned while preparing for Symposium are "transferable" and can help students when applying for graduate school or for the first job out of school.

Some examples of groups presenting in the poster session which is being offered from noon to 12:50 are: "Why Make Art?" "On Deadline: 1851 Chronicle and Website," "The Pistachio Presence Project," "Native American Social Justice," and "Differential Equations with Applications."

According to Abbott, her favorite part of symposium is working with so many talented faculty, staff, and students in the Lasell community that she would not ordinarily do in her role as a faculty member. She has especially enjoyed working with Pace.

To the people presenting, Symposium means something very similar.

"To me, this presentation is a demonstration of all we have learned; it is our way of communicating with Lasell the importance of our classes," said freshman Nicole Glendye, who is presenting for her honors legal studies classes.

Glendye's honors class, The Riddle of Gender, will "provoke students and faculty to think in ways they may not be used to be" according to Glendye. The focus of the discussion will be the meaning of gender binary.

Glendye views Symposium as a great way to teach her peers while stepping out of her comfort zone to speak publicly.

Freshman Samantha Beneski, who is also presenting with an honors class, says that Symposium gives students a chance to "appreciate what their fellow classmates are doing and also learn in a non-classroom setting."

Beneski's honors class, The Witch in History and Culture, is presenting "Culture Threads of Magic" which focuses on the students long-term projects on a topic they wanted to explore. Beneski researched Ancient Egypt and their belief of afterlife. This course is taught by Jill Shoemaker.

Shoemaker believes Symposium is important "to learn, explore and share."

"I believe that there is no other opportunity for the community to experience the quality work that is occurring in our classrooms every day. Providing a space where our students can present their finest scholarly work is our responsibility as an institution and I'm thrilled to be a part of that," said Abbott.

Graduate devoted to new job

JARED MACDONALD
CONTRIBUTING WRITER

Dressed in Boston Celtics green, the six-foot-tall Greg Bullock sprints from behind midcourt with a basketball in his hands. He leaps on the mini trampoline placed just inside the foul line, launching himself into the air.

"It feels like heaven... It feels like nothing else matters... You're completely in the zone... You're completely aware of what's going on... That's all that matters to you at that moment," said Bullock.

In the air, Bullock tosses the ball behind his back with his right hand, catches it with his left hand, and slams it through the rim at the Celtics' practice facility in Waltham, where he spends his Thursday nights working to perfect acrobatic stunts, including one of his signature dunks, the "Behind the Bull," as a member of the Boston Celtic's dunk team.

Most young adults will be working in their field of study after college, but that's not the case for 22-year-old Bullock. The 2015 Lasell graduate majored in business administration, but another interest took his career in a new direction.

At the age of five, in his hometown of Niagara Falls, N.Y., Bullock tried martial arts for the first time, but wasn't interested. Five years later, he was ready to give it another try as part of a summer program. He loved the instructor he had, received his gold belt quickly, and has been hooked since. He is currently a third degree black belt in Chun Kuk Do, the style created by Chuck Norris, which, in Korean, loosely translates to mean "the universal way." Bullock is working toward his fourth degree black belt under direction of Steve Giroux at Giroux Bros. Martial Arts in Newtonville.

"I always had that go-getter attitude. I just wanted the next belt, and the next belt," said Bullock.

Kelsy Chandler, Bullock's girlfriend of four years, has seen firsthand the drive that he has to succeed.

"He won't let anything stop him from reaching a goal. He never makes excuses for himself," said Chandler. "I think that sometimes he's hard on himself, but I think that's what makes him who he is."

While working at the New England Sports Academy in Westwood, he was asked to trick, which is an aesthetic blend of kicks, flips, and twists, by Kit Ackermann, better known as Boston Celtics' mascot, Lucky the Leprechaun. Ackermann was impressed with what he saw, and invited Bullock to a practice with the dunk team. After practicing with the team four times, he decided to try out for a position on June 18. Roughly 15 other dunkers were in competition, but Bullock was offered a spot on the final roster with eight others, including Ackermann.

The position requires Bullock to attend weekly practices on Thursday nights at the Waltham facility where the team works on their routine, but the foundation of his skills has been a work in progress for the last 12 years.

"I think the one thing most people get wrong about it is that we just find these people and just teach them how to do the things that they do, and that's really not the case," said Ackermann in the video, "Kit Ackermann – The Face of Pride." "So many of these guys, like myself, come from a very disciplined background, whether it's in acrobatic stunting, or tumbling, or whatever their specialty is. It's something that they've spent years mastering, and really making their own."

Bullock also has to attend certain Celtics' home games at the TD Garden, where the team performs during half time. For a typical 7:30 tip off, the team arrives around 2 p.m. for rehearsal. After rehearsal, the team grabs a bite to eat and relaxes.

Continued on page 8

INSIDE THIS ISSUE

New campus campaign

PAGE 3



West Newton cafe has unique options

PAGE 6



Women's soccer raises money for charity

PAGE 8



EDITOR'S CORNER

I never would have thought



KAYLI HERTEL
MANAGING EDITOR

All my life, I have loved history. I can even pinpoint specific moments throughout my life when I was a little too enthusiastic about assignments from elementary school all the way through term essays and research papers in college. However, one moment recently stuck out to me from the seventh grade. Like most students, I took an American history class, but unlike most students, I was constantly raising my hand to add historical information to the lesson plan.

During a class, my teacher, Mr. K, looked at me and said, "One day you are going to teach my history class." I immediately responded by shaking my head 'no' and became very shy. Fast forward nine years later and Mr. K was half right – I would teach a history class, it just wouldn't be his.

In fact, there were a lot of things about my future at college I didn't know yet. When I started at Lasell, I was a fashion communications major who was interested in the fashion world. I was excited by the possibility of participating in the annual runway shows and landing an internship with a local boutique. My, how the times have changed! Now I've gone back to my roots as a lover of history and am wrapping up my internship as a teacher's assistant (TA) in the Western Civilizations course.

Never did I think I would be in a teacher's shoes. As a student for the past 16 years, I've only ever had to worry about my assignments being graded and paying attention to the person teaching the lesson. Now I'm on the other side; I had to learn how to grade assignments and create an engaging lesson in order to teach two classes. Being a TA has been a nerve-racking, yet rewarding experience that I am honored to have, but it isn't the only one of its kind during senior year.

This October, I, along with my lab partner, dissected a squid. A squid! As a history major I have absolutely no business dissecting a squid, but it has been one of my proudest moments. For two class periods I was able to don a lab apron, confidently hold my hand out and say "scalpel" as if I were Meredith Grey from "Grey's Anatomy." I thought I was hysterical; my partner did not.

And now, I'm looking towards graduate school with bright and tired eyes, but a deep comfort in all this is knowing I'm not alone. The support I feel from my advisor and the professors I have grown close to over these past few years is enormous. I know the questions I have aren't silly, even if I think they are, and the aspirations I have are attainable, even if I think they aren't. Looking forward, I know it's these connections that have given me the support to teach two classes of seventy five students each and will continue to support me when I graduate.

Opinion & Editorial

'Leaf' us alone

NICOLE TAYLOR
1851 STAFF

On a normal day I usually set an alarm, but about half of the time I turn it off before it even signals because, lucky me, I have a different version of an alarm clock; a leaf blower, or four, screaming outside my window at 7:30 a.m.

I understand the landscaping team has a schedule, but I have a schedule too, and I would like to think that it involves sleep. As an RA who has the pleasure of being on duty until 2:00 a.m. on Thursdays, I do not want to be woken up with the sounds of high-powered leaf blowers and thrashing leaves against my window; which is on the ground floor of Woodland Hall.

I can't imagine it's just me though; what about the athletes that have practice every day and finally get to sleep in? The students who pulled an all-nighter to present a huge project the next day? And what about the poor kid who has a horrible head cold and sleep is his only remedy?

But don't worry, the leaf blowers will make sure you wake up and stay awake until they are done, usually 10 to 15 minutes after they start,

but by then, you won't be tired anymore. You'll just be a zombie. Isn't that wonderful?

I am almost positive I speak for everyone



ILLUSTRATION BY BRANDI JOHNSON

when I say the leaf blowing is obnoxious and poorly timed. Why can't the landscaping team leaf blow during common hours or later in the morning? Sure, it is likely they will wake someone up no matter what time they do it, but is

7:30 a.m. really necessary?

According to the Newton Code Online, Newton's code of ordinance, "the generation of any noise from all electric motors and/or internal combustion engines employed in yard, garden, or grounds maintenance is prohibited except during the hours of 7:00 a.m. and 8:00 p.m. on weekdays."

On weekends, the noise ordinance for motors and engines is between 9:30 a.m. and 8:00 p.m. I believe that rule should apply to all days of the week, especially on college campuses.

I am trying to manage my time, do my job, get good grades, and function normally. It is inconsiderate to make such thunderous

noise at that time of morning, students need sleep and it is frustrating to be woken up early. Broken sleep does not benefit us. The leaf blowers need to either wait until 9:30 a.m. or come with a mute button.

The cost of good grades

JARED MACDONALD
CONTRIBUTING WRITER

There is no doubt that college is expensive. Students are paying for tuition, comprehensive fees, room and board, and damage deposits. After paying tens of thousands of dollars to go to school each year, students need to put in the work to earn good grades, but they shouldn't have to pay even more to get those grades.

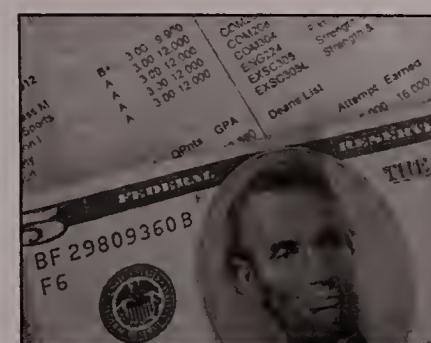
Students have to pay a \$5 fee when they request an official transcript from Self-Service. Some other schools in the area, including Boston College and Brandeis, do not charge their students to request official transcripts, according to their websites.

I understand it certainly costs money to get the transcripts printed and mailed, as they are on quality paper with the Lasell emblem and sent in a sealed, professional-looking envelope, but students can print their own copies of unofficial transcripts for free on Self-Service. However, that doesn't always cut it when an official transcript is needed, like for graduate school or internship applications.

Most students aren't requesting several official transcripts, but when they do need one, they need it for a reason. Often we are sending them off when applying for scholarships, internships, or for another important reason. Many of these places will only accept a transcript if it is official and sealed. If a student is requesting a transcript, it is more than

likely that they are doing well in school, and not failing out of classes.

After paying \$47,400 for full-time tuition and fees, students shouldn't have to pay to get their grades printed. While it may cost some money to print and send official transcripts, they play an important role in the success of the student, both while at Lasell, and after they graduate. The college should supplement the cost.



LASELL CHARGE A \$5 FEE TO REQUEST AN OFFICIAL TRANSCRIPT THROUGH SELF-SERVICE.

PHOTO BY JARED MACDONALD

Letter to the Editor

Dear Editor:

Lasell has always been a place of evolution and innovation.

After 29 short years here, I have come to realize that Lasell remains a place that is true and consistent to its roots, but is also always changing and moving forward in pursuit of great education, great programs, great people, and great ideas.

It is in this spirit that I write this letter following the recent launch of the college's new brand identity initiative – In Pursuit of Great – which many students, faculty, and staff helped give voice to.

The process for creating Lasell's new brand identity began last spring with the creation of a core team representing various areas of the College, the hiring of a higher-education-specialized marketing firm, and lots and lots of interviews. More than 100 members of our community, including students, faculty, staff, and alumni, took part in the process that brought us to this new brand identity.

Central themes that emerged were Lasell's core commitment to student focus, the

development of an environment where people are encouraged to try new endeavors and a robust education that links learning to multiple experiences including collaborative learning, international study, service learning, and our internship program. Lasell is a challenging environment that encourages discovery and individualized development for all members of our community. We are powered by possibilities, diversity of thought, and we embrace change.

We think this new brand identity gives voice to the heart and soul of Lasell and correctly reflects the College's current state, full of wonderful young men and women who are pursuing great education, great careers ... great lives.

As always, it takes all of us to continue to grow and innovate. As we move forward, I hope you will join me in pursuit of great dialog, great dreams, and a great Lasell.

Sincerely,

Kathleen O'Connor
Vice President for Enrollment Management

The 1851 Chronicle

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News

Winter parking ban begins

ROSEMARY LEGER

COPY EDITOR

Students parked on Seminary Avenue awoke to a little orange surprise on the morning of Tuesday, November 17. On the windshield of every car was a ticket from the town of Newton.

The tickets were a result of Newton's winter overnight parking ban. The ban began on November 15 and is in effect until April 15. It prohibits parking on public roads for longer than one hour between 2 a.m. and 6 a.m. Violators are fined \$25.

Parking on Newton streets, such as Seminary Avenue and Maple Street, is a lucky convenience for students who do not register their cars on campus. They can cheat the system and park there for free all year. That is, until the winter parking ban.

Even students who pay for a spot on campus use the public roads for parking because they are closer to their dorm than their designated lot. They were upset by the abrupt parking ban because the ticket could have been avoided had students received a notification before it was in effect.

Seniors Dakota Wallace and Leandra Armstrong both received tickets on their cars parked on Seminary Avenue. "I was very angry because there is not appropriate signage on the street," said Wallace.

Both Wallace and Armstrong pay for spots on campus, but park on Seminary Avenue because it's in closer proximity to their residence house. "A warning would have been helpful to let us know we wouldn't be able to park there overnight," said Armstrong.

Wallace agreed, saying, "Proper on-street signage or an email or a flyer on my windshield would have been the best method for either the school or town to inform students."

The Town of Newton Police Department posted a heads-up on Facebook and Twitter on November 6. Unfortunately, not many students were aware. Students are advised to be cautious where they park overnight until April 15, and if you haven't received a ticket yet take this as fair warning, Newton is ticketing.

News Briefs

The Nutcracker

Looking for a treat outside the traditional tree lighting? Boston Ballet's "The Nutcracker" is one of the city's longest running traditions. The ballet, inspired by Tchaikovsky's work, is held annually at the Boston Opera House. Performances run daily until December 31. Tickets start at \$35 and can be purchased at the Boston Ballet box office Monday through Friday 9:30-5, online at bostonballet.org, or by calling (617) 695-6955.

Ugly Sweater Race

Reach into your closet for running shoes and a hideous holiday sweater to gear up for Boston's Ugly Sweater Run. Starting at Suffolk Downs at 8:30 a.m. on Saturday, December 12, the 5K run includes inflatables, holiday music, and photo stations. Registration is online and it is \$40 per runner.

Participants receive a custom knit hat and unlimited hot chocolate during the event, while volunteer perks include a beanie, hot chocolate, and beer (if you are of age). For more information about the Ugly Sweater Run, visit [www.theuglysweaterrun.com](http://theuglysweaterrun.com).

CAB goes to the NACA

Campus Activities Board (CAB) attended the annual National Association for Campus Activities (NACA), conference. NACA is a four-day conference which allows different schools' CAB to find acts to bring to their campus. The acts consist of a variety of bands to comedians to magicians.

There were also workshops, in which the organizations learned what other schools do to bring interest to their acts.

Shapleigh Webster, Nicole Taylor
Casey DiBari

Student-led discussion inspired by on-campus movement

KRISTA DEJULIO & HALEIGH WEST

CO-EDITOR-IN-CHIEF & 1851 STAFF



PHOTOS BY KRISTA DEJULIO AND KATERINA DICHIARA

The panel discussion was held on December 1 to discuss racial issues facing the U.S. and Lasell. Vice President Jim Ostrow and Head of the Donahue Institute Jesse Tauriac were also featured. At left, sophomores Patrick Rocchio and Korrine Früster speak on the panel.

Common hours were extended on Tuesday, December 1 in de Witt Hall for the panel discussion, Issues of Diversity & Inclusion: The Student Experience. The panel was led by six students, Vice President of Student Affairs Jim Ostrow, and Director of the Donahue Institute and professor of psychology Jesse Tauriac.

Seniors Bea Boisvert and Erica Miller, juniors Chloe Howard and Alejandra Carrero, and sophomores Korrine Früster and Patrick Rocchio led the panel discussion while Ostrow and Tauriac gave insight to the reasons why the community meeting was necessary.

"We accept that on any college campus we should be accepting and celebrating differences with students," said Ostrow. "We want to spotlight [these issues] more than before. I experience many privileges and I shouldn't."

The community meeting was brought on by Let's Talk Lasell, a new movement on campus inspired by co-founder of Black Lives Matter, Patrisse Cullors, after Früster met her last month. "Our goal is to see faculty, staff...and other departments to become more educated in how to interact with students," said Früster.

On Thursday, November 19, 31 students participated in a sit-in on a faculty meeting in which Boisvert, Früster, and Howard read a six-minute

speech "as a call to action from faculty."

Tauriac believes Lasell is already taking strides to have a more open-minded look at the racial differences many students experience and shared personal stories of growing up in a predominantly white area. "It was a sighting to see a person of color in my town," said Tauriac.

A common theme of this discussion, and past discussions about race on campus, is the term microaggressions. These are often subconscious acts or statements that undermine another person based on their diversity.

Though they are not always on purpose, most microaggressions are learned behavior as a product of society, which falls under one of Tauriac's many points of intent versus impact. While someone may not mean to offend it doesn't mean it's not offensive.

Although the room was crowded, there were not a lot of students in attendance, mostly professors and staff. While junior Hillary Brown enjoyed the discussion, she hopes more students will make a difference, including Student Government Association. "I wish more students showed up. I wish the student government showed up to these things. People that are 'in charge' should show up and make that change," said Brown.

"We've been communicating with Let's

Talk Lasell for the past few weeks. We're all working together to get more clubs involved and begin raising awareness about everything on," said SGA President Anthony Szol. "I'm glad I'll be around for one more semester to see these students begin their fight."

A main issue brought to light by this event was the targeting of students of color in the classroom. This is done when one student is asked to explain the feeling of an entire race or ethnic group.

Freshman Brandi Johnson stood and shared a story of when a professor very pointedly asked her "what is it like to be black?" By focusing and spotlighting these students, they are called out and made uncomfortable, according to the panelists.

Boisvert, from the Boston-area, talked about the differences she met when she came to Lasell. "I was seen as the color of my skin and not my background or culture. [Where I'm from] we saw ethnicities, not color," she said.

"Let's Talk Lasell wasn't just a one-time thing," said Früster. "We aren't trying to be trendy because other schools are also upset about racism on college campuses. If we didn't love our campus we wouldn't be fighting for change."

Communications group takes on D.C.



PHOTOS COURTESY OF LINDSAY TAVAROZZI

Professors Dana Janbek and Sarah Burrows led seven communications students on the annual trip to Washington, D.C. The group visited the National Press Club, the International Monetary Fund, Social Driver, Mobile Video Services, and the White House. The students were able to attend a Lasell Alumni event while in D.C. followed by meetings with Congressmen Kennedy and McGovern's press secretaries.

Features

Larry Spotted Crow Mann visits again

ARMANDO MACHADO
1851 STAFF

Larry Spotted Crow Mann spoke to a crowd of about 50 students and faculty in de Witt Hall on November 18. This was his second time visiting Lasell.

Mann has become an internationally acclaimed author after the success of his recent book, "The Mourning Road to Thanksgiving," published in 2014. The novel's popularity has taken Mann to places all over the world including Iceland, Greenland, Canada, and Sweden.

The book is a contemporary tale of one Native American man's mission to end Thanksgiving given his animosity towards the pilgrims who came in the 1600s as well as the effects reservations and assimilation have had on Natives as a whole.

Most accounts of Thanksgiving leave out how European settlers took land and drove Native populations down, to the extent where Natives are now only one percent of the U.S. population. The Thanksgiving we grew up learning about is far from the real thing, according to Mann.

Although "The Mourning Road to Thanksgiving" is a novel, it begins with a brief historical background of the events

leading up to the first official Thanksgiving to "provide much needed context to the reader," said Mann.

The first official Thanksgiving in 1863 was used as a way to unify Americans during the Civil War. Mann refers to the "First Unofficial Thanksgiving of 1683" (the one we learn about in elementary school) as "America's first segregated meal...with Natives on one side and Europeans on the other."

Mann's goal is to educate people about Native American history and culture, something he believes should be required in all schools rather than as an elective.

Mann is a member of the Nipmuc Tribe in central Massachusetts. When he's not touring the world, writing poetry, or performing tribal drumming, he is educating the youth in Massachusetts about drug and alcohol abuse. Mann is also involved in job corps programs across the state.

At one point, the Nipmuc people were thriving with a population of 500,000 people. Today they have been reduced to a mere 3,000, but Mann is not bitter. "No matter how much the U.S. government tried to take away our culture over the centuries, we're still here," he said.



PHOTO BY ARMANDO MACHADO

Mann stands with junior Christine Francis after his lecture in de Witt Hall.

Catch the spark of the holiday season

SAMANTHA PLUMLEY & LEANNE SIGNORIELLO
1851 STAFF

Students with cabin fever, in need of a road trip should look west to the Yankee Candle Village in South Deerfield. Mad DJ skills, two hours, and half a tank of gas is all that is needed to reach this wonderland. At Yankee Candle Village, it is Christmas every day. The atmosphere and activities will put

most in the holiday spirit. Grabbing a map will come in handy as you try to navigate your way through the world's largest candle store.

You will find yourself navigating nearly 400,000 candles coming in over 200 different scents for any season, holiday, or nostalgic memory. It is guaranteed that the heavily perfumed air in the

expansive Candle Emporium will leave you with a raw, scent-induced headache.

During the holiday season, you can meet Santa and Mrs. Claus. The long lines may have you thinking that you are in line for a ride at Disney World, but you are entertained by the diverse group of elves and the classic holiday films that play on the televisions nearby. Some may skip this ritual and head straight for the stationary. Letters to Santa aren't only for children anymore; many letters on display ask for older siblings to get boyfriends and roommates to move out.

Much to the delight of children and adults, it snows every four minutes in the winter wonderland. With the help of a snow machine, it's all the beauty of snow without any of the cold.

Other highlights of this enchanting place include the candy store, toy store, and the amusing entertainment of the singing and dancing animatronics located in the middle of the food concessions.

Food options are not limited here as you can find a variety of treats from cafe style sandwiches and soups to gourmet popcorn and baked goods or fudge.

Those seeking an educational outlet

can learn the history of candles in the Candle Museum. The daily discussions cover the candle making process and materials historically used.

Shoppers are able to browse through a number of items that aren't wax-related. Featuring items from stores such as Vera Bradley, Pandora, and Alex and Ani, it is easy to find that perfect gift for everyone on your holiday list. In the General Store you are likely to find items and trinkets that capture the essence of New England.

The wax hands, made at Wax Works, will serve as a conversation starter for the next soirée. However, other souvenirs, like make-your-own candles, should be passed to an off-campus location for safekeeping. Since candles are a fire hazard, they are prohibited from dorms.

It is quite impossible to emotionally (and financially) prepare for the experience you will encounter as you adventure through the Village. Surprising to most, the Village does not have outlet prices. Be prepared to pay full price unless armed with coupons.



PHOTO BY LEANNE SIGNORIELLO

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The Yankee Candle Village is located in South Deerfield and features an array of candles and fun for all ages including Santa, in-store snow, shopping, and a history of candle making.

Features

Ciao, from Italy

AYUMI RANUCCI
GLOBAL CORRESPONDENT

I have lived in Italy for a few months now, but the time has flown by. I have visited Cinque Terre, Naples (Capri and Pompeii), Sienna, and biked through the vineyards of Tuscany, among countless adventures throughout Florence.

There is so much to do, as I explore the crowded Ponte Vecchio, and venture into the local neighborhoods to find the best places to eat. The food is amazing and gelato has become my weakness.

Before leaving for college, I had so many people telling me, "You have to study abroad! It's the best thing you can do!" I remember hearing this many times, but I didn't quite listen. It truly is an amazing opportunity, one you can't grasp until you pass through Piazza del Duomo and the church that holds Michelangelo's tomb on your daily walk to class.

The beauty of Florence is unreal, and although I'm sure studying abroad anywhere would be rewarding, I am very happy to have picked Florence.

While I could go on about how amazing Italy is, it hasn't been all happy gelato-filled days. I have had moments of missing family, friends, home, and the English language. There is no quick remedy for homesickness. I am no longer two hours away from my hometown and don't have the ability to call whenever I want. Being surrounded by four roommates experiencing the same thing has helped, and luckily we have all been able to get along extremely well.

Living in another country has got to be one of the most eye-opening experiences, and I could not be happier to have made this decision. The hours of paperwork and tedious meetings were well worth it.



PHOTO COURTESY OF AYUMI RANUCCI

SHAPLEIGH WEBSTER & LARA GARRETT
COPY EDITOR & 1851 STAFF



PHOTO COURTESY OF JOSE GUZMAN

Students of Professor Jose Guzman's class taught preschoolers Spanish at The Barn and Rockwell throughout the entire semester.

This semester, Professor Jose Guzman decided to step out of the box to help his students learn differently. Through the connected learning philosophy, he designed a class where students would learn the importance of the Spanish language by teaching others.

"I thought that it would be a good idea to include in my Spanish program a project in which students teach [younger kids] at The Barn and Rockwell, [Preschool], what they already know, while gaining valuable experience in teaching a

foreign language," said Guzman.

For the duration of the semester, Guzman's students report to either Rockwell or The Barn to teach students there. "[Our] program includes numbers from one to 10, colors, parts of the body and basic phrases in Spanish. My students know what they have to teach every week based on the Spanish syllabus they have for the children," said Guzman.

Before he began the program, Guzman consulted with owners of a bilingual preschool and directors and teachers from The Barn and Rockwell. "They emphasized the importance of sticking with the same topic for a couple of weeks, until the kids familiarize themselves with what they are learning. As a result, we cover three or four topics in one semester," said Guzman.

Guzman is impressed with the positive results this semester, from both his and the preschool students. "I went to observe my students while they were teaching and I was very impressed to see the amazing, fun activities that they prepare

for their Spanish classes," said Guzman. "I was impressed to see the preschoolers at the Barn and Rockwell list the parts of the body in Spanish and even say little phrases in Spanish."

Students in Guzman's Spanish class said that they have enjoyed the experience, and the unique dimension it adds to their education.

Junior Chadwick Taylor, a minor in Spanish, said that in each class, it is often the younger students teaching him. "I went in to teach [the students at Rockwell] head, shoulders, knees and toes in Spanish, and they already knew it, in English and Italian, and I got to learn Italian from five year olds. That was cool," said Taylor.

Sophomore Taylor August accounts teaching Spanish at Rockwell to be one of her best experiences at Lasell. "I was so lucky to bond with five amazing three-year-olds and teach them amazing things about the language. I had such great students and I was amazed by the experience," she said.

Guzman says the students are responding to the information well, through fun and entertaining activities to better input the language in their developing brains. "I saw a class where the children were jumping over a figure with a face and saying the word in Spanish at the same time. Other children were rolling a cube with different parts of the body on it and every time they got a turn, they had to stand up and say that part of the body in Spanish," said Guzman.

"It has been very successful," said Guzman, "It is our first semester working with Rockwell, but I have been working with The Barn during the last three semesters and every semester I get more students interested in the program."

Fashion paradise in South End

MACKENZIE DINEEN & AJEA STUPART
1851 STAFF

Bobby From Boston is a hidden gem of a vintage clothing store located in the South End of Boston. Surrounded by galleries and specialty shops on 19 Thayer Street, it blends into the classic brick exterior, but stepping inside reveals a truly unique atmosphere.

Bobby From Boston specializes in men's attire predating the 1970s, with some articles of clothing from the 17th century. The range of products in-store depends on the time of year, and their large selection of unique jackets is most popular right now. Accessories are always big-ticket items, specifically ties, bowties, and shoes. The high-end men's vintage shop is located at 19 Thayer Street in South Boston.



PHOTO COURTESY OF ANDREW GLENN

Senior fashion merchandising student Andrew Glenn is pursuing his internship at Bobby's. Glenn said that the internship is "really invaluable, it's mostly what you make of your time, but I learned a lot of business practice, and how to handle new responsibilities as they come. I also learned about how much passion and effort it takes to run a small business."

For Glenn, the customers are the best part of his job. The store draws a diverse audience, from die-hard vintage fans to fashion designers from all over the world. Bobby's also caters to stylists,

photographers, and costume designers in search of inspiration and pieces for upcoming projects.

Glenn's role is helping the store discover new and interesting pieces in a unique learning experience. "Since we have such an odd, interesting collection of clothing, we attract equally interesting customers, with no shortage of stories and information. So I'm constantly being challenged to step up my customer service game," said Glenn.

Unlike most retail jobs, Glenn spends his time at Bobby's helping shoppers find garments they are interested in, so he is constantly improving his interpersonal skills.

Located outside of the city is Bobby's secret,

appointment-only warehouse. The warehouse is about five times the size of the store, and has more options as far as colors and sizes. Movie costume designers know to make appointments here, as well as Broadway costume designers, and collectors. Bobby's has helped with costuming for over 80 major productions.

For anyone with a keen interest in men's fashion, vintage clothing, or an appreciation for authentic products made long before our time, a stop into Bobby From Boston is necessary.

So It's Winter Break... Now What?

Winter break is certainly a time for you to relax, refresh & renew, but don't fall behind!

Career Services encourages these activities to stay active and involved:

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- Complete several job-shadowing opportunities in your field
- Learn a new skill
- Update your resume & cover letter
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- Volunteer
- Make a portfolio
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Arts & Entertainment

L'Aroma Cafe & Bakery, a local sensation

LINDSAY TAVAROZZI & TAYLOR SALVATO

1851 STAFF

Think of L'Aroma Cafe & Bakery as your new home away from home. It's located on 15 Spencer Street in West Newton, about a mile from campus, and tucked directly behind West Newton Cinema. Cozy seating, faint café music, and mouth-watering food prepared in-house will make you fall in love with this secluded cafe.

L'Aroma first opened in September 2009, and offers a variety of teas from Sri Lanka, as well as specialty coffee and espresso. The cafe also serves an array of sandwiches, salads, and daily specials, alongside their bakery items.

Sri Lankan owners Haleema and Ysuff Salie do the cooking, their son Afskham manages the business, and their grandson Sinan operates the register.

"Very few cafes make their own food. Everything that we serve is made here and that's what makes us unique," said Haleema. The cafe has an entire shelf dedicated to gluten-free baked goods, which often sell first.

L'Aroma serves hot drinks in ceramic cups with saucers. When Afskham or Sinan are making drinks, the espresso is decorated with a signature feather latte art. We had the pleasure of sampling a small hot

cortado (\$2.50) made by Afskham. The petite espresso has an enticing scent in every sip. The cortado was unlike anything we had

are adorned with slices of grilled chicken mixed with barbecue sauce, red and yellow bell peppers, black sesame seeds, and crunchy wonton strips. The honey ginger dressing is the finishing touch for this sweet and crunchy salad.

According to Haleema, spinach and eggs is their best-seller. L'Aroma offers other delicious treats such as lemon bars, banana walnut bread, scones, and fresh fruit smoothies.

L'Aroma also offers the option to order half-sized sandwiches and salads, which cuts the price in half.

The second floor is reserved for electronic use accompanied by cushioned seating and strong Wi-Fi. The first floor is more of a meeting space where customers can read, eat, and relax.

Throughout L'Aroma, paintings and work from local artists decorate the walls, which are sold to help promote the local community. The café also has a newly renovated events room, which can be rented out for meetings and parties.



PHOTO BY LINDSAY TAVAROZZI

L'Aroma Cafe & Bakery is located at 15 Spencer Street in West Newton. The cafe serves gluten-free options, coffee, and a relaxing environment.

ordered before, the rich aftertaste left our taste buds wanting more.

As for food, the cafe has a variety of options. We tried the Asian chicken salad (\$8.50), which quickly took place as one of the best salads we've ever had. The greens

Movie previews for winter break

TRISTAN DAVIS & HALEIGH SANTILLI

FEATURES & ARTS EDITOR

"Krampus"- December 4

There are a lot of things you could say this movie is not, but original wouldn't be one of them. After Christmas day didn't turn out as well as he planned, a young boy accidentally summons a Christmas demon to his home, terrorizing him and his family. The film stars Adam Scott ("Step Brothers," "Parks and Recreation"), Allison Tolman ("Fargo"), and David Koechner ("Anchorman"). With the tagline "You don't want to be on his list," comedy, scares, and laughs are sure to ensue. - T. Davis



PHOTOS COURTESY OF IMDB.COM



PHOTOS COURTESY OF IMDB.COM

"In the Heart of the Sea"- December 11

Classic literature has been immortalized in both books and movies. But what if your favorite classic novel had an insanely awesome backstory? "In the Heart of the Sea" follows the tale of doomed whalers Essex, which became the inspiration for the novel "Moby Dick." Soon after setting sail the ship is capsized by a massive "great white whale," leaving the crew stranded with no food, no shelter, and no water—resorting to extreme, and questionable survival methods. The movie directed by Ron Howard ("The Da Vinci Code"), stars Chris Hemsworth ("Thor") and Cillian Murphy ("Inception"). - H. Santilli



PHOTOS COURTESY OF IMDB.COM

"Sisters"- December 17

Amy Poehler and Tina Fey (each "Saturday Night Live" alum) are teaming up again to make us laugh. The two comedic besties star in their new movie "Sisters," which comes out just before the holiday season when we return home to annoying, but loveable, siblings. The movie follows two sisters who go home to clean out their old bedroom before their parents sell the house. Before that, they throw an epic party in commemoration. - H. Santilli



PHOTOS COURTESY OF IMDB.COM

"Star Wars: The Force Awakens"- December 18

What more could be said about a film that, before its release, has already collected 50 million dollars in ticket sales? The franchise's seventh installment stars Oscar Isaac ("Inside Llewyn Davis") and brings back Harrison Ford as Han Solo, fearless pilot and beloved friend of Chewbacca. If you thought "Jurassic World" had a big summer, "The Force Awakens" will blow you away like a laser shot from the X-Wing Starfighter. Join the movement and pre-order tickets online if you hope to see it within the first two weeks of its release. - T. Davis

Adele returns with '25'

HAILEIGH SANTILLI & AJEA STUPART

ARTS EDITOR & 1851 STAFF



PHOTO COURTESY OF LATINPOST.COM

Adele released her third studio album "25" on November 20.

After a long break, the queen of modern soul returns. Adele said, "Hello" to her fans at the end of October and received immensely positive feedback. "Hello" is Adele's breakout track from her third album "25," and though it's about love she regrets losing, it sounds like she's saying hello to her fans. "When We Were Young," the second single released off the album provides a sentimental feeling long missed from Adele's absence.

Like her two other albums, "19" and "21," this album is named after the age in which she wrote the majority of the songs.

The 27-year-old soul-sensation stepped away from the limelight three years ago to raise her son Angelo with partner Simon Konecki. Adele calls this album a makeup album, rather than a breakup as her previous two albums have been.

"Turning 25" was a turning point for me, slap bang in the middle of my twenties. Teetering on the edge of being an old adolescent and a fully fledged adult," said Adele, in an interview with "Rolling Stone."

The album, released on November 20, sent shock waves through the music industry. With other artists and labels paying close attention to its release, there is speculation artists altered the release dates of their own projects to avoid the competition in sales with "25."

On November 18, fans received a treat, as "25" was leaked two days before its release. In the first week of the official release, "25" sold 3.38 million copies in the U.S. alone. In fact, it is the first album to sell more than three million copies in one week, smashing the previous record set by the former pop boyband, *NSYNC, in the early 2000s.

It is reassuring that with her return, Adele is stronger than ever and reaching a broader audience. It's easy to forget celebrities are human too, and need a break from the limelight to pursue personal priorities.

Adele maintains a positive outlook even when enduring judgment from the media and Hollywood. "I do have body image problems for sure but I've had them all my life. There's bigger issues going on in the world than how I feel about myself," said Adele in an interview with SiriusXM radio. "But mainly there's only one of you, so why would you want to look like anyone else? Why would you want the same hairstyle as everyone else? And have the same opinions as everyone else?"

Arts & Entertainment

Seussical brings joy, laughs to campus in sold out show

SEÁN MCGLONE
NEWS EDITOR



PHOTOS BY MICHELLE PORT

(L) Gaby Povolotsky and Spencer Kosier act as Gertrude McFuzz and Horton. (C) Jillian Slipy acts as Mayzie. (R) Spencer Levin and Lindsay Charette acts as Cat in the Hat and Jojo.

Lasell College Drama Club (LCDC) recently put on their rendition of "Seussical the Musical" in Yamawaki Auditorium for four shows from November 19 through the 22. All four sold out to the extent that additional seating had to be found to accommodate the audience.

The show opened with Jojo (senior Lyndsey Charette), the son of the Mayor of Who, uncovering the hat worn by the Cat in the Hat. This opens the door to the world of Dr. Seuss as the Cat in the Hat (junior Spencer Levin) leads the cast in

"Oh, the Thinks You Can Think."

Seussical focuses on Horton (sophomore Spencer Kosior) as he finds the planet of Who on a speck of dust on a clover. Horton becomes friends with the citizens, but is mocked by his peers because they don't believe that the planet of Who actually exists.

Throughout the play the scenes switch primarily from Horton to Jojo. Jojo is sent off to military school for causing trouble because he "thinks," while Horton struggles to convince his friends "a person's a person, no matter how small."

The play does a great job embodying the spirit, creativity, and color of the beloved Dr. Seuss books, as well as including characters from stories such as "The Cat In The Hat," "Horton Hears a Who," "How the Grinch Stole Christmas," and "Yertle the Turtle."

"[The cast and crew were] very into [the show] and very invested," said Levin. "I did theater in high school and this was the first time since then and it meant the world to me to be working with the friendliest, nicest people."

The musical was a complete success

and appealed to the audience's love of Seuss and love of song and dance.

"We put in a ton of hard work, but it was good work and we were very productive," said Charette, president of the Drama Club. "We've grown so much over the last two years, it's incredible. Hopefully next year the club will continue to improve."

Director Lori L'Italien was very happy with the show and felt its upbeat nature was very important. "With everything going on in the world, I feel that this show has the perfect message," said L'Italien.

MEET THE LEADS!

By Mackenzie Dineen

Photos by Jeniffer Bispo



Cat in The Hat

Cat is the Suess equivalent of Shakespeare's Puck, a trickster narrator who breaks the fourth wall more often than not. Cat in the Hat is more than the average theatrical role, he is used to set the stage for Seussical, helps to weave its numerous converging storylines together, and is a major form of comic relief. This character both freezes scenes and interrupts major aspects of the plot in order to throw in a twist every so often. Spencer Levin, a junior, mastered the role, reciting monologues and singing solo numbers with ease. Levin's stage presence was both comfortable and exciting, he is a natural and it's only his first year with Lasell College Drama Club.



Jojo

This small Who has some very large thinks! Although his imagination often gets him into trouble, Jojo's thinks allow him to go on adventures with the Cat in The Hat, and save the planet of Who! His close friendship with Horton the Elephant warrants both laughs and tears from the audience. Jojo follows his hunches back home to his parents, and saves his planet from boiling in a steaming kettle of beezelnut oil. Senior Lyndsey Charette, danced and sang her way into the audience's hearts, playing the perfect Jojo. This actress truly captured the imagination Dr. Suess intended in his book 'Oh The Places You'll Go.'



Gertrude McFuzz

This awkward yet lively bird is Horton the Elephant's next door neighbor! Although Horton is completely oblivious, Miss Gertrude would do anything to get Horton to notice her. Even after Gertrude's tail transforms her into 'Amayzing Gertrude' she is still not able to gain Horton's attention. She learns the tough lesson, that it's not what is on the outside that counts, and sets out to win Horton's love by other means. Gertrude's character teaches inner beauty and perseverance. Senior Gaby Povolotsky was absolutely perfect for the role of Gertrude McFuzz! Her stage presence was charming, strong, and sweet. She executed each line and musical number with poise.



Horton The Elephant

This character is larger than life (and 'wider than a whale'). Horton is a compassionate and faithful elephant, who protects the 'Who's' and hatches Mayzie's egg. Horton continually stands up for the planet of Who in the face of adversity. With clover and egg in hand, he enraptures the audience. Horton often feels 'Alone in The Universe', but is ultimately the successful underdog. Spencer Kosior, a sophomore, embodies Horton the Elephant. He wins the audience's heart with beautifully performed songs like 'Solla Sollew' and his comforting stage presence.



Mayzie

Mayzie is a decadent bird, who spends most of her time on self-improvement, and flirting with her fellow birds. Mayzie is an over the top character, whose flair for the dramatic is only matched by her unreliable personality. Although her intentions were ill, she provides Horton and Gertrude with an 'elephant bird' who helps to cultivate their growing relationship. Jillian Slipy, a senior at Lasell College, does the role of Mayzie justice. Her powerful voice and skillful dancing make her performance unforgettable, and her attitude is a vital selling point of Seussical.

Sports

Graduate devoted to new job contd.

JARED MACDONALD
CONTRIBUTING WRITER

before warming up prior to the game. During the game, the team is responsible for carrying out other tasks, like pumping up the crowd and doing the T-shirt tosses.

Many who know Bullock ask about experiences on the team when they see him wearing clothing he has collected since becoming a member, but not everybody is a fan of the performances.

"It's neat and I'm sure I couldn't do the flips and stuff," said sports media professional and life-long Celtics' fan, Gavin Cote. "I'm just not that into it. I don't really pay attention to it."

Whatever opinion a person may have about the performances, there's no question that the job has its risks. Bullock is currently recovering from a sprained ankle suffered from landing on a ball at practice. The danger of the stunts still makes his girlfriend nervous, but she's learned to trust him and understands it's a part of him.

"I had to get over that a long time ago because he's been doing it for so long, and it's exactly what he wants to be doing," said Chandler.

Even though his ankle kept him sidelined for a couple of weeks, he considers himself fortunate



PHOTO BY JARED MACDONALD

Graduate student, Greg Bullock, reps the Celtics before heading to practice with the team.

to only have a minor injury. Bullock often visits a friend who was hospitalized after landing on his neck while attempting a double front flip. Right now, his friend is paralyzed from the waist down.

"That could be me any day," said Bullock. "You never know when your feet aren't going to hit the ground first."

Bullock is still young, but he understands this is not something he's going to be able to do forever. Along with his job on the dunk team, he works as an instructor at Giroux Bros. Martial Arts, and shares the same passion as his mentor there.

"There is no greater reward than to see how your teaching can affect someone's life for the better," said Giroux on girouxbros.com.

In the future, Bullock is hoping to follow in his mentor's footsteps and open a martial arts school of his own. As for now, Bullock plans to continue to get stronger, faster, and lighter, and has no plans slow down anytime soon.

"Right now," said Bullock. "My blood is all green."

The end of an era



RYAN FITZGERALD
SPORTS EDITOR

It is truly a changing of the guard in professional sports. Boston Red Sox hero David Ortiz recently announced he will be retiring from baseball at the end of next season and Kobe Bryant just claimed this will be his final season in the NBA.

We saw our era's face of baseball Derek Jeter retire just a year ago, and other iconic stars like Allen Iverson left the game for good in the past five years.

It's a very weird feeling for me. I look at the new athletes coming into the pros and many of them are the same age as I am, or even younger. NBA rookies Jahlil Okafor and Karl-Anthony Towns are 19 and 20, respectively, (both younger than myself), and lead a new cast of athletes entering the league. Towns was actually born on the same day teammate Kevin Garnett was drafted (another player I grew up watching).

As a kid, I idolized guys like Ortiz, Jeter, Bryant, and Iverson, especially. They were the reason I became interested in sports. I spent countless hours in my driveway trying to master Iverson's crossover, or replicate Kobe's classic turnaround jumper.

They were larger than life. Seeing them reach their end, seeing that magical flair they used to play with fade away is strange and sad. But rather than being sad, I want to reflect on the amazing careers they had. I thank them for the inspiration they gave me, and others all over the world.

Women's soccer fundraises for charity

TRISTAN DAVIS
FEATURES EDITOR

This past October, the women's soccer team helped raise money for the Kick for Dana Farber fund, a program that benefits both the Jimmy Fund and Dana Farber through soccer. The "Pink Day" home game took place October 17, and featured a squad of Lasers sporting pink jerseys in support of the cause.

The team was able to raise \$200 during the game while recording an impressive 4-0 win over St. Joseph's of Maine. In addition to the event at Taylor Field, the team set up an online account where visitors could donate. The fundraiser hits close to home for Lasers, as Coach Vito LaFrancesca lost his mother to



PHOTOS BY TOM HORAK

Women's soccer sported pink jerseys in support of the Kick for Dana Farber Foundation.

cancer before the cause was started. Methods of fundraising have included t-shirt sales, bake sales, and special events. Collectively, all their programs have raised almost \$13,000.

"Our Pink game isn't just a game, we

play for those who have been affected with cancer," said event organizer Christine Silva. "We hope to be more prepared for the next season in hopes to collect money during the whole month of October to help fight cancer."

Senior captain Sarah Quintal was proud to have taken part in the event, saying that they "fight for everyone who has fought against cancer." There are currently 10 teams involved in Kick for Dana Farber, three of which are collegiate soccer teams. Anyone looking to donate can do so online at dana-farber.org until December 14. The grand prize for highest donation is an on-field experience with Major League Soccer's New England Revolution.

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Athletic training program renders huge success

KRISTA DEJULIO & NICK CRANE
CO-EDITOR-IN-CHIEF & 1851 STAFF

The athletic training (AT) program is one of the most raved about majors the school offers. It is a growing major that gives students the knowledge to provide emergency care and injury provision to both athletes and patients alike. AT provides students with experience outside the classroom through clinical hours, its version of an internship.

Professor Cris Haverty started at Lasell in September 2000 and became the Chair of the Athletic Training and Exercise Science Department in August 2007 and has seen the program prosper since her arrival.

"The athletic training program was initially accredited in 2001 and in 14 years has grown steadily while maintaining a solid reputation amongst competing programs," said Haverty. "Lasell holds a unique status regionally because it is one of only eight colleges in the state of Massachusetts with an accredited athletic training program."

Many students are drawn to become athletic trainers because of the wide variety of possible occupations. Once AT students complete their clinical hours and pass the required national certification exam, Board of Certification, to fully become an athletic trainer, there are both traditional and non-traditional occupations available.

The department also holds a record of 100 percent of its program's graduates within the last two years are either employed in their field or attending graduate school, according to Haverty. The exercise science department, similar to AT, also holds an impressive record with 88 percent of its students with the same accomplishments.

The two programs differ slightly in terms of schooling, field, and job requirements. According to NAT.org, "Athletic Trainers are health care professionals who collaborate with physicians [and] work under the direction of physicians, as prescribed by state licensure statutes" while "[e]xercise [s]cience is the scientific study of human movement performed to maintain or improve physical fitness and includes knowledge skills and abilities in biomechanics, exercise physiology," according to nism.nih.gov.

Jobs within the AT field include high school, college, or professional athletic trainer, physician extenders, or occupational setting athletic trainer. Jobs within the exercise science field include strength and conditioning coach for high school, college, or professional teams, exercise physiologist in a hospital, researcher, and cardiopulmonary rehabilitation.

Because their workload is so heavy, AT students do not have the opportunity to study abroad. Students are required to have six semesters of clinical education. Each student must have a clinical experience each semester starting his or her sophomore year.

Whether it's providing medical care to a college, a professional sports team, or working in therapy offices or military bases, the likelihood of quickly getting hired after graduation is outstanding. AT is one of the best fields to enter now, as the demand for well-rounded and experienced employees is huge. Lasell's AT students will be among some of the most hirable graduates leaving the school.

The 1851 Chronicle

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Something's Fishy: Dining hall offers fresh fish Fridays

ALEX BALLETTO
1851 STAFF



Red's Best, of Boston's Seaport District, will deliver a different fresh fish to campus every Friday for both lunch and dinner.

General Manager of Sodexo, Mairead Van Heest, is happy to announce the Valentine Dining Hall will now offer fresh and local fish every Friday. Provided by Red's Best Seafood in Boston's Seaport District, students can find fresh fish cooking at Fuse during both lunch and dinner hours. The dining hall's new "Catch of the Day" was first offered on January 22 featuring pollock, a white fish.

"The catch of the day brings a tasty,

healthy fish option to the dining hall, while supporting our local fishermen," said Van Heest. "We have received positive feedback from many students."

Red's Best helps students to track the information of the fish, such as the waters it swam in, to the fisherman who caught it, to the vessel it traveled on. This information will be provided at the Fuse station.

The fish are truly fresh, caught the week they are served at the dining hall. Menus for Fuse are chosen on Thursday.

The meal is chosen according to the fish of the day, for example, fish tacos are best with white fish.

Lasell partnered with Red's Best because of its sustainable and local reputation. Red's Best is also found at the Boston Public Market.

"As a pescatarian, fish Fridays are perfect for me. I like the fact that I know where the fish I am eating are coming from," said freshman Katie Aronson. "The cod was so fresh and delicious."

100 day celebration signals graduation

SHAPLEIGH WEBSTER
COPY EDITOR

On the chilly Thursday night of January 28, the class of 2016 celebrated their first major milestone of the semester, 100 Days Until Graduation. The annual event, sponsored by the senior class, was held at Shopper's Café on Moody Street in Waltham, and had an enormous turnout.

Shuttles were provided from campus to the bar, and pizza was served. It was a time of celebration, reflection, and community. Many seniors said they preferred Shopper's to the regular hangout across the street, Franco's, because of the ample amount of tables, larger space, and bar.

"I loved it," said senior Taylor Harasim. "There was enough space for everyone, and I loved drinking with all the seniors."

100 Days Until Graduation celebrated the accomplishments of the last four years. "I enjoyed seeing people I started at Lasell with," said senior Melanie Secaida. "It felt like a throwback and recap of all four years filled with memories and experiences I will never forget."

Students, for the most part, enjoyed themselves, with the exception of a few who stayed until close and failed to realize the shuttles had stopped running, leaving them to find their own transportation back to campus.

The 100 Days Until Graduation began the seniors' last semester of events. "Our next countdown event, our 75 days event, takes place on February 25," said Senior

Class President Morgan Nash. "We will be attending a Celtics game, and then heading over to The Greatest Bar, where we have a floor rented out."

Other events include a 50 Days senior banner signing at Boomer's on March 9, and a 25 Days event at Franco's on April 14.

Upcoming Senior Events
 Thursday, February 25 - 75 Days until Graduation Celtics Game
 Wednesday, March 9 - 50 Days Chipotle and Banner Signing
 Tuesday, April 12 - Senior Send-Off Fair
 Thursday, April 14, 2016; 25 Days Celebration at Franco's
 Tuesday, May 3 - Torchlight Parade, Senior Soirée (following the Torchlight Parade)



PHOTO COURTESY OF LASELL COLLEGE STUDENT ACTIVITIES

From L-R, seniors Jordan Dalpe, Gabriele Giangregorio, and Deidre Duddy-Kennedy enjoy themselves at Shopper's Café in celebration of 100 Days Until Graduation on January 28.

INSIDE THIS ISSUE

Spotlight on Professor Malini Pallai
PAGE 4



Lee's Burgers Place restaurant review
PAGE 6



Men's volleyball voted to win GNAC again
PAGE 8



Hoverboards banned on campus

SHAPLEIGH WEBSTER, CASEY DIBARI, BRIAN IVES
COPY EDITOR, 1851 STAFF & CONTRIBUTING WRITER

On January 15, just before the spring semester started, an email was sent to the student body stating, "[t]he possession and use of hoverboards, self-balancing/battery-operated scooters, and hands-free segways is prohibited on Lasell College and Lasell Village property and/or in any College or Village owned or operated buildings."

According to the email from Vice President of Student Affairs Diane Austin, "Retailers across the country have been removing these items from their shelves as a result of poor-quality lithium-ion batteries, which are prone to overheating and malfunctioning," adding that they would continue to be banned until manufacturers can prove they've become safer.

Some students were disappointed about the decision to ban the boards. "I was mad the banned [hoverboards] because I wanted to ride mine to class and I don't think they should have banned them because other places did," said sophomore Dannie Moore, "I have other friends with [hoverboards] and they don't have problems at all."

Like Moore, many students received their hover boards for the holidays. According to Medill Reports Chicago, sales of hoverboards in Chicago continue to climb even with the major safety concerns associated with the units. "Sales of hoverboards in Chicago have not gone down even as safety concerns are being investigated," the report said.

It's not just Chicago, the sale of hoverboards has continued to grow all over the country. Although Online retail giant Amazon has agreed to refund customers' purchases of the potentially hazardous hoverboards, according to the Huffington Post.

Lasell is not the only school that has banned hoverboards and similar transportation devices. According to USA Today, more than 30 schools across the country have banned the use of hoverboards, including local schools Boston College, Emerson College, and Brandeis University.

According to Austin, when she and other staff returned to work in the beginning of January, hoverboards were popular in conversation among college administrators.

The problem lies in the quality of the hoverboards, specifically the batteries; rechargeable lithium-ion batteries. Found under the footrest of the board, they are the same kind of battery found in laptops and phones, and are prone to defects. Because of this, boards have been setting fire, even when they are not plugged in. According to CNN, there have been 22 reports of fires related to hoverboards.

Austin said her fear is students leaving the hoverboards unattended in a dorm, and subsequently catching fire. Austin raised this concern to the senior management team of the president and vice presidents, and they agreed on a policy that would not allow the boards on campus.

Opinion & Editorial

EDITOR'S CORNER

Confession of a Jets fan



RYAN FITZGERALD
CO-EDITOR-IN-CHIEF

I'm going to come out and say it; I am a New York Jets fan. I may have lost some readers already, but please, bear with me.

I was probably five or six years old. My father was watching football in the living room on a Sunday afternoon, and I was just gaining an interest in sports. The Jets were playing the Miami Dolphins. The game was a rout in the Jets favor (surprisingly), and that is when my fandom began. I'm not sure why I chose the Jets. Maybe it was my fascination with the color green. I loved the jerseys, and I loved the logo.

Ever since that Sunday, I've religiously followed the Jets. My room at home is painted green, with Jets posters, newspaper clippings, and collages plastered on the walls. Besides the Celtics, they are the sports team I love most. In fact, they are the only team outside of Massachusetts that I root for.

Of course at age 5 I didn't realize the Jets were bitter divisional rivals with the beloved hometown favorite, New England Patriots. I didn't realize the ridicule I would receive from friends and neighbors for loving the team in green as I grew older.

I often hesitate to say something when football is brought up in class, or in a group of people I don't know personally, because I know the first thing that will be said. "What?!! You're a Jets fan? How could you do that to yourself? Why would you root for that dreadful team?" Each time I go on to tell the story and receive a look of disgust. But I'm used to it.

My friends were ruthless growing up; I was reminded every time the Jets lost, especially to the Patriots. I would proudly wear my Jets attire each fall, hoping for some miracle that my team would make it to February. Each year I was let down.

In my 20 years, I have seen every team I love win a championship, except for the Jets. However, it was that fateful 2010 season when the Jets claimed victory over the number one seeded Patriots in the playoffs to reach the AFC Championship that I relished most. I immediately called my friends to brag, they all hung up as soon as they heard me scream into the phone. One of my friends actually refused to acknowledge my presence for the rest of the week at school, and only spoke to me once the Jets had lost the following week in the AFC Championship. They haven't reached the playoffs since. They've never won a conference championship, and they hold one Super Bowl victory, which came in 1969, 26 years before my birth.

But it was that win in Super Bowl III that is arguably the most important victory in American football history.

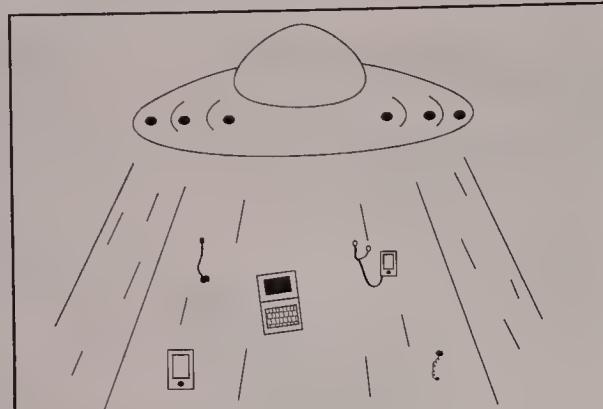
The Jets were a part of the American Football League, and faced the Baltimore Colts of the National Football League. AFL teams were considered far less superior than NFL teams at the time, but the Jets pulled off the upset, becoming the first AFL team to win a championship. The AFL gained respect after the victory, which led to a merger in 1970, creating the NFL that exists today. Oh yeah, one of those teams in the AFL were the Boston Patriots. So next time you claim hatred against my beloved Gang Green, remember what they did. Remember that they gave the Patriots and the rest of the AFL the chance to play in the NFL we follow today.

TRISTAN DAVIS
FEATURES EDITOR

In J.J. Abrams' "Super 8," the small town of Lillian, Ohio begins experiencing a strange phenomenon. Overnight, countless convenience stores and neighborhood homes are robbed of various electronic devices with no trace of where they've gone or who has taken them. Spoiler alert: an alien has escaped government captivity and is using all of these electronic devices to build a spaceship that can finally take him back home. Why did I tell you this story? It seems that Lasell College has fallen victim to this same alien. Several of the phone chargers attached to the computers in Brennan Library and around campus have seemingly gone missing, or have been destroyed to the point where they are no longer able to use.

There is another alternative: students with-

out chargers are attempting to steal them from the library with the goal of using them as their own.



GRAPHIC BY JAMIE MCTIGUE

Another theory can simply be that there is an immature crowd who are entertained by dismantling

school property. The issue is when the chargers are ripped out of the computer, they are rendered completely useless. Unless, of course, the thief is a technological mastermind able to reconstruct even the most broken of devices. If that's the case, please show yourself, I have a computer hard drive for you to look at.

I understand the need for phone chargers. We live in a day and age when being without a phone is a major disadvantage. If your phone charger is broken, be an adult. Ask a friend, or roommate if you can borrow theirs while you create a monetary plan in order to get one of your own. Just be respectful of school property.

Whatever you do, don't steal or ruin the ones from the library that are open for all students to use. This school spent money to have new chargers installed and I'm pretty positive that having us destroy and misuse all of them was not the response they had hoped for. If I'm wrong and there really is an alien desperately trying to get back home using a spaceship compiled of Lasell's phone chargers, then by all means, keep building.

Mixed emotions amid chaos

SHAPLEIGH WEBSTER
COPY EDITOR

It is 8:50 a.m. and I've just awoken for my 9:30 a.m. class. I roll over and hit the off button on my alarm and roll to the other side to check my phone. Two new text messages from Lasell...cancelled class hopefully? Actually, it was the exact opposite.

"Male intruder seen in Edwards Student Center. Follow emergency lockdown procedures now. More information to follow."

"Lock/barricade doors where possible. Turn off lights. Shut blinds or pull shades down. Stay away from windows and doors."

Looking back, I can't possibly think I was alone in panicking at this time. After doing as instructed, I called my parents to let them know what was going on. They reassured me everything was going to be fine, but to be cautious, and to do as the school said.

While on the phone, my mind ran to my roommates, my classmates, and those who didn't have the emergency text system, which I knew was a large portion of the school population. Where were they? Were they safe? Did they know what to do? Is my next class cancelled? What do I do? Do I stay here? Will they tell me?

I knew that I was relatively safe in my dorm, you need a key card to get into the building, a key into my suite, and a key into my room. One could not just walk in, but it didn't cancel out my worry.

About five minutes after I got off the phone with my dad and followed the instructions the

school had requested, another text popped up, "This is a drill only. Repeating, drill only."

The feelings following this text were mixed. Relief, anger, confusion. Why wait 10 minutes from the initial text to warn us this was a drill? Why wait until panic sets in, after we've all called our parents and each other? I was more outraged at the situation, not relieved.

What upset me and my peers the most, was the disorganization and lack of communication from administration. The confirmation text should have been one to two minutes after the first, not 10. The email we got about the drill should have been sent out immediately after, not six hours later.

According to The Boston Globe, nearly two dozen bomb threats have been recorded at schools across Eastern Massachusetts in this month alone, so I understand the need for these drills, and to say I don't appreciate them, would be a lie. However, to instill actual panic amongst the community is unnecessary.

I can only hope going forward the Lasell administration and campus police will take these emotions into consideration. That maybe those with tightened anxiety might take these a little more seriously, that parents of children at the Barn might be a little more frightened, that professors teaching classes and responsible for 30 students might be a little more prepared.

All I need is a Band-Aid

HAILEY SANTILLI
ARTS EDITOR

Lasell offers its students a number of useful amenities and services, the Health Center being one of them. The Health Center is conveniently located directly above Valentine Dining Hall, yet the center seems to function under hours that are not as convenient.

If you check Lasell's website or the front door of the Health Center, you will find the Health Center is open Monday through Friday from 8:30 a.m. until 4:30 p.m. There are instances however, where my peers or I have found ourselves outside of the center during these hours, unable to receive the services offered, due to a, "Closed: We'll be back soon!" sign.

I vividly remember one instance where I faced this predicament. The sun was shining, the birds were chirping, the snow I had come to despise had finally melted, and I was headed to Riverside to catch the afternoon train home. My happiness walking to the station on a warm day after getting out of class early was all to no avail after I tripped halfway there.

Panicked and in shock after my fall, I was trying to pull myself together before I realized my knee was bleeding. This wasn't your normal, run of the mill little scrape. Blood was gushing from my knee and down my leg.

With a stack of tissues in hand, I tried to

stall the bleeding. Without money on me to buy bandages at the bookstore, I rushed over to the Health Center to get myself some Band-Aids.

When I arrived at the Health Center, it was closed. I was frustrated because this was the second time in two weeks I had fallen, needed a Band-Aid, and rushed over to the Health Center to find out that it closed.

The Health Center often closes around the lunch hour, only leaving a sign saying that they're out to lunch and will be back soon. There is nothing wrong with going out to lunch, it's fun! But for many students the lunch hour is the only time they can go.

Understandably, everyone needs a break during the day, and the people who work at the Health Center work long days, but budgeting time can be difficult for students.

Sure, students can return to the Health Center when the staff return from their lunch break, but when emergencies happen, it is a bit frustrating knowing you may have to wait a while before receiving help.

The Health Center staff is always friendly and helpful, but their availability conflicts with busy students with few breaks in their day.

The 1851 Chronicle

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News

News Briefs

Lasell joins against conflict mineral crisis

In an email sent on January 27, President Michael Alexander announced Lasell has officially declared to join 19 other colleges around the country in acting against the conflict mineral crisis occurring in the Democratic Republic of Congo.

By joining this initiative, Lasell will try to help lessen the impact on the environment where these minerals are harvested, as well as try to help prevent the creation of child soldiers and sexual violence.

Lasell spends hundreds of thousands of dollars on technology, both renting and buying every year. In the recent email President Alexander said that Lasell will avoid use of products containing conflict minerals "when possible."

By making this decision, the college has taken a positive step in declaring awareness for these minerals, though it is only a single step.

Fourth annual COMDay in March

Lasell's fourth annual COM Day will take place on March 8, 9:30 a.m. to 4:45 p.m. featuring two panels; the strategies of social media, and another featuring recent alumni. The social media panel will feature employees from the New York Mets, Be the Change, Inc., and Comcast Sports New England.

The Keynote Speaker for this year's event is Michael Rezendes, of The Boston Globe. Rezendes is a Pulitzer Prize-winner for investigative reporting and one of the journalists featured in the film, "Spotlight," where Rezendes is played by actor Mark Ruffalo.

The day will present time for networking, and speed networking with employers who are looking for new hires.

Haleigh West, Krista DeJulio

Sophomores to have alternative semester option in the fall

SEÁN MCGLONE & LINDSAY TAVAROZZI
NEWS EDITOR & 1851 STAFF

Rising sophomores will have the opportunity to participate in a new and unique online education program this fall. The Sophomore Alternative Semester program (SAS) will offer students the chance to earn credits while living off-campus.

Participating students will be enrolled full-time earning 12 to 15 credits and working a required 16 to 20 hours each week. Tuition will be \$4,800 for 12 credits and \$6,000 for 15.

"For a number of years now, many of us at the college have been very committed to finding ways of reducing the cost of a Lasell education," said Steven Bloom, Dean of Undergraduate Education and Associate Vice President for Academic Affairs.

Bloom is a member of the Low Cost Alternative Study Group, a committee of faculty and administrators from various departments brought together by President Alexander to find ways that make a Lasell education more affordable. According to Bloom, students have already started to show interest in the program.

The students will take up to five classes, including BUSS 224, MATH 208, SCI 107, and MDSC 203. These courses were selected because they will satisfy several requirements for classes sophomores have to take, including a multi-disciplinary and knowledge perspective.

"The assumption is that they'll come back for spring semester, and we want them to be able to hit the ground running

and stay on track so that they're completing their degree in the time frame that they intended," said program director Gilian Stanley.

Students will also be required to participate in a professional development course where they will receive credit for their part-time work. This course will give students professional experience and emphasize the importance of professionalism.

Program limited to 22 students

Students in the program will take all classes online together. The program is limited to 22 students, however with more interest students will join a waiting list or a second section will open. The maximum amount will be 44.

Bloom is hopeful that having students take these classes together will create a sense of unity among them.

"A lot of students take many classes in their major with the same group of students. This is really four or five courses with all of the same students. Think about that, I mean there's a great potential there [to form] strong bonds with each other," said Bloom.

Because this is the first time the program will run, administrators expect kinks. "We're building this as we go, so we're trying to forecast as much as we can and be prepared for as many scenarios," said Stanley.

Students will not be able to receive any scholarships from Lasell during this semester, however they are still eligible to apply for other financial aid.

Students in the athletic training, exercise science, or education department may have a harder time joining the program, with more requirements and less electives in their academic plan, but these students should speak with their advisor before ruling it out.

Those enrolled and within driving distance will continue to have access to clubs, organizations, and athletics on campus, as well as services like the Academic Achievement Center and Information Technology.

Applicants must have at least 2.0 GPA

An application will be made available to current freshmen in the coming weeks. Interested candidates must have a minimum 2.0 GPA, and at least 24 credits by the end of their freshman year. Students will know if they have been accepted prior to spring registration.

Bloom is excited about the experience the students will have. "These students, whether it's 15 of them or 44 of them, they're going to have this unique experience together, so it'll be really interesting to see what it's like for them to return to campus having had that," said Bloom.

Welcoming new Resident Assistants

COLIN FROMENT

1851 STAFF



PHOTO COURTESY OF BU.EDU

New Director of Residential Life, Woodrow Freese was appointed in October, along with new RAs this semester.

This spring semester is greeted by new employees in Residential Life, including new Director of the department Woodrow Freese, Area Coordinator Catherine Mullin, and several new Resident Assistants.

"I'm getting more adjusted every day," said Freese. "I feel that I have a great support network and everybody has been very warm and welcoming."

Freese hopes his policies will appeal to all students and ensure that they will be happy on campus.

"Most of the decisions I make on a daily basis will be from the perspective of 'how does this best impact our students?'" said Freese. His focus is largely on making resi-

dential life at Lasell better.

Mullin applied for the position because of its reputation for community and student involvement. Area Coordinator Rob Harrington is a former classmate of hers.

"Everyone has put in a lot of work to make sure I feel welcome" Mullin said.

Though this is only Mullin's first month on the job, she says that she is adjusting to the current policies of the school and the responsibilities of an Area Coordinator. Mullin's goals are to maintain the positive relationship the previous AC built with the RAs. "[I hope to] build their trust... and attend floor meetings so students know my face and know that I am an approachable person."

Several RA positions opened up this semester as some vacated the position or left to study abroad. "There were eight vacancies we needed to fill," said Freese. "That's about an average number to lose."

The RAs in Mullin's area worked the fall semester without an Area Coordinator to lead them, but did a "phenomenal" job applying strong leadership to their positions and floors, according to Mullin.

"I think it's a nice transition from being a regular student," said sophomore Bryan Costello about his new position as an RA in Butterworth Hall.

Costello says it's hard transitioning in halfway through the year, but says he's excited about the opportunity and hopes to put on several programs for his residents throughout the semester. Including trying to get a faculty member from Career Services to talk to his residents, since so many of them are seniors.

WANT TO STUDY ABROAD?

Fall 2016 Semester Application Deadline

March 1, 2016

New Online Application Process!



For more information visit lasell.edu/studyabroad

Features

A beginner's guide to Boston

KRISTA DEJULIO

CO-EDITOR-IN-CHIEF

Living 20 minutes from one of the most historical, and young-spirited cities in America is a blessing for college students. Boston is known as the Walking City and for good reason. It's easy to walk from Fenway Park to the North End, to the harbor. It's fun to bar hop, find a new museum, or to just take a walk and find something new.

Breweries – For those who are 21+, enjoy an afternoon sipping craft beer at one of Boston's multiple breweries. Harpoon, Samuel Adams, and Trillium are among Boston's most popular and offer tastings, tours, and shopping, and are easily accessible.

Fenway Park – What would Boston be without the Red Sox, or Fenway Park? With only two months until opening day, take a one-hour tour of Fenway. The tours of "America's Most Beloved Ballpark" are offered year-round, letting visitors sit atop the Green Monster, and learn about the legends who played there.

Observatories – Boston University's Coit Observatory, open to the public



PHOTO BY KRISTA DEJULIO

Fenway Park is one of Boston's greatest historical treasures and offers tours year-round.

every Wednesday night, is great for those who love space to come and observe the night sky. The observatory is free and opens at 7:30 p.m. during the winter months. The Skywalk Observatory atop the Prudential Center, is a different sensation than BU's astronomy tower. Open 10 a.m. to 8 p.m., it offers a view of Boston's skyline instead of the night sky. A guided tour pinpoints historical and cultural aspects of the city.

Entertainment Venues – There are countless entertainment halls to choose from spanning from Allston and Brighton, to Boston, and Cambridge. House of Blues (Boston), Paradise Rock Club (Allston), and The Sinclair (Cambridge) are some of the most frequented and popular venues in the city, hosting concerts most nights out of the month. For big names in comedy, visit the Wilbur or Orpheum Theatres (both in Boston), and for local laughs spanning into the late night, there's Improv Asylum, ImprovBoston (both in Cambridge), and Laugh Boston (North End).

Professor has unconditional love for students and math

BLAIR SCHNEIDER

CONTRIBUTING WRITER

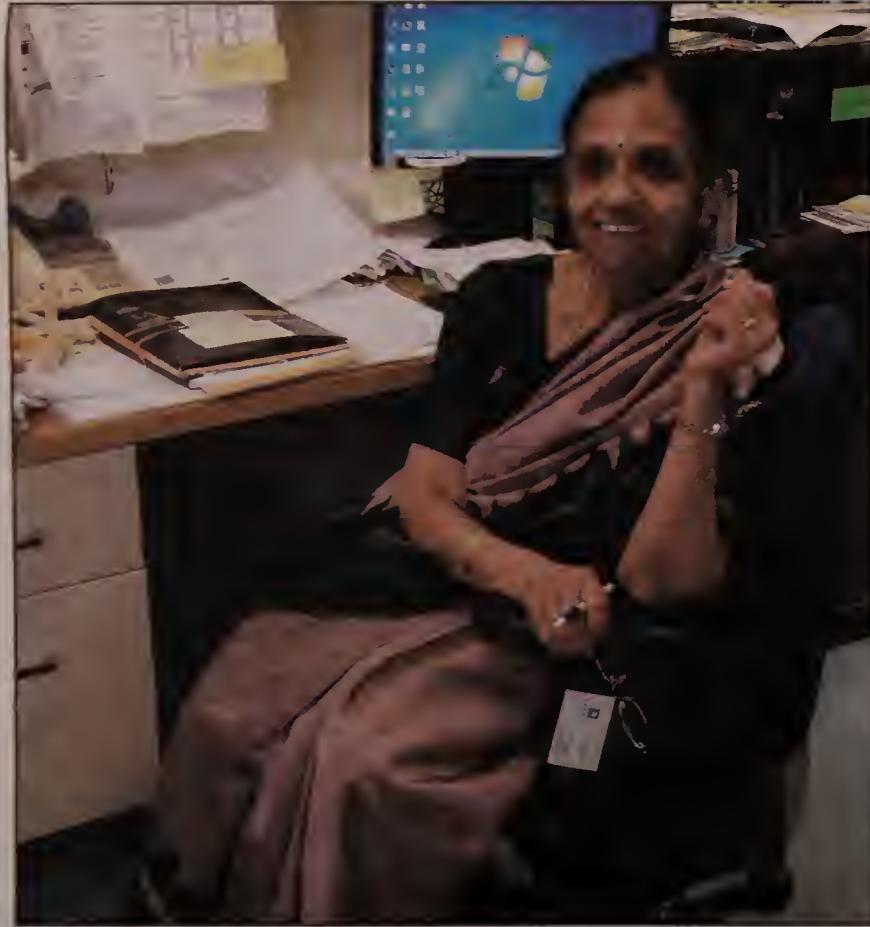


PHOTO BY BLAIR SCHNEIDER

Professor Malini Pillai has taught at Lasell for 28 years and loves working with students every school year.

Professor Malini Pillai loves to talk about politics. She loves to cook. But if you sat in any of her math classes in Wolfe 207 you would think math was the most important aspect of her life.

"She has a depth of knowledge about many things," said daughter Padmini Pillai. "She is passionate about life and has a passion for learning, and is extremely passionate about teaching math,"

she said. "She has never worked a day in her life because she loves [teaching]."

Pillai began teaching at Lasell in September 1987, and nearly three decades later, has proven that she loves what she does. "I really love teaching, and I love teaching math, I really do," she said. "It gives me so much pleasure, and I love to be with kids."

"She loves her students, and truly,

truly cares about their success," said Assistant Professor of Math, Deidre Donovan.

From the instant a student sets foot in one of Pillai's classes, she makes it clear their success and understanding of the material is of the utmost importance. She has her students fill out "Student Math Profile" sheets, which allow her to get to know her students and their backgrounds in math.

The sheets include basic questions such as name, major, math classes taken in high school and grade received, and math classes taken in college and grade received. The sheets also include a section where students are asked seven questions where they rate their perceptions of math on a scale of 1-10.

The back of the sheet is filled with more in-depth, personal questions, such as homework and classroom habits, math test preparation habits, the purpose/reason for taking the math course, goals for the course, something about yourself – hopes, fears, attitude, learning style, profession you'd like to pursue after graduation, and a question about graduate school. Through this questionnaire, Pillai is able to understand each student individually, which allows her to find the best way to teach the class as a whole.

"She is so caring to her students and wants them all to do well," said junior Danielle Varnum. "You can be comfortable with Professor Malini, and ask for help and clarification when you need it."

During class, if students look even slightly confused, Pillai will ask if they have a question or need further clarification. She teaches slowly and thoroughly, making sure to write every important detail on the board.

"She makes sure everyone gets it before moving on," said senior Shelby Szczes-

siul, who has taken four courses with Pillai. "She's a good teacher, and very likable, you can't hate Malini."

During class she said, "You might ask, why am I taking so much time – because it helps." She always asks the class if she needs to do another example, and reinforces concepts learned in previous math courses.

Pillai is not all seriousness in the classroom, though. She has quite a sense of humor, said her daughter, and sometimes doesn't take herself seriously. During class, Pillai leans her elbows on the desk and cracks a joke or two, often times at the expense of the students absent from class. "God help those who are absent today," she says with a giggle.

According to Pillai, one of her philosophies in life is, "What you give, you get back tenfold."

Pillai has never failed a student. "She is always proud of her students. She comes in and shows me tests when her students do well," said Associate Professor of Math Joanna Kosakowski. "She works really hard and is interested in getting every student to understand."

"What makes Malini unique is how she uses different colored chalk while doing a problem. She carefully picks a color that will represent a different and important part of the problem she is explaining on the board. I think this sets her apart from other teachers," said Neil Hatem, chair of the department.

For Pillai, an integral part of teaching is explaining in a way that the students are free to ask questions. "You need a lot of patience to be a teacher," she said. "If you can't make the students understand what you're teaching you have no business being a teacher... I love it when the students say, 'Oh my god, I got it!'"

Features

"Vagina Monologues" performs its annual show

MACKENZIE DINEEN
1851 STAFF

Buzz surrounding the "Vagina Monologues" has begun. The annual show presented by Peer Health, with the help of the Counseling Center, donates all proceeds to the Boston Area Rape Crisis Center. The show is February 19, at 7 p.m., and tickets cost \$5 at the door. The presentation is part of V-Day, a global movement to end violence directed towards women.

"The Vagina Monologues" is important because it helps increase awareness, and raise money to end domestic violence," according to this year's co-director, senior Sarah Murphy.

Murphy fell in love with the cause of "The Vagina Monologues" while participating in Peer Health. She believes people should attend the performance because "It is so important for people to gain awareness of the topics we will

speak about."

"The Vagina Monologues" helps to inform people about female empowerment and domestic abuse in a way that allows the audience to better understand the message," said co-director senior Meghan Urso.



"The Vagina Monologues" was written by Eve Ensler, and ran at the HERE Arts Center in New York City in 1996, and the off-Broadway Westside Theatre, shortly after. It includes episodic monologues which focus upon a host of subjects.

The stories used in the play are all real and from various sources, speaking about topics from consensual sex to

rape, maintenance, and tampons. A mix of serious, funny, tragic, and exciting, "The Vagina Monologues" is a source of both education and entertainment.

"The whole cast is on stage together the whole time. We do this to show support for each other. We are all sitting and

"It is a really moving experience and it opens a lot of people's eyes. I know many people who came but were not sure of what to expect, but when the show was over they were so happy they came," said Murphy. She also believes it is important for men to attend the show,

so they can more fully understand the hardships women undergo.

"If anyone is uncomfortable in the audience hearing the word 'vagina,' they should just be thankful they aren't the ones on stage talking about it," said Urso.

The money

raised is put

to good use. Both the door charge, and snack sale proceeds are donated to the Boston Area Rape Crisis Center, and Second Step, which, "helps mothers who were in abusive environments get back on their feet and get a second chance," according to Murphy.

**VAGINA
MONOLOGUES**
\$5.00 TICKETS
FRIDAY, FEB 19, 7:00 PM
YAMAWAKI AUDITORIUM

ILLUSTRATION COURTESY OF PEER HEALTH AND THE COUNSELING CENTER

Students, faculty visit Vietnam over break

ARMANDO MACHADO

1851 STAFF

Over winter break, some of Lasell's students and faculty embarked on a 10-day Shoulder to Shoulder service trip to Da Nang, Vietnam where they taught English to children at the SOS Children's Village.

Students prepared for the trip by taking a class during the fall semester, where they learned about Vietnamese history, geography, politics,

art, economics, literature, and food. The once-a-week class required a presentation, a test of Vietnamese culture, and a reflection after the trip.

The trip was led by Professors Anh Le Tran, Margo Lemieux, and David Thomas. This was the second trip of its kind to Vietnam, and is likely to remain a staple in the Shoulder to Shoulder program due to the positive reactions it has received.

"The feeling of being in a place where culture has flourished for thousands of

years [excited me]," said Lemieux.

Professors were surprised at the bonds formed between students and the children in such a short time. Sophomore Alex Moule said the first thing he felt

when they landed in Vietnam was the culture shock. All of the food was "fresh[er]" and "cheap[er]," according to Moule.

Following the experience, Moule realized people,

"can build a relationship with expression without knowing each other's language...and connections can form within just a few days."

"Vietnam, hands down, has been the best experience of my life," said junior Raquel Barnes. "We worked in an orphanage where I built a connection with a lot of the children. My opinions and perception of the Asian culture and Vietnam changed for the better after visiting."



PHOTO COURTESY OF RAQUEL BARNES

Ten students and three faculty members traveled to Da Nang, Vietnam for 10 days to teach English to young Vietnamese children.

LASELL COLLEGE CAREER SERVICES

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THURSDAY, APRIL 14 - 1PM TO 4PM

HOSTED BY THE OFFICE OF CAREER SERVICES

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- Over 40 companies/organizations
- Full-time, part-time, and internship positions
- Provides an ideal environment for networking
- First-year and sophomore students who attend career fairs report increased confidence
- Juniors and seniors land interviews for full/part time jobs and valuable internships.

Thursday, April 14, 2016

1:00 p.m. to 4:00 p.m.

Athletic Center

Arts & Entertainment

Lee's aims to please the hungry heart

ROSEMARY LEGER

MANAGING EDITOR

Among the luxe pet stores and beauty salons of Newton Centre is the glowing, family-run restaurant, Lee's Burger Place.

Lee's is a small joint, with only four tables and a handful of stools overlooking a quiet Sumner Street. The aroma foreshadows the delicious food like that of a summer cookout. The crackling sound of grills and smiling employees invites you to the counter to order from their hand-painted menu.

Lee's serves a short selection of full flavor. The savory burgers (\$5.25) are served on lightly grilled sesame seed buns. The pastrami sub (\$6.95), among other hot sandwiches, is served on two plates as it exceeds one. Toppings range from the basics, to hot peppers and onion rings. Sides are limited to French fries (\$2.75), sweet potato fries (\$3.75), onion rings (\$3.25), and chicken wings (\$5.75), but each serving is more than enough to satisfy. Their shining drink cooler boasts an array of old-fashioned sodas, all under \$2.00.

The success at Lee's Burger Place lies in its "special sauce." It's common for customers to order extra, and occasionally leave with an entire bottle. Phantom Gourmet reported the sauce is made of "mayo, honey, mustard and spices."

Portions at Lee's are large enough to get you out the door painfully, yet happily full. Newton Centre is a quick ride on the T from Riverside, or by car. Lee's Burger Place is located at 216 Sumner Street.



Lee's Burger Place in Newton Centre serves fresh and delicious burgers all year.

PHOTOS BY ROSEMARY LEGER

My morning playlist



HALEIGH SANTILLI

ARTS EDITOR

Every morning around 7 a.m., I leave my house and start my hour and a half commute to campus MBTA. Since my commute is so long I try to occupy my mind. If I don't have my copy of "Why Not Me" by Mindy Kaling, or any homework I have to catch up on. If I don't have either of those with me, I listen to an array of songs I've saved to Spotify.

While other people's music tastes are defined by one genre, or well refined by popular artists, my music taste can only be described as a hodgepodge mess of hits. I listen to everything from 1920s rag time, to early 2000s pop.

I usually add songs to playlists to get me through certain scenarios, like doing my homework, walking, or traveling.

In my "travelers" playlist, I love to listen to Walk the Moon, The 1975, Queen and The Struts.

Walk the Moon and Queen are my go-to bands for getting me through the morning commute. If it's a sunny or dreary day or I've woken up in a good mood, I blast the songs "Portugal" by Walk the Moon, and "Somebody to Love" by Queen. Those songs make my day just a bit brighter, and put a smile on my face so big that I've gotten odd glances from time to time.

Queen has always had a special place in my heart and are one of my go-to band to listen to because I've always dreamed that if time travel was possible, I would go back in time to see their concert at the Wembley Arena in London in 1980. So whenever I listen to them I pretend I'm there.

If you haven't heard of The Struts or The 1975 by now, it's time you did. The Struts are a relatively new band, only breaking out on to the rock scene last year with their hits "Could've Been Me," and "Put Your Money On Me." I found them a few years ago on YouTube and immediately fell in love. Their style matches the rock and roll vibes of great bands like Aerosmith, AC/DC, The Rolling Stones, and Queen.

The 1975 have a cool indie, alternative rock, pop sound and vibe, it makes you feel like driving around in a car with your best friend and blast their music for hours. The band recently performed on "Saturday Night Live" and played new songs "The Sound" and "Love Me."

If I had any kind of singing talent or performing talent in general, I would sing one of their songs at open mic night with a standing ovation. However that is only in my imagination.

On a cloudy, rainy day (my favorite kind of day) and I'm feeling tired or sentimental, I tend to listen to soft love songs on my "travelers" playlist like "Nothing Can Change This Love" by Sam Cooke. As well as "Someone to Watch Over Me" by Frank Sinatra, and "Warwick Avenue" by Duffy. They're calm and relaxing, which is something I need after rushing out of my house in the morning to catch the train on time.

When I search for new songs, I try to find ones where I can imagine I'm in a big concert arena, a movie, or somewhere else in the world. It honestly sounds like I've described a Disney Channel movie, but hey, I used to imagine I was in those too.

February's best films to see

TRISTAN DAVIS, MEGAN PALUMBO, ALLIE TALARICO, & CASEY DIBARI

FEATURES EDITOR, SPORTS EDITOR, & 1851 STAFF

"Pride and Prejudice and Zombies" - opens February 5

In this genre-bending reanimation of a classic Jane Austen novel written in 1813, "Pride and Prejudice and Zombies" seamlessly combines the majesty of early 19th century English society with the blood-curdling action of horror and science fiction. Austen's main characters, plot points, and love interests remain the same, despite the added nuisance of the undead. Lily James ("Cinderella") plays protagonist Elizabeth Bennet, who wields daggers while wearing dresses, replaces garters with zombie guts, and leads her sisters through battle without once surrendering her grace and propriety. Based on the novel of the same name by Seth Grahame-Smith, the movie "Pride and Prejudice and Zombies" is directed by Burr Steers. - A. Talarico



PHOTO COURTESY OF IMDB

"Zoolander 2" - opens February 12

It's been 15 years and the anticipation for "Zoolander 2" is finally over. Ben Stiller, Owen Wilson, Will Ferrell, Penelope Cruz, Billy Zane, and more comedic actors will be hitting the screen in the film, out Valentine's Day weekend. In this new hit, the world's most beautiful people are being assassinated one by one, found with Derek Zoolander's famous "Blue Steel" look. "Zoolander 2" takes place when Hansel (Owen Wilson) and Zoolander (Ben Stiller) are completely forgotten by their old fans. In order to distinguish themselves in public again, as well as to not be killed, they must face their new competition and old nemesis, Mugatu (Will Ferrell). - M. Palumbo



PHOTO COURTESY OF IMDB



PHOTO COURTESY OF IMDB

"Deadpool" - opens February 12

"Deadpool," the latest movie to come out of the Marvel universe, is about mercenary Wade Wilson, who, while trying to cure his cancer, is given super-human abilities following an experiment gone wrong. Along with receiving regenerative powers, he becomes severely disfigured, and mentally disabled—transforming him into the masked antihero, Deadpool. The movie follows Deadpool in finding the man who ruined his life and ensuing revenge on him. Ryan Reynolds (Green Lantern) plays the title character alongside Morena Baccarin ("Gotham") and T.J. Miller ("Big Hero 6"). - C. DiBari



PHOTO COURTESY OF IMDB

"Gods of Egypt" - opens February 26

The latest from Australian director Alex Proyas ("I, Robot") features a battle between light and darkness in ancient Egypt. Bek (Brenton Thwaites) joins forces with the Egyptian god Horus (Nikolaj Coster-Waldau) in an attempt to thwart the powers of darkness and rescue the love of his life. Gerard Butler ("The Bounty Hunter," "Olympus Has Fallen") is slated to play Set, an evil Egyptian god that threatens peace and harmony in the empire. - T. Davis

Arts & Entertainment

“Hail, Caesar!,” a Coen triumph

TRISTAN DAVIS
FEATURES EDITOR

It's not often we are treated to a Coen brothers' production, and the long-awaited premiere of "Hail, Caesar!" had great expectations. Coming off of the Academy Award-nominated drama "Inside Llewyn Davis," in 2013, the Coens ventured further back in time to 1950s Hollywood, where a major actor has suddenly gone missing.

The film centers around the hectic life of Eddie Mannix (Josh Brolin), a Hollywood production manager and "fixer" employed by one of the country's top movie distribution companies. The latest project, titled "Hail, Caesar!," stars one of Hollywood's biggest names, Baird Whitlock (George Clooney).

When Whitlock is kidnapped by a mysterious organization called "The Future," Mannix faces his toughest task in finding the missing movie star, while simultaneously keeping his other actors in a positive public light. DeeAnna Moran (Scarlett Johansson) is impregnated out of wedlock while working on her latest film, dropping yet another issue on Mannix's plate. Not to mention the recent hiring of singing cowboy Hobie Doyle (Alden Ehrenreich), an actor whose thick Western accent gets



Alden Ehrenreich (L) and Ralph Fiennes (R) star in the new Coen brothers' film "Hail, Caesar!" The film follows a day in the life of a Hollywood "fixer."

on the last nerve of film director Laurence Laurentz (Ralph Fiennes).

I'll start with the good. The writing was tremendous, which is something typical of a Coen brothers' movie. Dialogue is quick-witted yet believable, and the various accents used by the main characters are hit to perfection. I'm also praying that the Coens continue to work with Ehrenreich, whose performance stood out to be the film's very best, even alongside the

likes of Brolin and Fiennes. The cinematography was also impressive, featuring authentic snapshots of 1950s Los Angeles. Movie sets were detailed and colorful, which truly committed to the theme of the "film within a film."

The film's major issue was the overuse of plot lines. I sat there following each character's story expecting everything to come together, but by the end of the film it's almost as if we've watched three different movies; one about Mannix's dilemma and troubles with the wife, one about Doyle's difficult day on set, and one about Moran's sudden pregnancy. Not to say that the viewer isn't kept invested in all three, but the Coen reputation has spoiled me to expect the best with every film they put out. A Jonah Hill cameo came off as unnecessary and gimmicky, the very opposite of the effect it had in 2012's "Django Unchained."

I have a feeling this film will still be seen as one of the year's best, but pales in comparison to some of the Coen's other work. It's no "Barton Fink" or "Inside Llewyn Davis," but it works on several levels and left Coen brothers' fans satisfied and smiling.

New TV shows: What's hot, what's not

TRISTAN DAVIS
FEATURES EDITOR

"Vinyl," HBO - premieres February 14

Brought to you by a lineup of big names including Martin Scorsese, Mick Jagger, and Terence Winter, "Vinyl" stars Bobby Cannavale ("Chef," "Ant-Man") as Richie Finestra, a record executive trying to reinvigorate his record label in 1970s New York. Olivia Wilde and Ray Romano will also have lead roles in the seven-episode premiere season.

"Better Call Saul," AMC - premieres

February 15

Fans were delighted with the first season of the "Breaking Bad" spinoff revolving around the con-artist lawyer Jimmy McGill (Bob Odenkirk). Odenkirk was awarded the Critic's Choice Television Award for Best Actor in a Drama Series, and a major reason why the show was renewed for a

second season before the premiere episode even aired. This season brings even more of McGill's antics featuring the fan favorite enforcer Mike Ehrmantraut (Jonathan Banks).

"The Americans," FX - premieres March 16

This drama has reinvented the theme of suspense in its terrific first three seasons, which follows the lives of undercover spies Phil and Elizabeth Jennings (Matthew Rhys and Keri Russell) during the Cold War period in Virginia. Last season put a major character in a brand new role, and featured strong performances from both Noah Emmerich ("The Truman Show," "Super 8") and Annet Mahendru ("The X Files").

"Marvel's Daredevil," Netflix - premieres March 18

Season one of the Netflix original series received universal acclaim, scoring a 96 percent on Rotten Tomatoes and pleasing a very harsh Marvel fan base. Charlie Cox starred as Daredevil, a blind lawyer by day and superhuman crime-fighter by night. In December, it was announced that Jon Bernthal ("The Walking Dead," "Fury") was added to the cast, along with series regulars Deborah Ann Woll and Elden Henson.

"Archer," FX - premieres March 18

No show on television has changed its plot like "Archer" has; first he's an FBI agent, then he's a drug kingpin, and now he works for the CIA. The only consistent factor of the show is that it's continually funny, gaudy, and original. The all-star comedy ensemble includes Aisha Tyler and Chris Parnell.

A legend lives on

HAILEY SANTILLI & MACKENZIE DINEEN

ARTS EDITOR & 1851 STAFF

On January 10, the world lost the incomparable legend who gave us Ziggy Stardust, Major Tom, and many more beloved stage personas. After a private battle with liver cancer for over a year, David Bowie passed away at the age of 69. He leaves behind his beloved wife, Iman, and two children.

Bowie's music career spanned more than

50 years, mesmerizing those who listened to his electrifying songs and performances.

Bowie's final album, "Blackstar" was released two days before his passing, January 8, his 69th birthday. The raw, emotional album was his only to hit number one on the United States Billboard 200 Charts. "Blackstar" also charted number one in Canada, Australia, Italy, and the U.K. The over-

whelmingly positive ratings surpass those of his platinum labelled albums "The Rise and Fall of Ziggy Stardust and The Spiders from Mars, Scary Monsters (And Super Creeps)," "Let's Dance," and "Tonight."

The title track "Blackstar" is the longest on the album, around 10 minutes. At first the song sounds dark and daunting, but with its varying use of saxophone and trumpet, it becomes more futuristic and poetic.

"Lazarus" is one of most defining tracks on the album because it alludes to the listener of Bowie's impending death. The sound of the track is somber, with its saxophone use, and drum background to bring up the beat.

"Blackstar" is, in essence, Bowie's farewell album. It is composed of experimental art rock and jazz styles, which he never previously explored in depth on his previous pop records. The album features 14 different artists including Maria Schneider, Paul Bateman, and Bob Bahrma on various instruments. The album is composed of seven tracks, totaling 41 minutes. It is fitting that in his final album, Bowie surprises yet remains true to his own creativity and imagination. Leaving fans with a goodbye and the hope of life on mars.



PHOTO COURTESY OF PIGEONS AND PLANES

David Bowie, 69, died on January 10, two days after releasing his 25th and final album. The star was revolutionary within the fashion and music industries.

The follow-up to "Yeezus" is worth the wait

KRISTA DEJULIO & RYAN FITZGERALD

CO-EDITORS-IN-CHIEF

It's been almost three years since our lord and savior Kanye West released the darkest, craziest, most politically driven album of his career, "Yeezus." It brought us "I Am A God" (in which he raps about croissants, the household staff, and his garage), "Bound 2" (an "1851 Chronicle" editorial staff favorite), and "Black Skinhead" (which was in an Animal Planet commercial). But what will this new album bring us?

Kanye's new album has been renamed four times at this point. Initially, it was "So Help Me God," then "Swish," and then it was "Waves" for a hot second, but now it is titled "The Life of Pablo." At first Kanye teased the name by mysteriously tweeting its new title "T.L.O.P." He even offered a free pair of his signature Yeezy sneakers and tickets to his Yeezy Season 3 show at Madison Square Garden, where the album will debut for anyone who could guess what the four letters stood for.

No one was able to decipher the message, and he eventually let the world know. Kanye wouldn't be Kanye if he didn't do everything his way. He's a writer, singer, rapper, producer, self-proclaimed rock star, and apparently a presidential candidate for 2020.

Kanye is angry but he's focused and knows what he wants when it comes to music. Fellow rapper and producer Travis Scott, who has worked with Kanye, went as far as to say that the musical icon wasn't sleeping or eating during the process of creating the album.

Mr. West would never release something if he didn't think it was the greatest thing that could ever be released. That's why he's changed the name of the album four times, and only released a handful of singles since "Yeezus" ("FourFiveSeconds" has Rihanna on vocals and Paul McCartney on guitar and the music video for "Only One" features daughter North). More recent singles include "Facts," where he goes after Nike (only Ye would make a diss record aimed at an entire brand), "Real Friends" which features vocals from Ty Dolla \$ign, and "No More Parties in L.A." featuring the prophet Kendrick Lamar (a collaboration we have only dreamed of). These songs give the feeling his newest album will be unlike his last installment "Yeezus." But that's Kanye - experimenting.

Kendrick Lamar, Ty Dolla \$ign, Sia, Vic Mensa, and Post Malone are just a few of the names who offer up their vocals and raps for Kanye on the newest album. Who knows what else the music legend has in store.

The tracklist for "The Life of Pablo" is 10 songs, including "Real Friends," and "Wolves," a song featuring Sia and Vic Mensa, was first premiered on the "Saturday Night Live" 40th Anniversary Special last February.

At this point, Kanye could name his album almost anything and it wouldn't matter; we're still going to buy it and listen to it non-stop until our ears ring out.

The man has his moments of spontaneity. He is outspoken to the highest degree. He has made mistakes over the years. But not when it comes to his music. His music has been the furthest thing from a mistake. Unlike many musicians, there's not one song on any album of his that's easy to skip. We have firm beliefs "The Life of Pablo" will be no different.

Sports

Men's basketball riding wave of success

LANCE FORREST

1851 STAFF



PHOTOS BY TOM HORAK

From L-R, junior Armin Omanovic sinks a three-pointer and senior Logan Liberty makes a move to the basket during games this season. The Lasers are currently in second place in the GNAC.

The men's basketball team is on a hot streak. The Lasers hold the second spot in the GNAC with a record of 13-2 in conference play and are 16-6 overall.

The team's first loss in the GNAC came on February 3, against the 14th ranked Johnson & Wales Wildcats, who have lost just one game all season.

Senior captain Logan Liberty, said the Lasers like to, "dominate team play." Liberty commented on the fact that their success can be attributed to similar stat lines between all players. "We are able to adjust to many situations on the court," he said.

Head Coach Aaron Galletta is in his 10th season and recently won his 100th conference game as head coach of the Lasers.

The all around consistency of the coaching staff helps everyone get familiarized with the game plans, and is also a major reason for the team's success within the league," said Liberty.

"Success on the road is important," said Liberty. The Lasers are 9-2 on the road, however, their remaining schedule consists of all conference games.

Their goal is to finish strong and guarantee a top seed in the GNAC tournament. The team's Senior Day is Saturday, February 20 when the team play host to Suffolk University.

ACL injuries impacting student-athletes

RYAN FITZGERALD & MEGAN PALUMBO

CO-EDITOR-IN-CHIEF & SPORTS EDITOR

Anterior Cruciate Ligament, or ACL, injuries are extremely common among athletes. The anterior cruciate ligament is part of the central knee joint that keeps the knee stable while holding the femur and tibia together.

When an athlete tears their ACL it's caused by non-contact mechanisms, like stopping quickly, cutting sharply, or landing and changing direction with both feet planted.

"The first thing to do if you suspect it's an ACL injury is to see an orthopedic doctor," said Chris Noyes, Lasell's head athletic trainer.

"The doctor uses imaging like an MRI to confirm that it is an ACL injury. The next step is surgery, and then an athlete goes through a

[rehabilitation process]," said Noyes.

A common form of rehab is neuromuscular training. This focuses on working the hips for two legged drills, while working on ground reaction force during single legged and balancing exercises. Training like this helps with landing and loading weight throughout the body, without favoring one leg.

Female athletes are at a greater chance to sustain an ACL injury than male athletes during the same high-risk sport. Women have wider hips and less developed thigh muscles, so the ACL acts as the primary stabilizer for the knee according to Hughston.com

When playing high intensity sports some-

times the ACL can't bear all the forces put on it, so it tears easier than men's where they need more pressure applied to tear their ACL.

Junior Maria Vasiliadis plays on the soccer and lacrosse teams and tore her ACL while playing basketball in high school.

"The recovery time was roughly six months long, full of hard work in physical therapy and doing at-home exercises," said Vasiliadis. "It was really tough gaining the bend and mobility back in my knee while staying positive."

From the table to strength, conditioning, and running, it takes a year before the athlete fully recovers according to Noyes.

"The biggest part of the injury is the mental aspect," said Noyes. "It is a traumatic incident and when the athlete comes back to sports they're afraid - even a tweak in the knee can set them off."

Noyes explained that the injury is sport-related and is most common in football. He has only had to deal with a handful of ACL injuries while at Lasell; on the women's soccer, volleyball, and lacrosse teams.

With the help from experienced trainers, these players were able to get back out on the field with certainty and confidence they wouldn't suffer any setbacks.

Men's volleyball strives for back-to-back GNAC titles

RYAN FITZGERALD

CO-EDITOR-IN-CHIEF



PHOTOS BY TOM HORAK

Senior co-captain Jeff Vautrin (R) attacks the ball, and senior co-captain Andrew Glenn (L) makes a defensive play.

After bringing home the GNAC Championship for the first time in program history last April, the men's volleyball team is looking to keep it a tradition and win again this year. They currently stand at 6-4 (2-0 in the GNAC).

"As a team, it's simple," said junior middle hitter Tristan Davis. "We won the GNAC last year so now anything less would be disappointing."

According to Lasell Athletics, the Lasers had just two seniors on the team last year and welcome back most of their core group of players this season plus five freshmen. They are led by four seniors including captain setter Andrew Glenn and captain

outside hitter Jeff Vautrin. Vautrin was quick to point out that being captains doesn't mean they're the only leaders on the team.

"We have a lot of experience back from last year and great team chemistry on and off the court," said Glenn.

The team is fighting through different challenges to make this another successful season. "We brought in the freshmen really quick and everyone is adapting to the dynamic," said Glenn.

"A lot of our players have made sacrifices with positioning," said Davis. "It's frustrating at first, but success will come along with practice."

"We've been trying out different rotations and just need to keep up the repetition in practice," Vautrin added.

"As a team we'd like to continue playing our style of volleyball and make some noise against the bigger, better recruited schools like Springfield or New Paltz," said Davis. "I would hate to play us."

As far as competition goes, Davis said, "It's another wide open year in the GNAC, so anyone could come out on top. It's more fun that way."

The team was voted in a preseason poll by the GNAC office to finish first again.

Sports Briefs

Speeding through a new record men's 4X400 relay

The men's indoor track and field team recently broke the school's record for the 4x400 meter relay at the Jay Carisella Track and Field Invitational. Runners senior Andrew Panther, sophomores Nick Garifalos, Kyle Vonick, and freshman Ben Lane finished with a time of 3:35.75 beating the previous record, 3:38.64, from 2013. The Lasers have three meets left in their winter season.

Men's basketball players reach achievements

Sophomore guard Scott Arsenault broke the men's basketball school record for most three-pointers in a season with 84. Junior Armin Omanovic has been nominated for the Geico Play of the Year for his half-court buzzer beater for the win against Rivier on December 1. The winner will be announced during the Geico Best of College Basketball special on March 27 on CBS.

Megan Palumbo, Ryan Fitzgerald

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Students connect with professionals

RYAN FITZGERALD, TRISTAN DAVIS, ALEX BALLETTO

CO-EDITOR-IN-CHIEF, FEATURES EDITOR, 1851 STAFF

March observed Daylight Savings Time in most of the world, but on the Lasell campus, it was also a month of "days" to save: Hospitality Day (March 2), COM Day (March 8), and Fashion Day (March 22).

The Hospitality department held its second annual Hospitality Day, planned by students, for students. The day was plentiful with students connecting with professionals, educating themselves on the various branches of the industry.

"Hospitality Day is about making a choice to do more, meet more, learn more, and be more," said head coordinator, senior Deirdre Duddy-Kennedy. "We want students to discover the endless opportunities that can come from the value of education and networking."

Hospitality Day was coordinated by Duddy-Kennedy, an event management student, senior Briana Penney, a public relations student, and sophomores Alexandra Hoffman and Lauren DiGiandomenico, event management students respectively.

The day started off with a keynote address from David Giblin, Vice President of Sales at Marriott International Inc., followed by an alumni panel discussion, featuring Shannon Pasco (2015 graduate), Amy Sleeper, Jillian Riches, and Eric Default (all 2013 graduates).

Subsequent to lunch, there was a career and internship fair with nearly 40 professional booths, quite a jump from last year, where there were 17 booths.

"Two years later this event is bigger and better than I ever imagined it to be," said Duddy-Kennedy.

In her sophomore year, Duddy-Kennedy had a dream of something like Hospitality Day; she felt as if event management was heavily based on skill, experience, and networking. She traveled abroad her junior year, but recruited

Penney, and her advisor Melissa Varao who both coordinated the event with her halfway around the globe.

The need for the event was a no-brainer to Duddy-Kennedy, however, the planning of the day is not as easy as coming up with the idea. The work and efforts of over a year are for a seven hour event.

"The devil is in the details and the planning process is never-ending, however the reward is always worth it," said Duddy-Kennedy.

Hospitality Day opened many doors for students either majoring or minoring in hospitality, event management, and resort and casino management.

Sophomores Hoffman, DiGiandomenico, and Madison Garside will take over Hospitality Day planning once Duddy-Kennedy and Penney graduate this May. Duddy-Kennedy has no worries leaving Hospitality Day in their hands. Her favorite part about the new coordinators is that they are so proud of the event, exemplifying it in their enthusiasm.

To Duddy-Kennedy, Hospitality Day is the most rewarding, emotional, fulfilling, and incredible experience of her undergraduate career. "It's a beautiful thing when a career and a passion

come together."

The annual COM Day, held on Tuesday, March 8, in de Witt Hall, highlighted keynote speaker Michael Rezendes, Pulitzer Prize-winning investigative reporter of the Boston Globe Spotlight team. This year's Oscar for Best Picture was awarded to "Spotlight," a film about the team's investigation and discovery of sexual abuse committed by priests in the Catholic Church of Boston in 2001. Rezendes was played by actor Mark Ruffalo in the film.

The journalist shared the story of the Spotlight team and expressed the importance of journalism in the world.



(L-R), Pulitzer-Prize winning journalist Michael Rezendes spoke at COM Day, student coordinators at Hospitality Day, and graduate Sonja Williams talks about her experience on Project Runway at Fashion Day.

"It's only journalists that hold powerful institutions and powerful people accountable for what they do and what they say," said Rezendes as he stood behind the podium in de Witt Hall. "Without an informed citizenry, democracy doesn't function. And it's only through journalism that we have an informed citizenry."

Some students had not yet seen the film, but after Rezendes spoke, that changed. "I enjoyed his personal stories and he inspired me to see the movie," said junior James Payne.

Continued on page 3

Lasers influence communities over break



PHOTOS COURTESY OF RAQUEL BARNES AND KRISTA DEJULIO

Two Alternative Spring Break trips traveled through the Center for Community-Based Learning this spring break to Philadelphia, PA (L) and Atlanta, GA (R). See page 3 for the full story.

Smoking referendum seeks change

RYAN FITZGERALD & SEÁN MCGLONE
CO-EDITOR-IN-CHIEF & NEWS EDITOR

In an email sent out on February 19, President Michael Alexander posed a question to the Lasell community – Should Lasell become a smoke-free campus? The referendum up in question would prohibit tobacco smoking on all Lasell property, including Lasell Village, with the exception of areas owned by the City of Newton.

A Town Meeting will be held in de Witt Hall on March 31 where members of the community can voice their opinions. The referendum will cultivate in an online voting process on April 19 where members of the community can cast votes online. While the vote will play a key part in the decision, ultimately the final decision will be made by the three supporting organizations in conjunction with the vote as well as the events and discussions leading up to it.

The decision to make this ballot is sponsored by the Student Government Association (SGA), the Faculty Assembly, and the Management Council. SGA has tried to create this discussion for a few years and SGA, along with Alexander, have decided a referendum is the best way for people to voice their opinions and come to a result.

Currently, smoking is not allowed anywhere less than 25 feet away from Lasell buildings. *Continued on page 3*

Our thoughts are with Belgium and those who lost family and friends.

Opinion & Editorial

EDITOR'S CORNER

What happens in Atlanta



KRISTA DEJULIO
CO-EDITOR-IN-CHIEF

Sprang breaaaak foreva. That's what James Franco would say. I'm not James Franco, and we probably have nothing in common, but I'm going to say it too. Sprang breaaaak foreva.

This spring break I did something different. Usually I would travel back home, hang out with high school friends, and catch up on TV and books, but this year I traveled to Atlanta, GA for Alternative Spring Break, a weeklong volunteer opportunity through the Center for Community-Based Learning. I was excited to embark on the trip, but I didn't realize how much it would mean to me. So many tears and laughs were shared among my peers, whom I barely knew at the beginning. I'm not a secretive person, but a private person. I shared things I have only ever shared with a handful of people, with new people I barely knew. But I know these people now and I'm eternally grateful for the opportunity to meet each and every single person.

I saw our group of 19 become closer each day. We jammed out in the van (the artist Mariah Lynn a personal favorite, the genre of country not so much), stayed up late having a "cheese ball" tournament, and nightly reflections that made us both laugh and cry. We were mistaken for juvenile delinquents in our matching tshirts, I saw Atlanta for the first time, I learned how to throw a football, and overall had an experience of a lifetime. As a naturally quiet person, I was extremely nervous about making friends with my peers on the trip. We all ranged in majors, years, and backgrounds, and I didn't know if I would connect well with anyone. As a naturally easy-going person, I was able to make friends with people quickly, and talk with ease about our lives and aspirations. I connected with people I have walked past a million times, and I thought that was amazing. Again, I'm not a secretive person, just a private person, and I was surprised at the connection I made so quickly with people I didn't know last semester.

I watched my peers grow and accept each other in the smallest ways. We accepted each other's quirks and backgrounds in the most beautiful way imaginable. We had early service mornings and nightly talks that would go past midnight, but seldom complained because we got to spend each new day together (and there was always coffee in the morning even if it was decaf. It's the thought that counts). We were able to connect with the community of Atlanta in our five days of service. We worked at an urban garden, the beautiful and open Piedmont Park, Meals on Wheels, and Southwest Ecumenical Emergency Assistance Center and seeing our group come together to do service was the best part.

We each impacted each other's lives in the smallest and greatest ways possible. I now have 18 other people - excuse me, friends - to count on on campus. Though I didn't know these people a month ago, you get to know someone really well when you share a van for 24 hours and a bed for seven days.

It physically pained me to wake up the next Monday morning and to not be surrounded by 18 crazy people and go to serve an aspect of the Atlanta community, but I will always have the memories of our time spent together.

Smoking ban could help or hinder campus

ERIN BERNIER
CONTRIBUTING WRITER



ILLUSTRATION BY AMANDA BENNETT

In an email sent February 19 concerning on-campus smoking, President Alexander said, "On Tuesday, April 19, with an online balloting process ... each member of our community will have one vote."

This vote will help decide whether or not there will be a ban of all tobacco use on campus and at Lasell Village.

Currently, smoking tobacco is not allowed within 25 feet of any building, something we are taught as freshmen, and reminded of at every doorway. On some areas of campus, including the Winslow Academic building, there is not 25 feet between a building and another building. This leads people to smoke just outside of the buildings, creating a cloud to walk through at any exit.

While everyone has the right to smoke if they are old enough and duly follow school policy, the secondhand smoke that is produced affects everyone in the Lasell community.

According to the Public Library of Science's, "Studies demonstrated that smoking had a strong relationship with lung cancer and 70 to 90 percent of lung cancer patients are directly attributed to cigarette smoking." For people who are exposed to the carcinogens in cigarettes, secondhand also gives them an increased risk of developing lung cancer.

There are other factors that can cause lung cancer, but smoking and the inhalation of secondhand smoke, present the biggest risk. People who are exposed to secondhand smoke often don't have a choice, but they should not be forced to deal with smoke in the most congested parts of campus. This ban would provide a good start: letting students smoke on main roads would be an easy way to minimize exposure to toxins.

While secondhand smoke can cause problems for people who have asthma, I myself have pulmonary hypertension (PH), a condition which causes shortness of breath and pain in my lungs whenever I exercise. Similar to asthma, PH is affected by the presence of smoke. While I do not have a problem with people choosing to smoke, I ask those who smoke to be aware of the areas other people frequent, and to realize choosing to smoke can be harmful for everyone.

Get out of my room

COLIN FROMENT
1851 STAFF

Brennan Library is generous enough to offer students private, quiet rooms where they can work on group projects and assignments, therefore it can be irritating to find only one person in each private room. The sign "THIS ROOM IS ONLY ALLOWED FOR MULTIPLE PEOPLE" should be self-explanatory enough, yet it seems like some students don't acknowledge that rule. Students should be more selfless when it comes to using these rooms and respect the room for what it's truly meant for.

When I am part of a group project looking for a quiet place to do our work, it is frustrating to find the study rooms are taken. Last semester, my group encountered this problem often. We needed a place to practice our presentation without disturbing others in the library. Every time we checked if the study rooms were available, they were occupied by only one person. We

had nowhere to go and were forced to disturb students who deserved peace to study.

The purpose of these rooms is for groups to come together and work in peace and quiet. It is rude for one person to take the entire room. Would you like it if your group needed the room but couldn't use it because of one person?

Some students need absolute silence to work in a group. There's no need to ruin a group's study time because you would rather have a room to yourself than sit in a public area in the library.

There are options to choose from; a nearby quad, a common room, a building's kitchen. There is a whole campus to explore and there is a quiet space somewhere. If the rooms require more than one person, follow the simple rule and save it for those who truly need it.

Election Day should be national holiday

ABBIE ADAMS
CONTRIBUTING WRITER

With the election cycle in full swing, voters are looking at which candidate they want to see on their party's ticket for the general election. Stakes are high this year, with several polarizing figures still in the race, making it more crucial than ever for voters to get out and cast their ballot. For many, though, it's not as simple as getting off the couch and voting. If we, as a nation, want to encourage voter turnout during these times, why not deem the day a holiday?

Making 'Election Day' a federal holiday would create more opportunities for most Americans to reach their polling stations to cast their vote. Students' classes and on-campus activities would not hinder them from reaching the polls. Working class families would be able to freely visit the polls instead of attempting to squeeze in their vote at the end of the work day. Much of the time, people put off voting due to inconvenience. Eliminating that inconvenience would not only help increase voter turnout, but create a more accurate picture of public opinion as well.

While this would be more ideal for voters,

the politicians in charge of making such laws would be hesitant to put their job in jeopardy. Much of the political world is based on predicting likely voter turnout, so adding a handful of new, unpredictable votes to the mix is something politicians do not want to chance. Making it easier for people to vote makes a politician more vulnerable, which is partly why many conservatives advocate for voter I.D. laws in their states. Making it more difficult for unpredictable or unfavorable voters to cast a ballot increases their chances of maintaining their position instead of the risk of being unseated.

Yet, giving people like Lasell students more options has proved to increase voter turnout as well as voter interest. States with early voting have seen increases in ballots cast, which is an encouraging sign that our democracy is not yet broken. Making this day a holiday does not guarantee that everyone will take the time to cast their vote, but it will at least allow those who want to vote, but physically can't, the opportunity to have their voice heard.

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News

News Briefs

Melanoma speaker visits through Health Services

On Tuesday March 8, Meghan Rothschild of the Melanoma Foundation of New England spoke to students in Rosen Auditorium.

Rothschild's speech focused on the importance of protecting one's skin year-round, not only in the summer months. Rothschild herself was diagnosed with skin cancer during her sophomore year of college, after years of tanning.

Students were urged to take the "Your Skin Is In" pledge, a promise to protect their skin and maintain awareness for skin cancer.

Commuter director position available

Applicants are currently being evaluated for the recently created position of Coordinator of Off-Campus Living and Commuter Student Services. Interviews will be conducted in April, according to Dean of Student Affairs, David Hennessy.

The new Coordinator will act as a representative for the commuter community, and help commuters with any issues, like the T pass program. They will also focus on finding new ways to improve and benefit the commuters and off-campus communities.

"We do want to make sure that our commuting students are doing well, being maintained and retained, [and] graduating at the same rate as resident students," said Hennessy.

The commuter community isn't as predominant as the on-campus living community, made up of about 22 percent of the undergraduate student body.

Retreat successful for students

On February 21, The Office of Student Activities held the "Leadership Retreat 2016: Dream, Learn, Do, Become" in de Witt Hall, to help students strengthen their leadership techniques.

Lasell class of 2012 alumna Sally Jean-Baptiste delivered the keynote, speaking to students about how she utilized her involvement after graduation.

Student Government president, Anthony Szol, said the keynote address was his favorite part of the day, adding that it made him "feel a little less stressed about finding a job."

Career Fair on April 14

On April 14, the Athletic Center will host the second annual Career and Internship Fair from 1-4 p.m.; sponsored by Career Services. The event will welcome more than 40 companies which will be seeking students and graduates to fill their full-time, part-time, and internship positions.

Dining hall hours extended

Beginning on March 21, Valentine Dining Hall started piloting the extension of its hours of operations in preparation for Fall 2016.

Monday through Thursday, the dining hall will extend its hours until 8:00 p.m. at the Fuse and Green Station, while the other stations close at the regular time of 7:30 p.m.

Dustin da Ponte, Vice President of Financial Affairs, originally met with officials to talk about students having the choice to opt out of the meal plan, but it was decided that would cost the school more money.

"[Students] go to internships or just don't have the time to eat and don't want to go to Boomers...so they are just testing it out for now," said da Ponte.

Haleigh Santilli, Alex Balletto, Courtney Braman, Krista DeJulio

Students connect with professionals contd.

Continued from page 1

The events began at 9:00 a.m. with morning registration and a welcome message from Dr. Janice Barrett, Chair of the Department of Communication. The first event of the day, Strategies in Social Media, consisted of a panel of communication professionals that included Lasell graduate Zac Vierra ('13), Social Media Coordinator for Major League Baseball Advanced Media. The panel offered advice to how to use social media both professionally and personally.

The day's Distinguished Speaker was Dr. Brenda Wrigley, Associate Professor and Department Chair of Marketing and Communication at Emerson College. Dr. Wrigley spoke about women's role in professional media.

"You need to have some guts," said Wrigley. "Women are not socialized to negotiate salaries so you need to decide who [you are] and what [you can] put up with."

Rezende spoke from 2:00 p.m. to 3:00 p.m. to an expectedly packed audience. Students, faculty and staff members were present for the event, and many communication students felt inspired afterward.

"It was awesome," said senior Sa-

mantha Buote. "I watched the movie this week so having it fresh in my mind and seeing him speak was really cool."

After Rezende's speech, a long line of students formed to meet him, some communication students wished for a closer interview. "I thought the speech was really interesting, but I kind of wish we could have met him in a smaller group [of] just journalism students," said junior Taylor Ritchie.

The day concluded with an Alumni Panel from 3:30 p.m. to 4:45 p.m., consisting of eight Lasell graduates from the classes of 2014 and 2015. The panel answered questions written by students in Professor Marie Franklin's Journalism II class and members in attendance. Members of the panel included former editors of "1851 Chronicle" Natalie Kfoury, Kristina Kaufmann, and Brianna Robbins.

Lasell graduate of 2007 and former "Project Runway" star Sonja Williams highlighted the first-annual Fashion Day held in de Witt Hall, speaking to students about how to succeed in the fashion industry. Williams was featured in two separate seasons of the acclaimed Lifetime series starring Tim Gunn and Heidi Klum, finishing strong and earning a spot on the

runway at New York Fashion Week.

Williams' keynote address was followed by two rounds of breakout sessions, which featured fashion professionals Sam Sisakht of UsTrendy, Lindsay Reilly of Lindsay Tia Designs, Kathy Ben-harris of KB Productions, and Isabel Carter, a former designer at Burberry.

"Watching and listening to today's speakers was motivating and inspiring. As a first year fashion design student it's hard to see past the small walls of the sewing lab, but today's alumni [panel] opened my eyes to opportunities that could be available to me after college," said freshman Libby Castaldi.

The day concluded with an alumni panel, which consisting of Lindsay Reilly, Mariah LeBlanc, James Martin, and Ginnie Chow. The event was coordinated by fashion communication senior Meghan Sapienza, who felt Williams' presence drew in a large crowd.

"I think a lot of the designers that are creating their senior collections can really benefit from what she had to say and take away a lot of tips," said Sapienza.

Referendum seeks change contd.

Continued from page 1

ings. If the decision to make Lasell a smoke-free campus goes through, it would eliminate smoking on Lasell property entirely.

The topic brings up a few issues. One being that, if smoking is banned, there will be more traffic on roads like Maple Street and Woodland Road, which are both property of the city of Newton.

This is a major issue for Assistant Director of Government and Community Relations Lindsey Beauregard.

"If Lasell becomes smoke-free these public walkways would be the most convenient place for smokers to go. Thus, people walking on these sidewalks will be exposed to higher levels of secondhand smoke and cigarette litter," Beauregard said in a statement sent to "1851 Chronicle."

President Alexander is in favor of making Lasell a tobacco-free campus, but feels it is important for him to not be part of the decision.

"Most of [the colleges] that have become smoke-free campuses have reported that it

has been a good thing," said Alexander, on research done by SGA. "Some of the things that we worry about have not occurred or have not been big problems [with other schools]."

According to Alexander, 15 percent or less of the students at Lasell [uses tobacco], so they are the minority in this situation. One of the issues Alexander worries over is whether it is oppressive for the majority to decide what the minority can and cannot do. "That's a tough moral question," said Alexander.

A second topic Alexander considers is international students. "We know that a higher percentage of international students smoke [tobacco] than students from the United States," said Alexander. "They come from a different culture and a different background, so is it right for us to tell people who have been raised a different way that they can't bring their way of doing things here?"

If Lasell became a tobacco free campus, the question becomes, will international students not come to Lasell or will they leave?

"The experience on other campuses though appears to be no that it has not caused a reduction in international students, but still it's a concern," said Alexander.

Forcing frequent tobacco smokers to take their habit off-campus could potentially cause a problem inside residential buildings. "Would [the ban] drive smoking indoors, into the dormitories like drinking is already," said Alexander. "That would be horrible because that increases the risks of a fire." Other colleges that banned tobacco smoking have shown most students tend to self-police each other and this has not become a problem, according to Lasell's President.

"I'm not totally opposed to it, I mean I think it's a good idea. As a smoker right now, it is kind of annoying, but it is better for the environment, better for people," said senior Kelly O'Dell.

"If they have designated smoking areas, but other than that I don't see a problem among smoking on campus," said senior Quentin Anderson.

Two groups spend spring break volunteering in PA and GA

ROSEMARY LEGER
MANAGING EDITOR

While some students basked in the sunlight on a far away island, 26 selfless Lasers embarked on two Alternative Spring Break (ASB) trips.

This increasingly competitive program holds trips annually through the Center for Community-Based Learning (CCBL).

One group drove 17 hours to Atlanta, GA to serve the homeless and work outside. The second group traveled to Philadelphia, PA where they focused on community development.

The group of 17 students who participated in the trip to Atlanta were joined by two faculty advisors, Tiesha "Byrd" Hughes, Assistant Director of the CCBL, and Shawn Fleurie ('15), the AmeriCorps VISTA at the CCBL. They were student-led by seniors Gabriella Giangregorio, Phil Skerry, and junior Hayley Kreckler.

The group began their hard work at Truly Living Well, an urban community garden on Sunday. The following days consisted of service at Southwest Ecumenical Emergency Assistance Center, helping out in the food pantry, and Piedmont Park, the largest park in the city of Atlanta.

A highlight for many participants of the trip was their work on Wednesday and

Thursday with Meals on Wheels. In conjunction, the group prepared and delivered meals to the elderly, and worked in the day centers.

"Traveling to Atlanta this spring break was truly an amazing experience. I am so grateful for our group going above and beyond what was expected of them," said Kreckler.

"Participating in ASB was hands down one of the best experiences I've had at Lasell," said junior Aliza Bogosian. "Not only was the service work rewarding and obviously impactful, but I now am walking away with 18 new friends."

"I can happily say this was the best trip I've been on," said Skerry, who participated in two trips before leading Atlanta. "Knowing this will be my last trip is really upsetting, but I'm honored to have been able to have this opportunity with this unbelievable group of students."

The second group, who worked in Philadelphia, PA, were guided by alumni advisors Kia Rivera and Flannagh Fitzsimmons, both graduates of the class of 2014. The trip was co-led by juniors J.R. Costello and Raquel Barnes.

"The whole experience was very thera-

peutic, I love putting other people's priorities before my own," said sophomore Kara Hemmway. "I learned a lot through the community service we did by helping others."

In Philadelphia, they served at the Lutheran Settlement House, a senior citizen and youth education program. There, they educated the youth population about gardening and healthy habits. They also worked at Cradles to Crayons, fulfilling "shopping lists" for children in need, and Camp Hill Village, a residency for adults with special needs.

The group connected with the St. James School, where they assisted in clearing the school yard to plan for a basketball court that would later be a surprise to the students. Costello especially enjoyed this portion of the trip.

"After eating lunch with the students, they taught us about their school's culture and they taught me some popular dances, like how to milly rock," said Costello.

Each group stayed roughly an hour from their city and commuted in and out each day, providing the team with more time to bond and reflect.

News

Hospitality class travels to Vegas for spring break

RYAN FITZGERALD
CO-EDITOR-IN-CHIEF



A group of seven hospitality students had the opportunity to meet with professionals in their field this spring break. The trip was put together by Professor Alexandria Tanvua.

Spring break is a week most students use to vacation somewhere warm and sandy, return home to relax or enjoy free time, but for the seven students in Professor Alexandria Tanvua's hospitality class, Exploration of the Las Vegas Casino Industry, there was no better choice of destination than Sin City itself.

The class traveled to Vegas with Tanvua on March 13 and returned on March 17, staying at the 4-star Planet Hollywood Resort for the duration of their trip. "Planet Hollywood is centrally located in Vegas, and targets younger guests," said Tanvua.

The plan was not for students to run wild at The Strip and gamble their money away, instead they learned about the casino business through firsthand experience. According to Tanvua, the group had a very busy agenda, including site visits to casinos, property tours of resorts, and meetings with executives of Wynn Resort, Caesars Palace, among others.

"I based our meetings off of student interests," said Tanvua. "One student is interested in entertainment so we will meet with members of the Hakkasan nightclub, and Harrah's Hotel & Casino to see how that

aspect is integrated [in the city]," she said.

Students examined all aspects of the casino industry, meeting with executives in operations, entertainment, and hosts.

"I wanted students to see the differences in the design, theme, and customer service [of the casinos]," said Tanvua. "Looking at the marketing aspect, I wanted them to notice different strategies casinos targeting locals vs. casinos targeting tourists are using, as well as compare strategies casinos in Massachusetts are using compared to those in Vegas."

This is the first time Tanvua conducted this trip at Lasell, but knows the city well. "I used to live in Las Vegas so I have some connections," she said. "I did this trip in the past while I was a professor at Southern New Hampshire University where I took a class of over 20 students."

The trip was integrated as part of the class, so students who enrolled in it last semester knew how they would be spending their spring break.

"This is a group of very good students who are engaged in the class," said Tanvua. "We only meet once a week, but the class is intense because [students] have a lot of re-

search to do."

The students in the class, such as junior Grace Hogan, want to work in the casino management industry in the future. "We're trying to facilitate opportunities for students who want to be in this industry," said Tanvua.

Hogan did networking and connected with professionals before the trip and was able to get in touch with VIP agent of Caesars Palace Kadie Sturgeon, on LinkedIn. The job of a VIP agent is to give excellent customer service to patrons of the resort who are high-rollers. They are offered preferred services and provided with basically anything they want, according to Hogan.

"I was looking for young people who work for Caesars and other entertainment groups and sent Kadie a message on LinkedIn introducing myself," said Hogan. "She got back to me in less than 24 hours, was willing to help me and gave me her phone number."

Hogan met with the Sturgeon when she reached Vegas and made an immediate connection. "This was really fun for me because it went from a quick message on LinkedIn, to sitting down and talking to someone who is in the career I want to be in," said Hogan.

Hogan plans on spending time in Vegas

this summer, after conducting an interview for an internship position this summer from meeting with Sturgeon. "Kadie looked up who I would be interviewing with and gave me a high recommendation just after meeting with me," said Hogan.

During the interview an emergency came up and the recruitment officer had to leave. "I guess a lesson I took from this is that in Vegas everything can change so quickly," said Hogan. After following up with the officer, she scheduled a phone interview with her in the future, and plans on participating in an internship this summer. Tanvua assured Hogan that just meeting with them and making a good first impression was more important than anything.

"I made so many interactions and connections with different people and expanded my network 50 percent larger after this trip," said Hogan. "Lasell College affording us this trip is absolutely invaluable to our future."

"I would recommend anyone going on a school trip like this to reach out to a company [beforehand]," said Hogan.



PHOTOS COURTESY OF GRACE HOGAN

Congressman McGovern visits to speak on justice

ARMANDO MACHADO JR.
1851 STAFF

Congressman Jim McGovern spoke to Lasell students and faculty in Hamel House on February 16. His speech focused on social justice and the United States' role in the Syrian refugee crisis.

McGovern represents Massachusetts's second congressional district and has been a stalwart supporter of healthcare reform, as well as fighting world hunger. He has traveled the world promoting peace, rather than trying to solve global problems through war.

McGovern said Syrian refugees are "fleeing oppression," and those in America who won't accept them because of a terror threat are acting "out of fear and ignorance." McGovern fears this "irrational paranoia" will lead to a situation similar to what Japanese-Americans faced during World War II. McGovern said the majority of the refugees are widows and orphans who simply want to leave a war zone. "The world has a moral obligation to be there for people," McGovern said.

Since 2011 (the beginning of the civil war in Syria) the United States has taken in almost 2,500 Syrian refugees, according to McGovern. Germany, Turkey, and Jordan have taken in millions. McGovern reiterated his belief that "policies of endless war don't produce anything," and at the end of the day we are all humans who have the ability to help each other.

During his speech McGovern stressed the importance of peaceful diplomacy. "When you

do things that are nice to people, they'll like you and won't wanna blow you up," he said.

McGovern acknowledged that much has to be done in order to have peace and says he remains dedicated to his goal.



PHOTO BY ARMANDO MACHADO JR.

Congressman Jim McGovern spoke to students and faculty on the Syrian refugee crisis and the United States' crucial role. He represents Massachusetts.

Sophomore Alternative Semester

An exciting new program
for rising Lasell sophomores!

The Sophomore Alternative Semester (SAS) program allows students to pursue full-time online coursework at a reduced cost, while working and living away from the Lasell campus.

Students in the SAS program are required to work for 16 - 20 hours per week at a part-time job that is linked to the Professional Development Seminar, emphasizing professional exploration and development.

Students in the program are required to enroll in a total of 12 or 15 credits.

The group of students enrolled in the program take all of their courses together as a single cohort.

**DUE TO AVAILABILITY, APPLICATIONS ARE
STILL BEING ACCEPTED!**

For more information contact your academic advisor or the SAS Program Director, Gillian Stanley at sasinfo@lasell.edu

Features

Math curriculum adds up to better learning

ALLIE TALARICO

1851 STAFF

The word "math" is likely to elicit thoughts of classrooms, quizzes, calculators, graphs, and numbers scrawled like hieroglyphics on a chalkboard. Like English and science, math is fundamental to academic advancement in school and beyond, and at Lasell, most students are required to take at least one math course.

The installation of a new math curriculum, however, has changed the way students learn and perceive mathematics with the new course MATH106: Algebraic Operations.

In 2012, Professor Neil Hatem, Chair of the Mathematics and Science departments, and Associate Professor of Mathematics, implemented this math pilot course in 2012. Hatem took on the position of Department Chair in fall of 2011 from former Chair, Dr. Brad Allen, who was responsible for creating Lasell's applied math major. It was not long after his appointment that Hatem began to research self-paced modules for teaching algebra, on the suggestion of Dr. Kimberly Farah, Professor of Chemistry.

"Some of the schools now are looking into this self-paced model," Hatem said. "So that you still have to do the same amount of work you did, but you do it at your own pace and the teacher is there more as a tutor."

Visits to Kent State and other schools found that many were already looking into similar self-paced models of teaching. At Lasell, the feedback from the pilot course was overwhelmingly positive, and many students enjoyed the new approach, which utilized online

programs. The course is meant to be a reinforcement of math topics that students have already seen, but the approach MATH106 takes centers on individual student success, by allowing students to learn and work at their own pace. In the new math labs found in Wolfe Hall, students work on the material at individual computers, and solve math questions online. In order to advance to the next section or chapter, students must correctly complete at least 80 percent of the questions, thus helping them to master a concept before diving into the next one.

Professors Julie Kjeer and Deirdre Donovan join Hatem in teaching the class. Hired in 2013, they joined fellow mathematics professor Dr. Esther Pearson, who has taught at Lasell for eight years, and Professors Joanna Kosakowski and Malini Pillai, who have both taught at Lasell for 28 years. In 2014, the course was designated as the foundation course for all incoming students, and during that fall semester, Hatem, Kjeer, and Donovan taught more than 400 students in 14 sections. Kjeer, with the feedback and support of Donovan and Hatem, took the initiative to further improve the course curriculum into something that will help students prepare for future math classes and even their careers. Over 95 percent of students that take the class pass.

The course is not yet perfect though. Student success in the course has increased. Junior class President Kelsey Desjardins explained how some students have approached her with com-

plaints about how the online math class is not working for everyone. As a result, one of the goals for the program is to involve projects and outside components with the online portion. Overall, the efficiency and success of the program can

not be ignored.

"As a teacher, you're always looking for ways to improve what you do," said Hatem. He and fellow mathematics professors predict only more success to come.

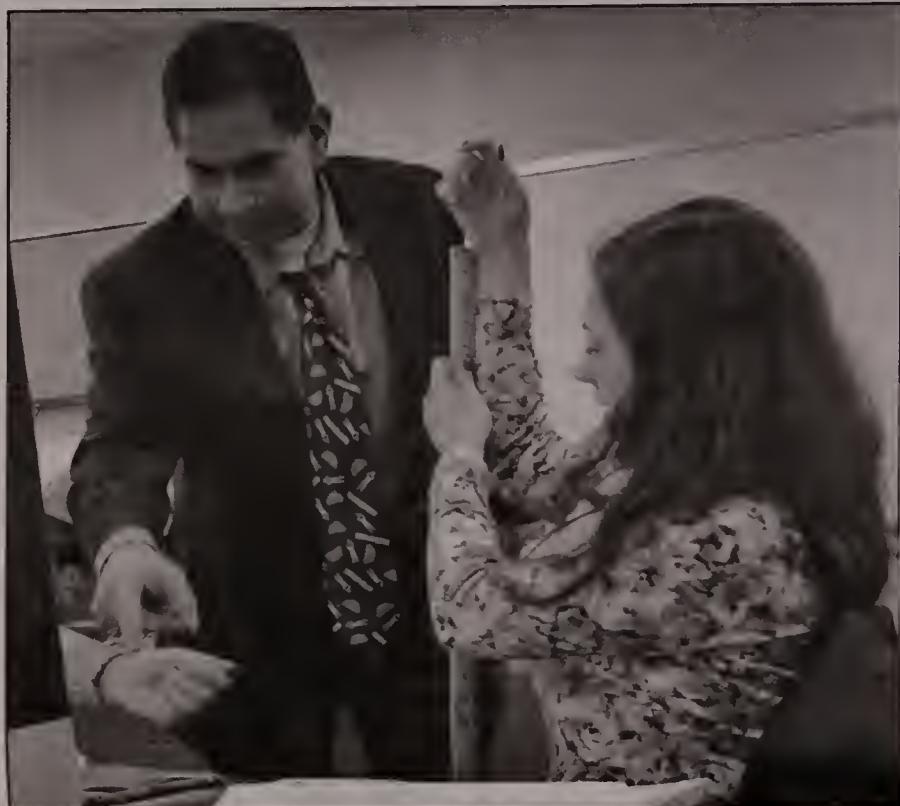


PHOTO BY ALLIE TALARICO

Chair of the Mathematics and Science Departments, Professor Neil Hatem demonstrates the uses of MATH106.

Students survey the sidelines as job

MEGAN PALUMBO
SPORTS EDITOR

There has been curiosity about Lasell's sports team managers and game staff workers.

Attending all home sports events, these Lasell student workers are passionate and involved in the college's athletics, even if they don't have to suit up and take to the field or on the court.

"Duties can range from doing the team's laundry, filming the game, managing the scoreboard, shot clock, or statistics," said junior Bridget Delaney, a game staff worker. "Our staff takes up about two thirds of the game managers working on the sidelines."

Game staff workers report to Emily Machado, Lasell's Sports Information Director, who runs the game staff program, including hiring team managers. There are usually eight to 10 workers per game, and only one official manager per team.

"If the team manager job is open, the student should contact the team's coach initially. Game staff openings go through myself," said Machado.

"I like to give out an application and set up an interview, as if it was a real job. I like to look for good character; someone who has experience in certain sports so they're aware of the rules. I also look for someone who is passionate about sports, and is willing to learn new skills if we need a fill-in," Machado said.

Being committed to both jobs is the most important expectation. Machado

works with the students to find similar availability with the home games. "Emily is pretty open with working times," said Delaney. "She sends out an organized schedule of the games each week and wait for workers to reply with which ones they can work at."

Perks of being a team manager or game staff worker include getting certain gear and traveling with the team. Senior managers also attend Lasell's year-end senior banquet.

"We like to give game staff workers and managers a little gift to show our appreciation for all their hard work," said Machado.



PHOTO BY SHAPLEIGH WEBSTER
Students can demonstrate their skills on the sidelines of sporting events. There are typically eight to ten games a week.

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Thursday, April 14, 2016
1:00 p.m. to 4:00 p.m.
Athletic Center

From the land down under

SAMANTHA PLUMLEY
GLOBAL CORRESPONDENT



PHOTO COURTESY OF SAMANTHA PLUMLEY

"Where is your accent from?" the saleswoman asked.

I waited for my Fijian friend to answer, but instead she just cleared her throat. I looked up and saw them both looking at me. Suddenly, I was the exotic one. The one with a story to tell. In some ways it feels like I have been here forever, but there are times when I feel like I just flew in. Studying abroad in Australia has been an endless vacation, and for the first time in a long time, I have a chance to breathe.

I smile more here, I laugh more here. I am happy here. Maybe because it's warmer in the "Land Down Under," or maybe it's because of my new Australian "family." I have met some truly amazing people during my time in Australia; our friendships formed fast, speeding through milestones. I have met individuals from all over the world, and I am honored they consider me a friend, as my study abroad experience would be nothing without them.

Not only is this experience about the people I have met, but it's about me. Here it is easy to appreciate being young, and celebrate life. My time in Australia has allowed me to test boundaries and have endless new experiences. I feel like this is the first time I have really lived.

Island-hopping and exploring new beaches provide endless entertainment, but it is the unexpected turns in my adventure that I will carry with me. I thought getting caught in the rain on a hike was the worst thing that could happen, but last month I managed to get myself and my friends stranded in a place so rural cabs didn't exist. My friends and I walked along the road to find some form of civilization, and stumbled upon a "restaurant." The place was full of character and health code violations. Pickle jars filled with dead snakes lined the cabinet that housed utensils. Our waitress had to give us the number of a local who drove us back to campus.

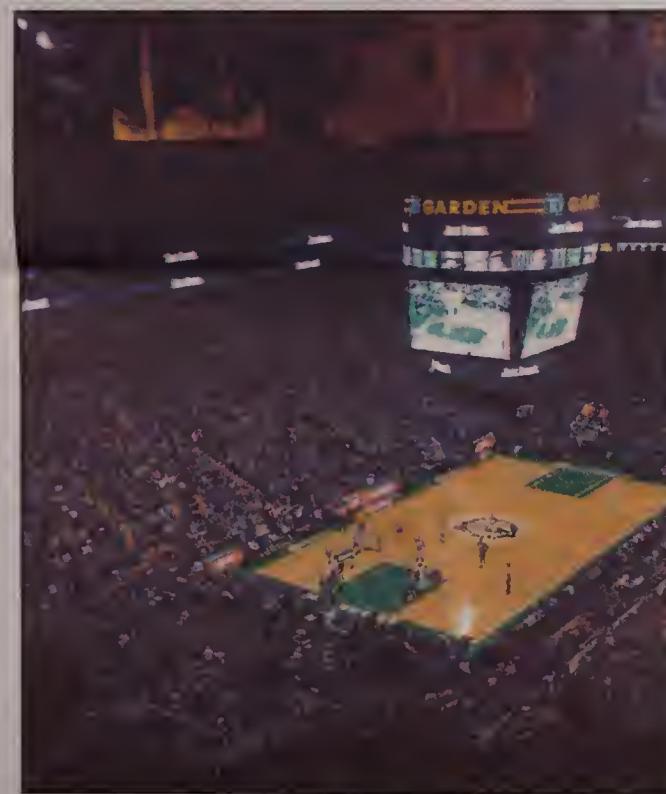
The absurdity of some of the situations I have been in, particularly this one, leave me laughing until it hurts. Each day brings a new adventure, and I am constantly outside of my comfort zone.

A weekend trip to Moreton Island was the most challenging, yet rewarding, experience I have had so far. I am not an outdoorsy girl, so I was hesitant about camping on the remote island. During the day, we went off-roading and I was tossed around in the back of a well-loved Land Cruiser, taken to the various sights of the island. Although snorkeling shipwrecks and sandboarding was incredible, the best part of the weekend was laying in the soft sand on the beach, and searching the sky for shooting stars.

I will not remember the painful sunburns or the blisters from dancing all night in high heels, but I will remember being in awe at the natural beauty of this country, and how each person I met was friendlier than the last. I already know that once I return home, I will always remember my Australia.

Features

Senior Celtics game, St. Patty's Day kick off spring



(Above) Seniors Shane Wiley, Camille Kelly, and Jenna Mucci enjoy themselves at the Celtics game celebrating 75 days until graduation. (Below) A view from the St. Patrick's Day Parade on D Street in South Boston on March 20.

PHOTOS BY CAMILLE KELLY AND SHAPLEIGH WEBSTER

Features

Filmmaker teaches broadcasting

ROSEMARY LEGER
MANAGING EDITOR

The sun shines on the dunes of Kitty Hawk, North Carolina. A collection of creators, scientists, and pilots are running back and forth flying, and crashing, a glider aircraft. It is the year 2003, and this team is shooting "The Wright Challenge," a documentary about the Wright brothers. One of these men, Richard Beyer, is having his best day at work.

Beyer's resume is certainly something to appreciate. You'll find things like "film documentarian," "broadcast journalist," "college professor," and even "wedding extraordinaire."

At Lasell, Beyer teaches Video Production and Broadcast Journalism courses. His industry experience proves invaluable to his students, who appreciate his knowledge and genuine wit. The title of "professor" is a small and recent acquisition to Beyer's career of exploration, and desire for truth.

For the past 20 years Beyer has been a documentary filmmaker. Prior to that, he co-owned and creatively directed an ad agency. He has worked in journalism through radio and television, which has led him down a path he had never expected, but entirely enjoys.

While enrolled at Dartmouth College in the 1970s, Beyer worked at the college's radio station. His grades fell as he spent more time in the station, telling stories and creating, than he did in his classes. It was there that he fell in love with the craft of journalism.

"I loved the rush," said Beyer. "I love covering stories and knowing things before other people know them, and trying to find a way to tell the story that makes it interesting and beating the opposition."

Beyer always found immense happiness in writing, editing, and shooting vid-

eos. He was also passionate about history, but disregarded it as something he could integrate into his work. That was, until his relationship began with the History Channel, through a project called "Timelab 2000," a series of videos telling the tales of history by highlighting its quirks and humor.

"I didn't really have a lot of direction before that. Which might sound weird, if you think about," said Beyer, on his late, but rewarding venture. "I was 41 in 1997 when I started working with this. And I had done a lot of good stuff, but that was when I started feeling like okay, this is the career, this is what I should be doing and I'm going to try to grab this as much as I can."

Since then, Beyer has produced a number of films for History Channel, National Geographic, and PBS. He has written books, including, "The Greatest Stories Never Told," a series of pop history books.

His current, and greatest project is called "The Ghost Army," and began 11 years ago. The documentary, and now book, details a World War II military unit who used inflatable tanks and falsified sound effects to fool the Germans on the battlefield. The hoax was executed 21 different times during the war, but amazingly, was never widely publicized.

"It's an amazing story of deception," said Beyer, who raised \$300,000 to make the film, which was broadcast nationally on PBS three years ago. Today, it is available in 22 other countries, and on Netflix. "The Ghost Army" is currently being optioned by the producers behind American Sniper, and, yes, Bradley Cooper is paying attention too.

This September, Beyer will be leading a tour throughout Europe, tracing the path of the actual Ghost Army unit. This route passes through England, France,



PHOTO BY ROSEMARY LEGER

This is Professor Richard Beyer's first semester teaching at Lasell. He has produced documentaries for the past 19 years.

Luxembourg, Belgium, and Germany.

"[It has been] by far the most rewarding project I've ever done, the most amazing in a lot of ways, and it's just grown and grown and grown," said Beyer.

Beyer's success can be attributed to his sense of individuality and passion for the projects that he chooses. Blending history with humor and creativity with honesty has built the career that he can be proud of.

As exciting as his days prove to be, Beyer finds his most peace in the daybreak hours rowing on the Charles River. It is most centering for him, to focus solely on the

wildlife, the shores, and on rowing well.

Beyer is happy where he is now, but doesn't expect the momentum to stop. He hopes to continue teaching at Lasell, as he enjoys the personal process of learning to instruct others in a way that is best for them.

"The Ghost Army" has taken a life of its own, and Beyer will continue to work it down the path of its greatest success. There are more books, documentaries, and contributions for him to create, and he looks forward to the adventure.

Beyer recalls what he once said to a colleague who admitted he simply "wasn't into" history.

"Given that history is everything that ever happened, to every soul that ever walked the planet, every triumph and tragedy, and sorrow and joy, and inspiration, of all kind of all humanity, what part of that are you not into?"

"That's the kind of history that I'm interested in, the kind of history that turns your expectations upside down," said Beyer. "Sometimes, it's just finding what you're looking for. That rush of discovery is just fabulous."

Service club on campus prospers

ROSEMARY LEGER
MANAGING EDITOR

For most students, getting involved on campus means joining a club to enhance their life. For some, the club they join does more, by working to greatly improve the lives of others. Hope for Humanity is a student-led group serving all of the campus, and surrounding community.

Named Student Organization of the Year at last spring's Student Activities Awards, Hope for Humanity has made an incredible impact in its short three years.

The club has a regular email list of more than 175 students, and allows flexibility within the commitment. Co-leaders of Hope for Humanity senior Colbylyn Gilman and junior Courtney Braman welcome all students to the club, even if only for one event.

"You don't need to be a part of us and come to all our meetings to serve the community. We want everyone to know it's community service, and it can be fun," said Gilman, a three-year member of Hope for Humanity.

Gilman joined the club in her sophomore year, and immediately assumed the role of Vice President. Her experience in service inspired a personal trip to Haiti with the Be Like Brit Foundation, which inspired an event she led on campus in February.

This event, Flip Flops for Haiti, was held on the first snow day. With 66 pairs of shoes to decorate, Gilman was nervous turnout would be low. Her expectations were exceeded, however, when 58 students showed up in de Witt.

All of the events Hope for Human-

ity sponsors receive the same positive response. Their frequent trips to Cradles to Crayons in Brighton require a waiting list, as the organization caps groups at 12 people. On March 25, the club partnered with The Barn on campus for an Easter egg hunt.

"We really try to make sure that we're getting all different aspects of service. Whether you're into helping animals, or helping children, even if you're a fashion student and you're into prom season," said Gilman, on the variety of events they hold. "We want to make sure everyone's interests are met."

On March 31, Hope for Humanity is holding their annual Alex's Lemonade Stand outside of Klingbeil House during common hours. On April 2, 22 students will join together in volunteering at Belle of the Ball at Simmons College. This event provides prom dresses and accessories to underprivileged local high school girls who otherwise wouldn't be able to attend their special night.

The drive to give back and help those less fortunate than themselves is what motivates the leaders and members of Hope for Humanity. Going forward, the group is empowering younger members to initiate their own service projects.

Gilman is undoubtedly proud of the club's growth, and has increased confidence because of her work as a leader and a serving member of the community. "At Lasell, service is where I found my place."

Summer 2016 Internship Stipends of \$3,000

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Questions?
Contact Director of Internship Programs,
Sarah Burrows at sburrows@lasell.edu

Arts & Entertainment

Spend a day at the MFA

ROSEMARY LEGER
MANAGING EDITOR

Boston's Museum of Fine Arts houses brilliant pieces from all disciplines, from all over the world. A day at the MFA is a day well spent, either alone or accompanied, and with a Boston-area college I.D., admission is free (out of town I.D.'s give a discount).

The variety of galleries are ever-changing and there are exhibits for all interests. Recently, the museum acquired its first Frida Kahlo painting, "Dos Mujeres," and is drawing crowds to a visiting collection of Picasso's creations.

Gold and the Gods: Jewels of Ancient Nubia – Open until May 2017

The MFA's permanent jewelry room always provides a tasteful blend of inspiration and artifact. It is currently showing thousands of years worth of gold pieces from the ancient Nubians, an indigenous African population who lived along the Nile. The jewelry on display discusses symbolism and offers insight through ornate craftsmanship and bold jewels. The only drawback is the inability to try on the gold flower crown, better known as a Rosette Diadem. This head ornament was worn in the Nile Valley as early as the second millennium.

Visiting Masterpieces: Pairing Picasso – Open until June 26

In continuation with the MFA's Visiting Masterpieces, is a feature of Picasso's greatest works. The small exhibit presents his unique art in series, as was his artistic process. The underwhelming, but strong 11 paintings illustrate Picasso's iconic career. The buzz, quirk, and color of Picasso, and his creations, is absorbed simply through the excitement of the other visitors in the gallery.

Surface Matters – Open until April 10

The MFA spares no blank wall, with masterpieces around every corner. Surface Matters fills an unlikely transition space with large, colorful, and textured pieces by artists who allow their materials to merge beyond the top layer. An emphasis on American artists Sam Gilliam, Jedediah Caesar, Teresita Fernández, and more explore creation beyond dimension. Although the art cannot be touched, it can certainly be felt.

Hiro: Photographs – Open until August 14

Asian photographer Yashiro Wakabayashi proved fearless in his experiments with photography in its early years in color. Hiro worked alongside notable photographers, who only contributed to his ascent in the discipline. His exhibit blends punchy colors with mind-bending visuals to create innovative photographs, years before they could have been conceptualized. One work, Kelly Stewart, New York, was of the first major pieces created via Adobe Photoshop.

Kenneth Paul Block: Illustrations – Open until August 14

Use of color, brushstrokes, and sleek detail is what puts Kenneth Paul Block at the top of fashion illustration artists. His short-term home at the MFA holds roughly 30 pieces, and showcases his strengths in portraiture, street style, and advertising for the fashion industry. Standout pieces offer original creations from his work between the years of 1950 through the 90s with Women's Wear Daily and W Magazine.

Megacities Asia – Open from April 3 to July 17

Officially unveiling in April, Megacities Asia is a highly anticipated exhibition that will go beyond the walls of the MFA. These large-scale sculptures will be placed all through the museum, outside the Huntington Entrance, and as far as Faneuil Hall. Eleven artists from densely-populated Beijing, Shanghai, Delhi, Mumbai, and Seoul are showcasing works made of everyday objects. Most noteworthy of artists featured is Ai Weiwei, whose creations have already been installed to promote the forthcoming exhibit.

Drama Club brings old classic to life on campus

HALEIGH SANTILLI

ARTS EDITOR

This spring semester, the Lasell College Drama Club (LCDC) will be performing the entertaining play and old Hollywood classic, "Arsenic and Old Lace."

The original play, first written in 1939 by Joseph Kesselring, is better known for its 1944 film starring the iconic Cary Grant.

The play follows Mortimer Brewster, a young man who goes to visit his two spinster aunts and uncle (who thinks he is Theodore Roosevelt) as he contemplates proposing to the woman he loves. Before he can get back to his girlfriend, Mortimer discovers new family secrets. One being his aunts' frequent adoption of sad, lonely men from the street who look down in the dumps, and trying to cheer them up by putting them out of their misery with poisoned wine.

Once the sad man has died, the two sisters have their brother (who thinks it's for the Panama Canal) dig ditches in their basement for the bodies, all while they think they're doing the work of the Lord. To add salt in the wound, Mortimer finds that his criminal brother, Jonathan Brewster, who had plastic surgery to change his face to hide from the law, returns home, causing panic for Mortimer. The hilarious, wacky play will be an enjoyment for all audiences.

The LCDC's production consists of 13 cast members, directed by Kristi Wivagg. The lead of Mortimer Brewster will be played by Hamilton Harris, Abby and Martha Brewster will be played by Diana Milkey and Rebecca Llanes. Teddy Brewster will be played by Spencer Kisor, and Jonathan Brewster will be played by Tom Casey. The sidesplitting performances will be on April 7 and 8 at 8:00 p.m., and April 10 at 6:00 p.m. in Yamawaki Auditorium.



PHOTO COURTESY OF IMDB

An original poster from the 1944 film "Arsenic and Old Lace," starring Cary Grant and Priscilla Lane. Lasell College Drama Club will perform the classic script April 7 - 10.

Films to watch in the month of March

TRISTAN DAVIS

FEATURES EDITOR

"The Divergent Series: Allegiant - Part I" - March 18

Tris and Four (Shailene Woodley and Theo James) escape the wall-enclosed Chicago and head for greener pastures, only to discover new truths of the world that shatter the pair's preconceived notions. Tris struggles with the concept of trust, love and courage as the struggle to survive continues. This two-part installment of the final addition to the Divergent Series also stars Zoe Kravitz, Miles Teller, and Ansel Elgort.



PHOTO COURTESY OF IMDB



PHOTO COURTESY OF IMDB

"My Big Fat Greek Wedding 2" - March 25

It's been 14 years since Toula and Ian's (Nia Vardalos and John Corbett) iconic marriage, and their relationship has lost some of its spark. Their teenage daughter Paris (Elena Kampouris) rebels against them and doesn't follow Greek traditions, not to mention that Toula's parents' marriage turns out not to be as legitimate as the Portokalos clan thought. Many of the beloved original cast-members return in the series' second installment.



PHOTO COURTESY OF IMDB

"Batman v Superman: Dawn of Justice" - March 25

When Superman (Henry Cavill) and evil overlord Zod (Michael Shannon) duked it out in the city of Metropolis two years ago, the area was left crippled and destroyed. The locals are unhappily still piecing back together their broken homes, including billionaire Bruce Wayne (Ben Affleck), who decides that the only way to make things right is to strap on the Batman suit and rid the earth of Superman once and for all. Lex Luthor (Jesse Eisenberg) has similar aspirations, waging a war against the Man of Steel along with Batman. This has the makings of another "superfilm," next to the likes of "Jurassic World" or "Star Wars." So sport your favorite superhero outfit and head to the theaters in super style.

Arts & Entertainment

Yard House meets high expectations

LEANNE SIGNORIELLO
OPINION EDITOR



PHOTOS BY LEANNE SIGNORIELLO

Yard House is located at 126 Brookline Avenue near Fenway and offers all types of comfort food, including (L-R) spicy tuna rolls and the trio sampler dessert.

The Fenway area attracts both locals and tourists given its proximity to popular attractions like Fenway Park, the House of Blues, a number of restaurants on Lansdowne Street, and one of my personal favorites, CityTarget. However, the area is home to another restaurant, a hidden gem worth checking out, Yard House.

Yard House is a classier take on the average sports bar, a dimly-lit restaurant with an upscale atmosphere. You are still able to watch the highly anticipated game on one of the many flat screens in the restaurant, while dining on a number of comfort food favorites, all served with a unique twist.

You will have a hard time deciding what to order from the menu, with an overwhelming selection from the extensive menu that ranges from a spicy tuna roll appetizer to street tacos.

Vegetarians will be pleased to find a

number of items that they can enjoy from the regular menu, including orange peel chicken, buffalo wings, and a barbecue chicken pizza, all made with a chicken substitute of soy, wheat, and pea proteins (which, I promise, is a lot more appetizing than it sounds).

Those who are over 21 are presented with plenty of drink options, as Yard House features more than 100 craft and imported beers on tap that you can either enjoy at the comfort of your own table or at the bar, comfortably seating nearly 50 people. Yard House's claim to fame is serving their craft beers in a yard glass.

The table started with the spinach cheese dip (\$12.45). The warm, four cheese, and spinach blend, accompanied with crispy flatbread, was a great way to begin the meal while we waited for entrées.

Our appetizer was followed with a

barbecue chicken pizza (\$14.45), and the macaroni and cheese (\$17.45). The 10" pizza is loaded with shredded chicken, cheese, red onion, and the perfect amount of barbecue sauce. The macaroni and cheese is served piping hot, with a generous amount of large pieces of chicken, mushrooms, and bacon.

desserts to order, we ended up deciding on the trio sampler (\$10.45) including peach cobbler, crème brûlée, and chocolate cake with ice cream. Even though our stomachs were full, we didn't hesitate to finish every bite of the desserts which were rich but not too sweet, leaving the entire table satisfied.

The Yard House is located at 126 Brookline Avenue in Boston and is open Monday to Thursday 11 a.m. to 12:30 a.m. and on Friday and Saturdays until 1:20 a.m.

"Fuller House," a childhood dream come true

KRISTA DEJULIO & CASEY DIBARI
CO-EDITOR-IN-CHIEF & 1851 STAFF

On February 26, Netflix aired the highly anticipated "Fuller House," a series focusing on DJ Tanner (Candace Cameron Bure), now Fuller, trying to do what her dad did 28 years ago — raise three kids all by herself. Like her father before her, DJ is not alone.

Not only does she have the adults in her life, her father Danny (Bob Saget), her uncle Jesse (John Stamos), Joey (Dave Coulier), and her aunt Becky (Lori Loughlin), but she also has her sister Stephanie (Jodie Sweetin), and best friend Kimmy Gibbler (Andrea Barber) and Kimmy's daughter Ramona (Sonya Bringas).

The show is a mirrored image of the original. DJ Fuller has her three boys, a full-time job as a veterinarian, and simply needs help. DJ mirrors Danny, whose husband has died a hero's death. Kimmy Gibbler and Aunt Stephanie move in, filling in for Joey and Uncle Jesse, respectively.

Though the show is, overall, as good as a Disney Channel show, this is not necessarily a bad thing. It means people will watch it, at least. But while the original concept of the show stays intact, the revival is the exact opposite of the original. There are no life lessons, no violins, and only one annoying catchphrase ("holy chalupas," said by 7-year old Max, played by Elias Harger).

The show is more about the women of the household than the children. Kimmy and



(L-R), Kimmy Gibbler (Andrea Barber) and Stephanie Tanner (Jodie Sweetin) return to the old Tanner household in "Fuller House."

Stephanie drink margaritas while watching the baby and tequila is mentioned more than once throughout the entire season (something we would never hear under Danny Tanner's roof). The show attempts to make middle son of DJ even cuter, by having puppies suffocate him with snuggles and cuddles (and it works, I found myself fawning over the puppy more than anything else). Gibbler is still Gibbler and that is probably the best part of the show.

Notably absent was Michelle Tanner, played by both Mary-Kate and Ashley Olsen back in the day. (There was media coverage

on the controversy over why the twins turned down the possibility of reprising their breakout role.)

There are the subtle references to the old series a true fan will appreciate. Kimmy teaches Stephanie to change the baby's diaper while Max watches; in the first episode of "Full House" Joey and Jesse teach each other to change Michelle's diaper while Stephanie looks on. The power goes out at Ramona's 13th birthday party and Stephanie tells everyone to find a partner and start making out. Stephanie was invited to a make out party at a similar age. When Kimmy walks down the aisle for her remarriage to her ex-husband, we are reminiscent of Becky's awkward walk down the aisle the first time she attempts to marry Jesse in Las Vegas.

The show isn't perfect, of course. It's cheesy, with lines that felt like they were cut out from the original series. The acting from the children, especially Max could be pretty dreadful at times. And the love triangle between DJ, her old boyfriend Steve Hale (Scott Weigner), and new love interest Matt Harmon (John Brotherton) is a trope used all too often in shows. However, these issues didn't stop the show from getting renewed, and if you were a big fan of the original series, you will love this.

The 1975 has dreamy tunes on new album

MEGAN PALUMBO & MACKENZIE DINEEN
SPORTS EDITOR & 1851 STAFF

The 1975, a post-modern pop band, released their second album "I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It," on February 26. A mix of scatter-brained musical influences and sharp lyrics, the album is truly ambitious.

The album has already charted at number one on US Billboard 200, UK, Australian, New Zealand, Scottish, and Czech Albums. The singles "Love Me," "UGH!," "The Sound," "Somebody Else," and "A Change of Heart," were released individually over the course of five months prior to the release.

The album is composed of 17 tracks, interlaced with choral vocals, electric guitar, and lengthy instrumentals, "I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It," is a modern masterpiece.

The album begins with a brief, self-titled, "choir piece", and jumps straight into a series of singles, beginning with "Love Me." The single is filled with eclectic synthetics, funk guitar, and strong, yet fun vocals. "Love Me" speaks on new fame, digital culture, and attitudes surrounding celebrities. With satirical lyrics and such a variety of different sounds, the album begins on an ingenious note.

"UGH!" follows suit, with synthetic sound and poetic lyrics, filled with allusion to cocaine addiction, but maintaining a catchy and danceable beat. "A Change of Heart" steers the previously cheerful tone towards regretful. The song reflects an awareness of the lack of maturity in oneself and those around oneself. This concept is illustrated through a disillusionment with a romantic partner, the ethereal vocals and soft drum beat juxtapose lead singer Matt Healy's harsh lyrics.

"She's American," picks the beat back up with its intricate guitar section, and romantic analysis cultural differences.

The album transcends the realm of "catchy," and skyrockets into celestial. The jazzy, spiritual, "If I Believe You," is a six minute struggle with God. The verses reflect modern values, while striving to co-exist with a religion for the sake of salvation.

Midway through the album the pre-released "Somebody Else," has a mellow and catchy beat expressing an old love. "Loving Someone" follows with the same strange keyboard and drum beats that has the reoccurring "old love" theme.

"The Sound" revisits the band's 80's pop sound that is so catchy and danceable. Lyrics like, "You're so conceited. I said 'I love you.' What does it matter if I lie to you?," parades the band's fearless attitude in their compositions. "This Must Be My Dream" and "Paris" have smooth sounds which transition perfectly into the last two acoustic tracks, "Nana" and "She Lays Down."

Waiting as long as The 1975 did, roughly two years, to release their second album, allowed the fans to overflow from their extensive tour. As the album may be hard to listen to all at once with its monochromatic aesthetics, once each track is divided from the other, it shows how much work was put into vocals.

Fans will be pleased to know The 1975 will be touring this album for the next year or so, traveling through the United States and Europe.

Sports

Senior Day honors basketball leaders

"It was all smiles," said senior starting forward Pat Marchand on Senior Day, February 20 for the men's and women's basketball teams. The day saw the women's team beat St. Joseph (Conn.) 77-58, while the men's team lost a tight contest 67-66 to Suffolk. Senior Kate Stopera broke the school record for career points as she tallied 1,247 for her career. Senior Day honored the student athletes on their last home regular season game of their Laser careers. The full story can be found on page 12.

PHOTOS BY TOM HORAK AND RYAN FITZGERALD



Sports

Men's lacrosse gains new coach and new attitude

RYAN FITZGERALD & SHAPLEIGH WEBSTER
CO-EDITOR-IN-CHIEF & SENIOR CONTENT EDITOR

Before each sports season, coaches in each conference get together and compile a list of teams that they believe are going to make a big splash. This year, Lasell's men's lacrosse was voted number two in the Great Northeast Athletic Conference (GNAC).

"[Number two] in the poll is nice to look at, I think it motivates us to get better everyday," said senior co-captain Mike Pino.

"We're just going to continue to focus on us and continue to build and grow as a family, take every day one at a time and treat every opponent the same. Hopefully that gets us to where we want to be," said Pino.

Before even being named number two in the poll, the team dealt with some big changes; 13 year veteran coach, Tim Dunton, left the team at the end of last season to coach at Piedmont College in Georgia, leaving the team a little nervous about what the future held.

"At first we didn't know what to expect because our coach had been here for [more than] 10 years, and we got a guy [with this being] his first time as a head coach," said senior co-captain Pat Egan.

"But the reason why everyone on our team has become closer and [has] been playing better is because he teaches us to be men on and off the field. Just being around him this season I feel like I've already matured," said Egan.

New head coach, Bill Mason has been challenging the team to be more than just lacrosse players, on and off the field, giving the players a completely "new" attitude of what it means to be men.

"We've been doing more team bonding, and we're coming together more," said Egan. "We went to a sexual violence training program and watched a video as a team on what consent means. We've been maturing and [Coach Mason] is all about being a student before an athlete, something we didn't have with our old coach. We've been more [focused] on being men on campus."

Currently the team is 4-2 in regular season play, proving Mason's philosophies and the team's new attitude is paying off. The players attribute their success to the work that Coach Mason has been expecting from them.

"I think we have a good couple of wins under our belt now, and the team is starting to gain some chemistry on the field together," said junior Connor Johnson.

"I am looking forward to the rest of the season, but we still have a lot of tough games ahead of us before conference play even starts... I think everyone on the team expects to win the conference this year, that's our goal every year and that's what we expect out of ourselves."

"We have to be more disciplined," said Egan, "In the past couple games we've been fluctuating with runs, scoring 4 goals and then letting up some. We need to be consistent throughout the game."

The lacrosse team partnered with Professor Karin Raye in the White Ribbon Campaign during the last week of March. Each member on the team signed a pledge to help stop sexual and domestic violence.



PHOTOS BY TOM HORAK AND RYAN FITZGERALD

The men's lacrosse team faces new changes with a new coach. The team's record is currently 4-2.

Student athletes on road for spring break

TRISTAN DAVIS
FEATURES EDITOR

While various members of the men's volleyball team ventured to Niagara Falls and the Mohegan Sun Casino, the rest of Lasell's athletes dispersed throughout North America in search of more 2016 victories. Panning out as far as Puerto Rico and Florida, the Lasers collected key wins over schools from MA, NY, and PA.

Women's lacrosse

For the first time in program history, the women's lacrosse team spent their spring break competing against other New England teams in San Juan, the largest city on the Caribbean island of Puerto Rico.

The team opened up their two-game stretch with a loss against the MASCAC's Plymouth State Panthers, yet the highlight was a two-goal performance courtesy of sophomore midfielder, Taylor Yandow. Panthers sophomore, Sam Sullivan, netted six goals in the winning effort. Game two of the tournament favored Lasell, as the Lasers snuck past Guilford College 12-11. Yandow was the leading scorer, while senior, Lisi Anczok, scooped up six ground balls.

Men's lacrosse

The men's team stuck around campus for the week, and earned themselves two more wins as they now stand with a record of 4-2. In Saturday's game versus UMass-Dartmouth, a well-balanced attack led to a lopsided 15-8 victory.

Junior Josh Gallant led the way with a game-high four goals, while the Lasers

found contributions from seven other scorers. Game two pitted Lasell against Husson University, where Gallant once again tallied a team-high four goals, with senior captain Pat Egan dishing out six assists. The Lasers capped off a successful spring break with an 11-2 win over the Eagles.

Baseball

The baseball team traveled down south to Fort Myers, FL and took part in the annual Gene Cusic Classic, playing 10 games against eight teams over a seven day span. Sunday's double-header versus Skidmore College proved that runs aren't always hard to come by, as both offenses exploded for a combined 63 runs through two games.

The Thoroughbreds took game one 26-13, while the Lasers responded with a game two 14-10 victory. A 9-7 win over Plymouth State gave Lasell their second win of the week as they headed into the weekend with a 3-6 overall record.

Softball

The Lasers softball team, 150 miles north of Fort Myers in Clermont, FL also played 10 games throughout the week, compiling a 3-7 record.

Lasell collected impressive wins over New England College and Bates College, highlighted by a stellar day at the plate courtesy of senior outfielder Emily DeAngelis, who went 4-for-5 with a triple and 4 RBI. The Lasers will return to action Tuesday the 29th against Regis College.

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Online streaming a game changer for athletic supporters

MEGAN PALUMBO
SPORTS EDITOR

Going to sporting events at Lasell can be thrilling, lively, and a great way to support friends or family. However, when the Lasers get on the bus for an away game, it can be hard to watch when they're hours away from campus. But this year with online streaming, students and family members can now watch these games through Stretch Internet.

"The online streaming is really important, especially for kids that have parents who are far away and can't make it to all the games. Having this option has created a good camaraderie between us and parents, [and] also with other coaches," says Emily Machado, Lasell's Sports Information Director.

Students, parents, and other team's coaches can access the streaming portal by visiting laserpride.lasell.edu, Lasell's athletic website, and selecting the 'Laser Nation' tab. After the dropdown appears, there is a live streaming link. Live games are ready to watch as soon as the viewer enters a specific code. Another way to find a certain game is to go to the team's

schedule and to the right will be links to 'live stats' or 'video' to watch the game.

"It's a lot easier to access games compared to years before," said game staff worker Bridget Delaney. "Along with game staff filming the events, we also have volunteer commentators on the games. I think this adds more energy to the game and helps viewers understand what's going on."

"The password protects all of Lasell's home games so it's harder for other schools to scout [our teams], but if a student or parent wants the code, I am very willing to give it to them if they contact me by email," said Machado. The online streaming is also effective for Laser teams to watch film on previous games.

"I can either send a link or make a CD with the film on it for coaches," Machado said. "This way they can cut it up to show the team small spurts of their playing."

Visit laserpride.lasell.edu to find a Laser game worth streaming, and contact Emily Machado at EMachado@lasell.edu for specific game codes.



PHOTO BY JAMIE MCTIGUE

Online streaming for Lasell athletic away games is now available through LaserPride with password protection.

Basketball honors senior leaders

RYAN FITZGERALD & SHAPLEIGH WEBSTER
CO-EDITOR-IN-CHIEF & SENIOR CONTENT EDITOR

The men's and women's basketball teams may not have finished the season the way they envisioned, but both squads celebrated Senior Day last month on February 20, with hard fought efforts and a broken record.

The women's team came out victorious over St. Joseph, 77-58, and senior guard Katie Stopera finished with 30 points to become the program's all-time leading scorer with 1,247 points in her career.

"[Breaking the scoring record] was a bonus," said Stopera. "[But Senior Day] gave me time to be grateful for all the years my parents have been there for me at every single one of my games. It was also awesome to win and hear the accomplishments each one of the seniors had before the game."

The women's team tallied 12 wins and 14 losses (5-6 in GNAC) for the season, however, they impressed with wins over formidable foes like the Western New England Golden Bears, and the Norwich Cadets.

"It was really bittersweet being able to play with this group of girls one last time," said senior guard Rebeka Costa. "They have become some of my best friends and even if our season didn't end the way we wanted it to, I made memories with this team that I won't forget."

"It was probably one of the most fun games I've ever had playing," said senior guard Deanna Barrett. "I owe that to my teammates and coaches."

The men's team lost an extremely close game to Suffolk, 67-66. They were without senior starting center Logan Liberty, due to a blood clot diagnosed about a week earlier. "I noticed it in practice and immediately went to the hospital," said Liberty. "That night I was diagnosed with [a blood clot] and at that moment the doctor told

me I was six to nine months from doing any physical activity."

Liberty realized it was not a dream when head coach Aaron Galletta, and Head Athletic Trainer Chris Noyes came to the hospital and told him his season was over. He was sidelined for a week, and missed two games. But according to Liberty, he was put on medication instantly and made an extremely quick recovery, returning to the court just three days after Senior Day to help defeat Suffolk in the GNAC quarterfinals.

"For somebody to tell you that your career is over, then the next two games your team loses and then coming back playing against the [same] team and beating them by 14 puts it all in perspective," said Liberty.

The 6'8" senior proved to be a deciding factor in the game as he finished with 11 points and 17 rebounds. Senior guard RJ O'Brien has played and roomed with Liberty all four years, so senior day felt a little odd. "It was a weird feeling not having him out there," said O'Brien. "We've grown to be best friends and know each other's tendencies on the court but once he came back we played like we had all season."

"Before the game it's all smiles," said senior forward Pat Marchand. "It's the reason why you stay close to home, so you can play and have your parents come see you."

The men's team fell just short of winning the GNAC tournament and securing a bid to the NCAA tournament. The Lasers finished with a 18-9 (14-4 in GNAC) record, losing to Albertus Magnus in the conference semifinal, a team they beat twice during regular season play.

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Community supports Marathon runners

KRISTA DEJULIO & TRISTAN DAVIS
CO-EDITOR-IN-CHIEF & FEATURES EDITOR

Remember what you did on Marathon Monday. Did you run 26.2 miles? You probably didn't, but sophomore fashion merchandising student Tess Dooley did something few from the Lasell community have. She ran 26.2 miles, accomplishing her first Boston Marathon.

While the Lasell community loves participating in the marathon by cheering on runners and attending the concert in the Arnow Quad, it's easy to forget these runners are average people, most running for a cause.

At mile 17 of the marathon on Commonwealth Avenue, the Lasell community was able to cheer on Dooley as she ran past her school, and classmates.

The Boston Marathon is the world's oldest annual marathon, spanning eight Massachusetts towns, starting in Hopkinton, and ending in Boston on Boylston Street. The marathon takes place each year on Patriots' Day, a day observed for commemorating the anniversary of the Battles of Lexington and Concord, the first battles of the American Revolutionary War on April 19, 1775.

Dooley played sports throughout high school, but never considered herself a runner. She ran two half-marathons before signing up for the Cape Cod Marathon as an impulse a week before the race took place.

"One thing led to the other and I became serious," said Dooley. "It's realizing what you can accomplish. People say all the time 'I could never do this,' but that was me. I used to watch and not understand how these people do it. When you see yourself reach one goal, you want to set another one and reach that and the feeling of reaching those

goals is insane."

Before the race, Dooley went home to Barnstable, MA to spend time with her family. The day of race, her family watched from mile 16 on Commonwealth Avenue, then met her at the finish line. After, her family gathered at her aunt's house in Newton to celebrate her 26.2 miles.

"Don't tell yourself that you can't do it. I mean that in the most sincere way. I would never think that I can do this and here I am," advised Dooley. "If you want to do it, do it. If you want to do it, you'll find a way and it's so worth it."

The money Dooley raised for running in the marathon will be donated to Lasell scholarships, through the Lasell Alumni Association. All scholarships given to students are given out through this department.

"People don't realize how important scholarships are. I wouldn't be here without one and being able to raise money for it is just great," said Dooley. "I'm just so grateful to the Alumni Association and everybody who gave me the opportunity. When they told me I got a number I was in tears."

Chair of Mathematics and Science Department Professor Neil Hatem has officially run the Marathon four times, once even under the name of Celtics legend Larry Bird.

Hatem did not run this year, but like Dooley, advises anyone who thinks they are capable of running to run.

"It had always been on my bucket list of things to do," said Hatem. "My goal in

my mid-age crisis of running was not to actually run it competitively, but just to finish it."

One of Hatem's official years as a runner was 2013, the year of the Boston Marathon bombing.

"At that point I'd run 25.7 miles so I didn't really find out until the ride home. I had to wait an hour before I knew anything. You heard rumors. Once I found out I remember breaking down and almost crying because I had gotten 100 text messages," said Hatem. "They had shut the phones off. Then when you finally got them all, it all sunk in. It was a pretty emotional day."

"After I finished and crossed the line I was so anxious to hug my family and let them know how every runner next to me was jealous of my fan crowd and how loud they were," said Dooley.

Off the course, Lasell students couldn't have asked for better weather. Temperatures hit the mid-70s by the early afternoon, and families and students alike enjoyed the food, refreshments, and warmth. Children lined Woodland Road with lemonade stands, promising to donate their profits to the marathon. Two Ethiopian natives won the elite races; Lemi Berhanu Hayle for the men's at 2:12:44, and Atsede Baysa for the women at 2:29:18.

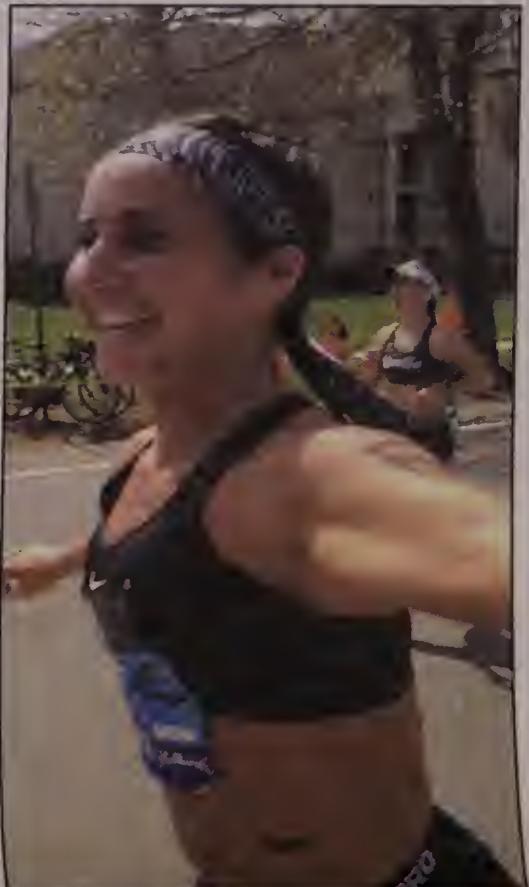


PHOTO COURTESY OF TESS DOOLEY
Sophomore fashion merchandising student Tess Dooley ran her first Boston Marathon on Monday, April 18 while family and the Lasell community cheered her on at mile 17.

Students win big at annual Awards Banquet

SEÁN MCGLONE
NEWS EDITOR



PHOTOS BY SEÁN MCGLONE

(Top) Senior Myranda Smith won the prestigious award of the night, the Lasell Chair. (Bottom) Relay for Life won Organization of the Year. Relay for Life raised more than \$17,000 this year, a record for the committee.

The 2016 Awards Banquet was held in de Witt Hall on April 14. More than 100 students, faculty, and staff were in attendance for the annual ceremony that celebrates the accomplishments of Lasell's many clubs and organizations during the past academic year.

The ceremony opened with remarks from Director of Student Activities and Orientation, Jennifer Granger. A presentation followed by the Yearbook Dedication Award presented to President Michael Alexander, the Alumni Scholarships given to juniors Courtney Braman, Grace Hogan, and sophomores Megan Croce, and Tess Dooley. The SGA de Witt Spirit Award was awarded to Assistant Director of Student Activities, Sarah Richardson.

Relay for Life won the coveted Organization of the Year award after 301 students from 26 teams attended the event on April 9 and 10. This was the sixth time Lasell hosted the event, and the club raised approximately \$17,000 for cancer research, the most raised at a Relay for Life event in its time at Lasell.

"[Relay for Life] wasn't just a club that was good for us and looks good for us, we did something that impacts everybody, and we brought everybody together," said sophomore Megan Croce, co-president of the committee. "We were able to raise money that's going to better the world, not even just Lasell, it's bigger than Lasell." Croce also said in an email that Lasell's Relay for Life website will

be open until August for anyone still interested in donating.

Senior cheerleading captain Jordan Dalpe took home this year's Student Leader of the Year award.

"The cheerleading team means everything to me," said Dalpe. "Winning this award really means that my heart and my soul were kind of showed and exemplified to my team. Knowing the way they feel about me makes me so grateful and so happy."

The Lasell Bowls were then presented to seniors Colbylyn Gilman, Deirdre Duddy-Kennedy, Samantha Buote, Anthony Szol, Morgan Nash, Kristin Arnold and Braman.

Myranda Smith won the Lasell Chair award, which is presented to a graduating senior. Smith was given the award for her contributions to the Tennis Club, Random Acts of Kindness Club, the Center for Community-Based Learning and her work organizing the yearly Red Cross Blood Drives, among several other groups and positions she has held. Smith also won the Student Leader of the Year award in 2014, her sophomore year.

"Every year, the person winning the chair was always someone I looked up to," Smith said.

The award had special meaning to Smith, having personally known the winners of all three previous Awards Banquets she attended.

INSIDE THIS ISSUE

Wass and Wolfe to be renovated

PAGE 3



Drama Club presents "Arsenic and Old Lace"

PAGE 6



Students prosper with sports radio show

PAGE 8



Opinion & Editorial

EDITOR'S CORNER

Kobe being Kobe



RYAN FITZGERALD
CO-EDITOR-IN-CHIEF

In my "The end of an era" column from December's issue of the Chronicle, I wrote about sports stars announcing retirement in recent years that our generation of fans grew up following. One of the athletes I mentioned was Kobe Bryant.

Well the time came, and Kobe played the last game of his 20-year NBA career with the Los Angeles Lakers on the night of April 13th. I said in my December column, "Seeing [athletes] reach their end, seeing that magical flair they used to play with fade away is strange and sad." Well, Kobe may not have shown that flair throughout this season, but his final game was nothing but sad.

Kobe didn't register an amazing season and he wasn't expected to. He averaged under 30 minutes per game, and under 20 points per game for the first time since 1998, (excluding the 2013-14 season when he was out with an injury). Number 24 showed flashes of athletic brilliance that he's graced basketball fans with his entire career.

But he showed his age and injury too. There were games where he looked like the 37-year-old veteran he is, playing a game built for younger, faster guys who haven't had multiple sprained ankles, a left knee fracture, torn Achilles tendon, right knee surgery (it goes on). After games pictures surfaced of Kobe with huge bags of ice wrapped around his knees.

Kobe played his final game on a Lakers team that is young, and after off-the-court issues, naive. They're in a rebuilding phase. We knew Los Angeles would not be making an appearance in this year's playoffs, and so did Kobe. So for the first time, Kobe actually took a step back from the game and soaked it all in: he wasn't playing as fiercely as he had in previous years.

I think it had to bother him, at least a little bit that he couldn't compete for a title in his final season. But he seemed content all year. I guess winning five championships will do that to a person.

Each team rolled out the red carpet for Kobe, and let him truly enjoy his final season. He even received a standing ovation in Boston after his final game in TD Garden. He signed a pair of shoes before or after most games and gave them to the opposing team's best player. It seemed like a soft close to his career.

But the night of April 13th was different from the entire season. It was magical. Kobe scored 60 points. 60.

Granted, he hoisted 50 shots during the game, but he could have took 100 and I would have been fine with it. Arguably the greatest player of our generation not only scored 60, but he single-handedly won the game for the Lakers. It was vintage Black Mamba.

He put on a show for the countless celebrities and fans in attendance who paid over \$25,000 to sit courtside, and over \$700 for "nosebleed" seats. It may seem ridiculous for someone to pay that amount of money for one game, but I guarantee you that every single one of those people who paid for those seats will say it was worth it.

It literally felt like I was watching a movie and not a basketball game. My roommates and I sat in amazement, chills ran down my spine when he started hitting shot after shot.

Kobe's first and last points of his career came at the free throw line. As he stood there, with the crowd on their feet, waiting for him to shoot, Kobe let out a huge sigh. It was as if every minute, victory, loss, point, championship, pressure of his career was released in that sigh. He let it go, scored his 60th point of the game, 33,643rd point of his career, and walked out for the final time. Just Kobe being Kobe.

TRISTAN DAVIS
FEATURES EDITOR

Emerson sophomore Jack Worth never had bad intentions. The college student living in Boston was just trying to make a buck, and who could blame him? The city is expensive, and no one ever complained about having too much money. So why was he facing potential eviction from his campus housing last month? The 19-year-old rented out his dorm room on the popular lodging rental site Airbnb, until school officials told him to permanently remove the ad.

I don't believe Jack is a bad person, but I certainly wouldn't ever condone using Airbnb to rent out your room to make extra cash. It does, after all, break two major rules set by Emerson College and the Airbnb rules and restrictions. The school's housing and residence hall contract states residents are never permitted to rent out or lease their rooms for any reason. Chances are that most other colleges have a similar rule, which helps keep students and faculty safe from anyone with the ability to answer an ad and wander into a college living facility.

Worth also violated a rule of Airbnb's, which says that all hosts are permitted to follow all of the local leasing regulations,

and that using Airbnb does not give anyone special powers when renting out their living space. Worth claimed to have taken "extra steps" in ensuring everyone's safety, but the world is a big place. Bad things happen. Situations like these are why.

On a slightly unrelated note, doesn't Worth feel bad about making money off of a room his parents paid for? Unless he's transferring the money he makes directly into his mother or father's bank account after his customer pays him, that's not good business. A smarter person would call that "ripping off your parents," an act made even worse by the fact that he asks them for an almost \$40,000 education every year. But I digress.

As someone who works on campus along with an upcoming summer internship, I understand that people have to make money. You won't survive college without it. But what I will suggest is finding work that doesn't involve letting strangers buy out your room so that they can get a good look at Boston Commons, walk around Government Center, and share the privately-owned campus with the bright and ambitious students that Emerson College has to offer.

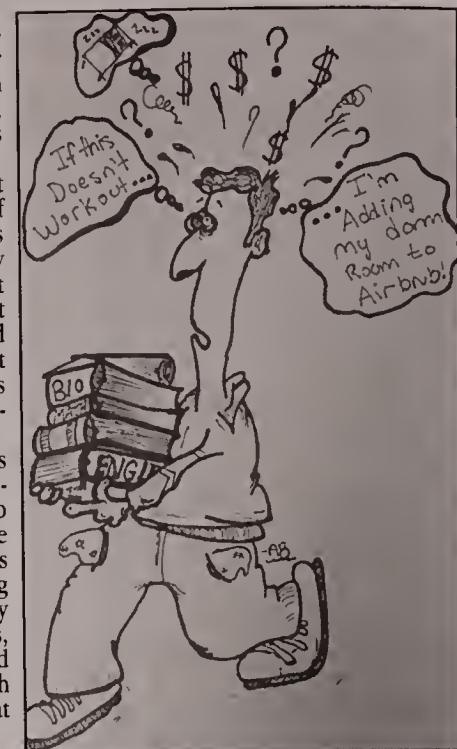


ILLUSTRATION BY AMANDA BENNETT

No more rumbling tummies

SHAPLEIGH WEBSTER
SENIOR CONTENT EDITOR

Over my past two years at Lasell, I have written two opinion pieces on our beloved Valentine Dining Hall ("Lasell needs an attitude adjustment;" "Diary of a hungry kid") about how we need to be respectful towards the people who feed us, but also that they need to accept our schedules and offer us "late-night eaters" better hours.

On March 21, they finally heard us. The hours of the Fuse and Greens stations have been extended an additional half hour and are now serving until 8 p.m. Monday through Thursday.

This has been a great change for Lasell. This semester, I have two night classes until 7:30 p.m., two nights in a row. Before these additional hours, I had to eat as soon as the dining hall opened, at 4:30 p.m., and just hoped that I wouldn't be hungry any time after class ended, unless, again, I wanted Boomers (see "Diary of a hungry kid").

On behalf of the student body, or at

least the "late-night eaters" like myself, I want to thank the dining hall for giving us this option. It has been a Godsend for those of us who are hungry past 7:30 p.m. and don't want to shell out money for delivery or spend time cooking right after class, practice, or extracurricular activities. I commend the dining services for listening to their students and giving them an extra option that they have been asking for. They told us they were listening, and proved they were.

My only hope is that this will continue on throughout the years at Lasell and maybe eventually all the stations will stay open later. I hope that students will take advantage of this wonderful thing they have granted us.

I'm glad to see Lasell making so many great changes as I head out of here. It makes me happy to know the friends I leave behind will be taken care of and their tummies won't be rumbling after class.

Affluenza affecting Lasell

JACKIE COLOMBIE
1851 STAFF

Affluenza is defined as a social theory claiming that individuals with privileged and wealthier backgrounds sometimes struggle to determine the difference between right and wrong due to the nature of their upbringing. While reading this definition, I couldn't help but feel like the term applied to our campus in regards to parking. This is not to imply that everyone on this campus is from a wealthy background, but I think people should be more appreciative of how fortunate they are to have a parking spot on campus.

Often times, I hear student complaints along the lines of, "I don't get why I received a parking ticket. I just parked in the handicapped spot because there were no open spots left in my assigned lot." Sometimes the complaints even go to the extent of, "Oh my god, I had to walk all the way across campus to get to my assigned parking lot."

To all who complain about parking, in most cases you are wrong. Handicapped parking spaces are for handicapped persons. Restricted areas are restricted. Your assigned lot may be all the way across campus because there are not enough spots around particular residence halls, but at least your car is on cam-

pus.

I wish I had my car on campus, but unfortunately mine is in my driveway, 120 miles away. Sure, in a perfect world, I would want my car parked near my residence hall, and having it closer than 120 miles away would be wonderful. Even parking at Riverside Station would be fine because at least my car would be accessible.

To all the people who complain about the parking situation here at Lasell, it may be inconvenient to walk across campus to your lot, but there are worse things in life. There are not enough spots in a specific area to make everyone happy, but think about what happens when you decide to park in a lot that you aren't assigned to. By doing what is convenient for you, you create an inconvenience for someone assigned to said lot, triggering a domino effect of frustration and annoyance.

It could be affluenza or just self-centered behavior, but people's decision making in regards to parking is becoming a campus-wide problem. Hopefully, students will realize their inconvenience is a lot more convenient than the parking situation for their peers who may not have vehicles at all.

The 1851 Chronicle

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News

News Briefs

The vote on smoking goes public

The campus wide non-binding referendum on the college's tobacco policy took place on April 19 and the results are in. In total, 599 votes were cast by students, staff and faculty, as well as by some residents of Lasell Village.

295 votes (49.2%) voted for the resolution, while 304 (50.8%) voted against.

Every group—except undergraduate students—voted in favor of the resolution, which would ban the use of tobacco products on both college and Village premises.

The majority of undergraduates voted against the resolution. On the other hand, the majority of employees, including faculty and staff, as well as graduate students and residents of Lasell Village voted for the resolution.

When asked about next steps, President Michael Alexander said: "We're going to do what we said we were going to do. We're going to circle back to the three sponsors of the referendum—The Faculty Assembly, Student Government, and the Management Council—to share results and get their input, and then, the Senior Management Team will decide."

Sex trafficking campaign brings awareness to campus

On Wednesday April 13 students in Professor Betsy Leondar-Wright's social justice class held an awareness movement in front of Winslow Hall about the horrific issue of sex trafficking and their proposed bill LAST872, which stands for Lasell Against Sex Trafficking. The students of the class created a life-size doll box painted pink with black statements and statistics of sex trafficking as part of their petitioning event.

Those interested in the campaign were provided with an explanation of the cause and were urged to call the state house representatives on the card to pledge for the passing of the bill. The class also petitioned on April 21 at the State House. #LAST872

New house on Grove Street

Construction has begun on a new house for the President of the college, located on Grove Street. The new house will be a replacement for Hamel House, which was changed from the President's house to the Admissions Welcome Center in 2007.

The house was built in 1855, renovated in 1910, and purchased by Lasell in 2006. The plan for the house is to have the first floor serve as a meeting space for Lasell students, faculty, and the Board of Trustees, while the second and third floors will be the President and family's residence.

Construction on the house began in October and is expected to be done by December 2016.

"[The house] will provide the College with an iconic meeting space that has been missing from the community for many years," said Diane Parker, Associate Vice President of Administration and Finance.

TAG Day comes to campus for the first time

The first annual Thank-A-Giver (TAG) Day took place on Tuesday, April 5. A day dedicated to thanking donors of the college, the event's mission was to bring students closer to donors and to educate students on the Lasell Fund.

"All the things you see around campus [are contributed through the Lasell Fund]. All the signs, athletic teams, clubs, and organizations get support," said Kelsey Brogna, Associate Director of Alumni Relations and Annual Giving.

According to Lasell's website, the Lasell Fund "supports the Lasell community – the students, the faculty, the College itself" and "supports current-year academic and extracurricular programs." With more than 70 clubs on campus and 17 varsity sports, the money from the Lasell Fund directly contributes to success.

TAG Day's events consisted of raffles, refreshments, and a photo booth with props.

Senior Gabriella Giangregorio, intern for Alum Relations and Development of Lasell, said, "Our biggest goal was educating students about the Lasell Fund. We are hoping an event like this will bring awareness."

TAG Day was brought to students by the Office of Alumni Relations in Irwin House.

Alex Balletto, Haleigh Santilli,
Seán McGlone, Krista DeJulio

Wass, Wolfe renovations to begin

MEGAN PALUMBO & MACKENZIE DINEEN
SPORTS EDITOR & 1851 STAFF

Rumors have been flying around campus about the Wass and Wolfe renovation project for a few months, leaving many students questioning the true timeline of events. There have been complaints about the buildings' outdated infrastructure and rooms, and the school has agreed to remodel the space to its full potential. "We chose to work with Commodore Builders based out of Waltham, Mass., because out of all the vendors they took the space we had and applied a really innovative design with 'out-of-the-box' ideas. They have a quality project team with many years of experience," said Michael Hoyle, Vice President of Administration and Finance and Chief Financial Officer at Lasell.

The project, expected to take 33 months, was cut down to 19 months with Commodore Builders. The school is starting reconstruction in May 2016 and the estimated ending time is December 2017.

A major concern with this project is money and where it is coming from. "In total this is a \$23 million project. Lasell is taking out a ten million dollar loan, using seven million dollars from its sav-

ings, and the school is fundraising the remaining six million dollars," said Hoyle.

The project will have a dramatic impact on students, according to Diane Parker, the Associate Vice President of Administration and Finance. The new structures will be equipped for a more effective learning environment, and will contain tools that will aid professors to teach in different ways. Parker has been working with Hoyle on the planning and execution of the project, and conferring with professors to assure that the classrooms fit a professor's needs.

An addition is going to be built between Wolfe and Wass, after which Wass will be knocked down, and what Parker "affectionately refers to as a bump-out," will be attached to the new construction, and Wolfe will be remodeled. Wolfe was built ten years after Wass and is more structurally sound, and can be remodeled, whereas Wass cannot.

The building will house a glass-encased bookstore, and a small café. This modern space for learning and socializing will be open and out-

fitted with movable furniture, TV's, and computer screens. There will also be lab space, and plenty of charging stations.

The new buildings will be more sustainable than the current situation in Wass and Wolfe, which are energy inefficient. The two buildings are heated by an "ancient" boiler which sends steam to both buildings. As a result the temperature cannot be adjusted, and Wolfe and Wass are either too hot or too cold. The new buildings will be regulated by a new, energy efficient boiler and each room will have its own thermostat.

Updated windows will deflect heat in the summer and maintain heat in the winter. Heated sidewalks will be installed to ensure student safety, prevent cancellations, landscaping damage, and remove the cost of having snow removed.

The project is Lasell's largest to date. According to Parker it is going to "take a village." In the meantime classes will be held in modular pods, which have walls, ceilings, and carpets.

Refugee symposium educates community

RYAN FITZGERALD & SEÁN MCGLONE
CO-EDITOR-IN-CHIEF & NEWS EDITOR

Imagine being forced from your home or fleeing your country from terrorist groups with just the clothes on your back, and a cell phone. This image is a reality for millions of Syrian refugees. A daylong symposium on refugees titled "The Displaced" was organized by Associate Professor of Public Relations Dana Janbek, and held in de Witt Hall on Wednesday, March 23, to discuss this major global crisis.

More than three million people have fled from Syria to neighboring countries such as Turkey, Jordan, Lebanon, and Iraq, according to the United Nations High Commissioner for Refugees (UNHCR).

Each session included a panel of speakers and a faculty discussant. Session three of the day titled, "Research with Syrian Refugees," focused on statistics and facts on the reality of refugee life, the aid and work refugees need in order to survive, and the journalistic perspective on the crisis. The panel hosted three speakers, and Professor of Sociology Dr. Tessa le Roux as the discussant.

Harvard University graduate student Merissa Khurma started the session by giving her perspective, having lived in Jordan for five years.

"This is the worst humanitarian crisis since WWII," said Khurma. "Since 2011, half of Syria's population has been displaced. That's five million people and 200,000 have died since 2011."

She also explained their living situation. "When most people think of refugees they

think camps," said Khurma. "[But] 80-85 percent of Syrian refugees live in urban centers."

International donor funding is not even half of what is needed for people in Middle East countries according to Khurma. "The Jordanian government spends \$2.5 billion per year," said Khurma. "This crisis alone has cost Jordan \$7 billion over the last five years." Jordan has an open-door policy on refugees.

The second speaker was Madeline Otis Campbell, Assistant Professor of Urban Studies at Worcester State University. She explained the challenge for Syrian refugees is finding work when they aren't legally allowed to work. "The refugees we are seeing are more of economic migrants," she said. "[They] need to work in order to survive but they are in need of the right to work. Economic livelihood is essential to refugees maintaining hope."

The third speaker was Professor of Journalism at California State-Northridge, Melissa Wall. "These refugees are people who have lost everything and been traumatized," said Wall.

Approaching them for an interview may seem like a tough task, but Wall explained the refugees are very inviting. "Every time we go to talk to them, they invite [us] in with incredible hospitality. They offer us a drink even if they know that means one of them will not have anything to drink [that night]," she said.

Wall cleared up certain stereotypes on refugees. Contrary to popular belief, these people are actually quite educated, do not want to enter countries like America or Canada but would

rather return home to Syria, and have access to the internet so they can follow coverage of the crisis and see if articles written about them are fabricated.

Wall also feels it is very important for people, particularly journalists, to be properly informed about the refugee crisis. "You have to know who the refugees are and how the system works to be able to say 'actually no, I don't think that argument is right,' it's such an important political question right now and a social and humanitarian question," said Wall after the panel.

Le Roux said it was important to focus on one particular area in the discussion because it is where most Syrian refugees are right now and it is where there is the most press on the refugee crisis.

This was an eye-opening experience for many students who did not know the truths about the crisis. "I think it's an important conversation for the school to have that a lot of people are guilty of ignoring," said sophomore Lauren Ahern.

"I think [the symposium] exposed our students, staff, and faculty to all kinds of issues related to what it's like to be a refugee in the United States and what the process is like for people to come here," said Janbek.

The symposium was sponsored by Academic Affairs, the Communication department, Social Sciences department, Honors Program, Donahue Institute, and Fuss Center.

Lasell Day success for new freshmen

RYAN FITZGERALD
CO-EDITOR-IN-CHIEF

This year's Lasell Day, held on March 26, brought approximately 400 prospective students, their families, and friends to visit the campus. According to Dean of Admissions Jim Tweed, by the end of the day, 25 students had made the decision to enroll at Lasell.

"The biggest feedback we get is students choosing to enroll," said Tweed. "Students who are ready to make an impact on day one are awesome. You only get four years, so why wait?"

Student numbers have risen in recent years according to Tweed. "The class that is graduating this year is one of the largest classes we've had," he said. "The college is retaining more students and more students are choosing to live on campus as well."

Before the day kicked off, a recruited athlete breakfast was held where students had the opportunity to speak with coaches of their respective sport. "We do a special breakfast where student athletes can settle in, ask coaches any questions, and they possibly commit to the team and school," said Tweed.

A welcome message was given by President Michael Alexander at 10 a.m., and a pep rally featured performances from the cheerleaders and the Pulse Dance Team. Academic presentations were held from 10:30 a.m. to 11:15 a.m. Special presentations such as life outside the classroom, financial planning, and internship and career services took up the bulk of the day, and campus tours were held from 1:00 p.m. until the end of Lasell Day.

For the first time, Lasell Day included a current student-parent panel, where current Lasers and their parents spoke with prospective students and families visiting the campus. This gave visitors the opportunity to talk with actual undergraduates of the school and offer a real perspective.

"This was the first year doing [the panel] and it went great," said Tweed. "The most important part is that students and families leave thinking this event was really positive. Even if they don't choose to attend, they'll tell friends and family about the experience."

According to Tweed, about 60 percent of students who attend Lasell went to Lasell Day, so it is an especially important day for admissions. The day featured about 200 student volunteers including the rugby team, among other student athletes, directing cars for parking.

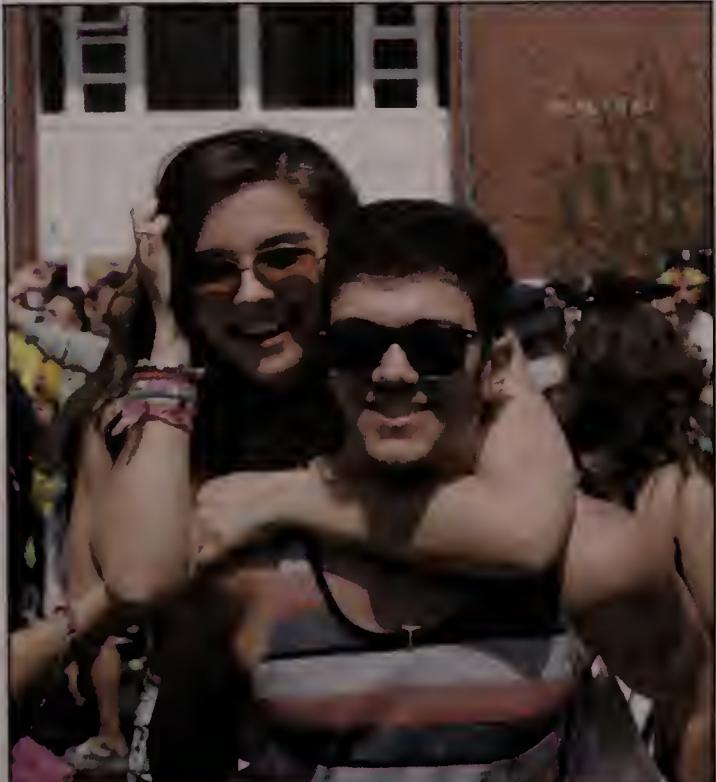
"It takes the entire community to put on this event," said Tweed. "From the cheerleaders, to the dance team, to student volunteers; prospective students come here to see them."

Features

MARATHON MONDAY

The 120th Annual Boston Marathon took place on Monday, April 18, and Lasers showed support by cheering on runners and gathering in the Arnow Campus quad to celebrate. Top right: Junior Drew Disilva playing Frisbee. Bottom left: Campus police officer Patrick Sullivan monitors students in the quad. Bottom center: Freshman Ashley Burke and sophomore Greg Camillone enjoy their day.

PHOTOS BY JACKIE COLOMBIE



Features

Senior fashion collection show preview

MACKENZIE DINEEN

1851 STAFF



PHOTO BY ROSEMARY LEGER

Detail from a shirt to be featured in senior Rebecca Douglas' collection on April 30 at the Senior Fashion Showcase.

Tickets are now on sale for Lasell's Senior Fashion Show known as Runway, and this year's senior class features 20 talented students, all with original ideas and looks. Three standout designers are Chloe Fimlaid, Rebecca Marie Douglas, and Rebekah Miller.

Fimlaid will open the show with her collection inspired by global graf-

fitti. Fimlaid aspires to create a commentary on the relationship between vandalism, and art. Her line utilizes spray paint and appealing shapes. She makes her own prints, and incorporates pre-existing prints to achieve balance. While studying abroad, Fimlaid was attracted to graffiti in London, Paris, Ireland, and Italy. Fimlaid searched for something that visually appealed to her, and would sketch out ideas when she found inspiration.

Fimlaid prefers to design street wear because of its wearable and comfortable nature. She is currently interning at TJX, in their product development department. Once she graduates from Lasell, she may begin work on another collection and plans on traveling.

Rebecca Douglas, commonly referred to as Becca Marie, has crafted her

"Chakra" collection for the senior show, inspired by the healing powers of crystals. As a child she picked up rocks along the beach with her mother, and later learned the meaning of different types of rocks.

Chakras constitute the seven main spiritual forces in the human body, and Douglas seeks to emulate that in her collection. She uses Earth chakras, and aims for an ethereal, feminine look, while maintaining strength.

She expresses that the fear of failure is what motivates her. "If I wasn't terrified of this collection, it wouldn't be worth it," she said. Douglas chose to learn completely new methods of design, with the thought process of "if [she] was going to fail, [she] better do it now."

She learned how to hand pleat, and resin casted hundreds, if not thousands, of crystals for this collection. Douglas insists on pushing herself as a part of her learning process. She has created veils, head pieces, body suits, customized shoes, and a resin cast spine for the collection. Douglas uses stress as a tool to accomplish her goals.

"I never want to feel comfortable," she said. "Using stress as a motivator helps one to see the world more as different opportunities rather than different obstacles."

Douglas creates all of her own promotion, graphic design, illustration, photography, and music. Douglas also began modeling a year ago and was signed after one month. She has modeled for Lloyd

Hall Designs, WAAF Boston, a King's commercial, and various other outlets. After graduation she plans on living in Boston and seeking out a design job. "Opportunity is where you make it," said Douglas. "Success isn't on a map."

Rebekah Miller, another talented senior, finds inspiration in both medieval style and futuristic designs. She has based some of her fashion on "lines and detail seen in anime and certain video games."

Her senior collection was conceived four years ago, at her previous institution, Cedarville University. Two dresses combine to form a stained glass look, the outer dress has oval cutouts that reveal a medieval looking chemise dress.

Miller's creative process begins by seeing something that inspires her. From there she comes up with ideas to use elements from her inspiration, and creates a sketch. She uses the sketch as a flexible model for her actual garment. Miller loves painting and art, as she enjoys creating physical, tangible objects. Her mother believed that she should become an architect or engineer. Fashion is something that combines both art and construction, while giving her the ability to compose creative designs, despite how difficult the process of creation can be.

Although Miller's post-graduation plans mostly include sleeping, she plans on taking a year off to help her parents with their business, and to "recover from the stress of college." If she is given an amazing job offer, her plans are subject to change.

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Acapella to perform on May 1

ROSEMARY LEGER
MANAGING EDITOR

The arts have a special way of bringing people together. Those who share a talent or a passion form bonds almost instantly, and this swift and strong relationship is apparent in the 13 members of Lasell's acapella group, The Spartones.

In November 2013, junior J.R. Costello, a freshman at the time, saw a void in the community where an acapella group could exist. He assembled other vocally-gifted students, thus forming the club. In their short two and a half years of existence, The Spartones have performed in numerous venues on and off campus, and are now preparing for their first independent showcase, set for May 1 at 7:00 p.m. in de Witt Hall. This event was inspired by the end-of-year showcases by other clubs, like the dance and step teams. This showcase will feature a number of songs by the group, along with solos and smaller arrangements.

"To prove to ourselves that we really can, that we have built a strong enough repertoire and a strong enough bond to get up there in front of everybody and host something that is larger than ourselves," said Costello.

Senior Amanda Bui is the music manager for The Spartones. She was a founding member of the club, who was disappointed with the lack of such when she first came to Lasell in 2012. When word spread that Costello was building this group, Bui set out to join him.

"I've always been musical," said Bui, who sang in her high school's select ensemble. "I am sort of bad at branching out, so I have always done that through music; making new friends and meeting people through music."

"[Singing is] a stress reliever, a way for me to express my creativity," said Costello, ongoing President of the club. He cites his proudest achievement in his years of leadership as The Spartones' collaboration with the Pulse Dance Team.

Premiering last April at the dance team's showcase, the two clubs came together for the sake of creative expression by utilizing their respective talents to perform "Run to You," a song by popular acapella group, Pentatonix. The production oozed emotion, and was performed once again this past fall semester during the Family, Friends and Alumni Weekend Student Performance Showcase. The clubs returned with another powerful piece this year, an arrangement of Sia's "Chandelier."

"This was the biggest feat for us," said Costello. "[This was] the way for us to say 'we're here, we're ready to stand out and do something different.' That was a big moment for us to step out and be heard, be seen, and be known as a presence on campus."

This year, The Spartones have taken their biggest strides. They have been recognized by key members of the Lasell community who they never believed to have the small acapella group on their radar.

The Spartones were invited to meet with members of Lasell's Board of Trustees. They began by singing for them, but transitioned the meeting into a singing lesson, where the trustees learned the different sections of a song, and then sang with them. This was an integral part for both parties to understand how each other operate and learn.

Members of The Spartones are impressed with their own success, and only expect further growth. Their sense of family is what keeps the team cohesive and productive.

"[The team has] created this family that I wasn't expecting and even in our first semester we created this family that continues, even as people leave," said Bui. Bui will graduate in May and is optimistic about the acapella family she will be leaving behind. "It's just the saddest thing, but it is also really exciting to see where they're going to go from here."

Arts & Entertainment

Lights, Camera, Arsenic?

MACKENZIE DINEEN

1851 STAFF

As the lights opened on the stage, a charming room painted periwinkle blue was revealed. An older woman, Abby, is pouring tea for "Theodore Roosevelt," and the town's new Reverend. Abby's sister Martha arrives home, and the two clean up tea while chatting over the cadaver conveniently concealed in the window seat. This is just a typical afternoon for the Brewster family—until Abby and Martha's nephews arrive home.

The cast of Lasell College Drama Club's "Arsenic and Old Lace," performed in three shows on April 7, 9, and 10.

The dark comedy features a variety of characters; from a brother who believes he is Theodore Roosevelt (Teddy, played by Spencer Koisar), to a phony plastic surgeon with an affinity for alcohol on the run from the law. The Brewster sisters, Abby and Martha, played by freshman Mariah Lang and sophomore Rebecca Llanes respectively, clicked perfectly. The murderous habits concealed by their stifling manners added to their charm, making them all the more amicable.

Mortimer Brewster (Hamilton Harris), a charismatic, yet blunderous play reviewer, visits his aunts, only to discover that they have 12 bodies hidden in the cellar. Harris' compelling portrayal includes a litany of worries, and several incredibly humorous reactions. The electric chemistry between Mortimer and his Elaine, (Liz Chapman), captivated the audience, until disrupted by a family of 'crazies'.

Jonathan Brewster (Tom Casey) breaks into his childhood home, unrecognizable to his family. A botched plastic surgery from his accomplice, Dr. Einstein (Kevin Kearley), has completely altered his countenance. Casey's stage presence is grand, and the trail of bodies he created while travelling is larger. Johnathan and Dr. Einstein brought along their friend, Mr. Spinalzo (played by a dummy), a second corpse, who replaces Abby and Marthas "gentleman," in the window seat, after Teddy removed him.

Johnathan and Mortimer struggle over who

will stay at the Brewster residence, Mortimer tries to hide Abby and Martha's cadaver, and Jonathon and Einstein try to hide theirs. Harris and Casey engage in aggressive, yet comedic banter, embodying their characters wonderfully. Once both bodies are revealed to the two parties, Abby and Martha insist that Jonathan remove Spinalzo. The two ladies refuse to bury anyone other than their 'gentlemen,' who are lonely old men seeking out rooms. The two kill their victims with elderberry wine laced with poison and "Just a pinch of cyanide!"

Lang and Llanes are so believable that one might think they are actually pious old ladies, who see their crimes as "charity work."

The police visit the Brewster residence several times over the course of the evening. An officer (Molly Parrot) even insists on reciting the play she is writing, while Moritmer is tied up. It is almost frustrating to watch as the cadavers are shuffled around and hid from the officers. Eventually the police realized that they are sure Johnathan "is wanted somewhere or other," after he mistakenly reveals himself.

Chief Rooney (Sarah Gelineau) arrives to take Teddy to Happyville, an insane asylum, and because of his incessant bugle blowing, orders that Jonathan be locked up as well. The lights go down as the Brewster sisters, Abby and Martha, offer the caretaker from Happyville a glass of their elderberry wine.

"Arsenic and Old Lace," was written by Joseph Kesserling in 1939, and directed and produced by Kristi Wivaag.

The show was complete with thrills, laughs, and everything in between. The lighting was appropriate and clever, and overlaid a charming living room complete with stairs, three doors, a window, and Fleur de lis wallpaper. Each actor exercised character development with ease, evoking laughter and fear. "Arsenic and Old Lace" was well executed and entertaining.



(L) Freshman Mariah Lang and sophomore Rebecca Llanes starred as the Brewster aunts in "Arsenic and Old Lace."

Spring movie previews

RYAN FITZGERALD & HALEIGH SANTILLI

CO-EDITOR-IN-CHIEF & ARTS EDITOR

"Barbershop: The Next Cut" - Now Playing

It has been over a decade since "Beauty Shop," the third film/spin-off of the Barbershop series was released, which means it's time for the fourth installment of the series. "Barbershop: The Next Cut" features a number of stars. Calvin (Ice Cube) returns as the owner of the South Side Chicago barbershop business, inherited from his father, and includes a number of other stars like Cedric the Entertainer, Common, Nicki Minaj, and Anthony Anderson. The film takes aspects from the three previous ones and combines them. Instead of just a male barbershop or a female beauty shop, Calvin's is now co-ed, and there is more gossip, drama, and competition for both men and women. - R. Fitzgerald

"Everybody Wants Some!!" - April 8

Ever in the mood for one of those "Animal House" type, 70s and 80s college kind of movies? Then you're in luck because the director and writer of "Dazed and Confused," Richard Linklater brings you "Everybody Wants Some!!" This new comedy follows college freshman Jake (Blake Jenner) who arrives at his school to join the baseball team. The film stars Zoey Dutch, Will Brittain, and Ryan Guzman. - H. Santilli

"The Huntsman: Winter's War" - April 22

Mirror, mirror on the wall, will this prequel be good at all? Hopefully, because this prequel of "Snow White and the Huntsman" was produced by Roth Films, the same company who produced the Disney blockbuster "Maleficent." The film follows the story of the evil queen, Ravenna (Charlize Theron) and her younger sister Freya (Emily Blunt), who have ice powers, before the story of Snow White. Ravenna and Freya have a devastating falling out, triggering a war among kingdoms. The film also stars Chris Hemsworth, Jessica Chastain, and Sam Claflin. - H. Santilli

"Keanu" - April 29

The hilarious comedy duo Keegan-Michael Key and Jordan Peele of Comedy Central's sketch comedy series "Key and Peele," are coming together to save a kitten. Yes, a kitten, and how, you might wonder? By pretending to be drug dealers. The film could basically be one long skit of "Key and Peele," so fans of the show know it'll bring the humor. The film features Will Forte, Nia Long, Luis Guzman, among other funny celebrities. - H. Santilli

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Arts & Entertainment

“The Mindy Project” is back (again)

HAILEY SANTILLI

ARTS EDITOR

She's back and better than ever! After a three month hiatus, “The Mindy Project” is back on Hulu with fan favorite characters and punchlines.

In the mid-season finale, Mindy Lahiri (Mindy Kaling) recalls how she and Danny Castellano (Chris Messina) met, and contemplates breaking up with him to begin a new life for her and Leo, her son. We find her measuring her closet to see if Leo's crib would fit in there. If it did then it was meant to be; a theory she learned from Danny when he measured his drawer to see if all her stuff would fit. If it did then it meant they were meant to be.

For two long seasons, fans swooned over Mindy and Danny's relationship, and it was constantly a “will they, won't they” situation. Every time there was an opening of hearts, either one would catch feelings for someone else because they were unsure of how each other felt. When Danny did proclaim his love for Mindy, and vice versa, the couple was soon pregnant and engaged. It was as if the romantic comedy heavens had opened up.

All this was why it was shocking to find out that not all was happy in paradise after Mindy gave birth in the fourth season. Fans had known for a while Danny was a bit of a traditional, grouchy older man, but simply chalked it up to his cute, old school Italian “charm.” Danny seemed to want everything his way. He wanted Mindy to be a stay-at-home mom and not return to the OBGYN practice, where they both worked.

Mindy at first was keen to take on new responsibilities, thinking it would be glamorous like the Real Housewives, but alas, it was a lot harder than she pictured. She missed being at work doing the second thing she loves most, being a doctor. Danny was no longer the man she, and the fans,



(L-R) Adam Pally, Ike Barinholtz, and Mindy Kaling star in Hulu's “The Mindy Project.” The show is currently in its fourth season.

thought he was, blinded by love and his entrancing smile.

The biggest question on many fans' minds at the end of the fourth season's mid-season finale was “what was going to happen to Danny and Mindy?” Will Mindy move back into her apartment? Will she take Leo back with her? What will happen to her new practice? Will she go back to work? Will Danny finally realize that being a “traditional” family is not in the cards for them?

After three long months, the show returned and renewed hope of the future of the fans' favorite couple, and the fate of Mindy's career. In the first few minutes, we find that Mindy and Danny have been trying to make it work in their relationship by going to counseling, but ultimately break up. Mindy moves out, builds Leo a room in her closet, and Danny leaves the practice. On a

more positive note, Mindy's own birthing clinic is growing even more successful.

However, that was only in the first couple minutes of the episode. Later on we learn Mindy and Danny still have feelings for each other and still sleep together on occasion, but break it off once again.

The season is looking to be the “season of Mindy” more than ever before. Mindy could become more independent than she ever was, and the show revolves more around her advancing career and motherhood...and possibly becoming super mom.

The Mindy Project previously aired on Fox but was canceled after three seasons, much to fans' dismay. With the growing age of Internet streaming, the show was picked up for two more seasons on Hulu in 2014, giving the show and its writers more leeway as to what they could produce.

Not your typical live show

SEÁN MCGLOONE

NEWS EDITOR

“YUP! YUP! YUP!” chanted the crowd in the Bethany town hall in Bethany, CT on Saturday night with the headliner “The One Man Thrillride” Jimmy Preston. Northeast Wrestling (NEW)’s “Thrillride: Return of the Savage” was drawing to a close, but the energy inside the building was stronger than ever.

The night started with Cape Cod local T.K. O’Ryan, a fan favorite, competing against Frankie Arion. The two exchanged words before the match started, TKO saying Arion “was an angry elf,” mocking his small stature. Despite the difference in size, the match was for the most part even, the two men exchanging blows until finally O’Ryan would hit his finisher and score the pinfall.

As the show continued fans were impressed by several singles matches, including Cam Zagami vs. Anthony Greene. Zagami, a cast member on Fox’s new show “American Grit” hosted by WWE superstar John Cena. As Zagami bragged to the crowd, claiming he and Cena were now best friends about his new friendship with Cena, suddenly Belinda Carlisle’s “Heaven is a Place on Earth,” Greene’s entrance music, rang out through the speakers as he walked down to the ring. The two men, formerly tag team partners, engaged in a very physical match that saw both men fall into the crowd and Zagami be pushed into a trash can. Finally, “AmericAM Grit” forced Greene to submit to the STF, a signature move of Cena.

The excitement would only continue to grow though as the crowd would soon see both the tag team champions Team Friendship (Scotty Slade and Mark Shurman) and the NEW Heavyweight champion “War Beard” Hanson would both retain their titles.

The main event would feature The One Man Thrillride facing off against Lukas Sharp. This was Thrillride’s first match in months, and without a doubt it was exciting. Sharp played the perfect heel, coming out to the ring to boos from the crowd, taunting them as well as Preston. Suddenly Thrillride appeared, wearing his signature backwards white hat and sunglasses. As the crowd celebrated, Sharp gasped in shock. When the match finally started, Thrillride would sound off some of his signature catchphrases like “MMMMMMPPP-POOWWW!!!!” and “SEE YA DINK!!!” while doing his signature strut before eventually pinning Sharp for the win.

Although this was just a small show held in a town hall that was only seen by about 120 people, the atmosphere felt like it was Madison Square Garden. The amount of energy and passion shown by the athletes and the fans of Northeast Wrestling make it absolutely worth going and seeing an independent wrestling show. While you might not know most of the names of the wrestlers, you’ll be happy just watching the action and seeing what these wrestlers do for the entertainment of the fans.

Northeast Wrestling is a New York-based organization that most does shows around Massachusetts, Connecticut, Pennsylvania, and New York. Chaotic Wrestling is another independent wrestling organization located primarily in Massachusetts. Anyone interested in attending a show should consider going to Chaotic’s “Chaotic Countdown” in Lawrence on May 6.



PHOTO BY KRISTA DEJULIO

New York City-based rapper Skizzy Mars played a sold out show on April 6 at Paradise Rock Club.

Skizzy Mars makes a landing in Boston

KRISTA DEJULIO

CO-EDITOR-IN-CHIEF

“Boston, make some noise!” was the sentence shouted after every song at Paradise Rock Club on Wednesday, April 6. We were making noise, but opener P-Lo and headliner Skizzy Mars constantly wanted more. So we gave it to them.

Skizzy Mars, born Myles Mills, is a notable, self-created rap and hip hop artist from Harlem, New York, who at a mere 22 years of age has collaborated with notable names like Logic, G-Eazy, and JoJo. His first EP, “The Red Balloon Project,” was released in February 2015 and received outstanding success in sales and from fans, and critics alike. His first, full-length album “Alone Together,” was released April 8.

P-Lo, a part of the rap collective “Heart Break Gang,” was rather striking as an opening act for a rap concert.

In a day and age where anyone can call themselves a rapper, this San Francisco native earned that title. He was able to get a restless crowd (who was chanting Skizzy’s name before P-Lo’s appearance) to jump and dance to his music, of which most of the crowd was unfamiliar.

P-Lo’s most notable act of the night was bringing out Boston-based rapper Gio Dee to perform Gio Dee’s most popular song “Mind Yo Business.” P-Lo quickly wrapped up his set after the guest performance and the eager crowd cheered on each performer, anxiously waiting for who they came to see.

Mills played a sold out show last April at Cambridge’s Middle East, a fairly small venue, so this year Mills earned a bigger

venue and sold it out too. Skizzy Mars fans are undoubtedly loyal to him. The night of the concert was unseasonably cold, but that didn’t stop fans from waiting outside the venue for hours before the doors opened. On a warm day that would seem like nothing, but on a night as bitter cold as this, it was proof of a fan’s loyalty. Mills, mostly popular among high school and college students, was able to turn a Wednesday night that should have been spent studying, into a night where everyone felt carefree and happy.

Mills played for an hour, coming back onstage for a two-song encore, totaling 18 songs for the evening. He played his hits “The City” and “Monica” that energized and excited the crowd for what was coming. He even played a teaser from his then-unreleased album, which created a different kind of buzz within the crowd.

Mills created an experience that

Wednesday night. He truly cares about his fans and what they think about him. Mills interacted with the crowd and told us about his day in Boston. He applauded Bostonians for their legendary devotion to sports and commented on all the Red Sox hats he saw that day walking around the city.

Overall, the show was great and each performer was extremely skilled. A Wednesday night spent not studying but feeling carefree and happy is a Wednesday well spent.

Sports

Division III sports week brings victory

MEGAN PALUMBO
SPORTS EDITOR

Monday, April 4 to Sunday, April 10 was the first ever Division III week held at Lasell. Hosted by the Lasell's Student Athlete Advisory Committee, a student-athlete club, each day consisted of a fun activity to honor the college's status as a DIII school. The week also celebrates the impact sports and student-athletes have on the campus and surrounding community. This national holiday is popular at many DIII schools during the week.

On Monday, there was Lasell athletics trivia on SAAC's social media pages. Winners won sunglasses and t-shirts. On Tuesday tie dyeing was planned on the Arnow Quad, but it was postponed due to the snowy weather. On Wednesday, junior Bridget Delaney, SAAC's co-president said, "Because of the weather not holding up, the softball game had to be canceled. However, we will still be doing social media trivia and giveaways."

The Lasers were "throwing it back" on Thursday by hanging up old pictures of the athletic training and coaching staff in the Athletic Center.

Into the weekend, and at the end of DIII week was Professor Appreciation Day. Men's lacrosse hosted a game at home where the seniors honored Professor Karin Raye for her contributions to the White Ribbon Campaign which the lacrosse team has been advocating for during the season.

To end the Division III celebration, SAAC hosted a student athlete pizza party with games in the Athletic Center on Sunday.

Delaney said, "Considering this was Lasell's first DIII week, I felt like it was very successful at bringing all the different teams together to appreciate how awesome it is to play for a Division III school."



PHOTO COURTESY OF BRIDGET DELANEY
(L-R) Seniors Pat Egan, Chris Thomas-Ikler and Mike Pino pictured with Professor Karin Raye, who helped the team with the White Ribbon Campaign.

Baseball standouts make noise

ARMANDO MACHADO JR.
1851 STAFF

The baseball team is well into their season and features a few standout players. Freshman Brett Sherron and junior Hector Coscione have both received GNAC Player of the Week honors in the past few weeks. Sherron earned the award during the Laser's spring break in Florida, where the team grew closer together but won only four of ten games during the trip.

When asked what major league player he looks up to, Sherron answered it is former New York Mets catcher, Mike Piazza, who is now retired.

"I want to be just like him, I want to hit like him, I know everything about him," said Sherron. Piazza will be inducted into the Baseball Hall of Fame this summer.

A few weeks after the team returned from Florida, Coscione was awarded his GNAC Player of the Week. "The best part of Florida was knowing it was snowing in Boston because the 80 degree weather made us appreciate our spring break that much more," said Coscione. With 15 freshman on the team, Coscione knows he has an important role as an upperclassman.

"My goal is to be an asset to these guys. Being a leader and going about my business, showing them the right approach, and making them feel comfortable while playing college baseball," he said. Coscione's favorite professional player is Red Sox's Xander Bogaerts because they have similar styles; both hit for an average and defense is the strongest part of their game.

Freshman pitcher Daniel Petr threw a complete game no-hitter in the first game of a doubleheader against Anna Maria on April 16. Petr struck out four in the second no-hitter in Lasell history; graduate Greg Sherman posted a clean sheet on April 14, 2013.

The Lasers got off to a slow start but are 5-2 in their last seven games and stand at 13-13 on the season, at the time of publication.

Ultimate Frisbee club to begin in fall

RYAN FITZGERALD
CO-EDITOR-IN-CHIEF

As the air warms and the snow is finally gone (knock on wood), students can enjoy the outdoors when they're not locked away in the library working on final papers and projects. Next fall, students can add ultimate Frisbee to their list of outdoor activities as freshman Carter Migre and Area Coordinator Von Purnell plan on leading an ultimate Frisbee club for all to participate in.

"Ultimate Frisbee is great for Lasell in the sense that it builds sportsmanship and is a positive outlet for students," said Purnell, who will be the club advisor.

The club first gained interest two years ago but it did not amount to anything until now. Migre talked to Coordinator of Student Organizations, Justin Bruce, who then talked to Purnell, and suddenly the club had new life. Migre is currently working on advertisements for the club.

"I wanted to bring ultimate to Lasell because in high school we had a club

which I played on for all four years and I loved it," said Migre. "We played other schools, were in a league and [competed in] tournaments."

In an ultimate Frisbee game there are two teams competing head-to-head. The object of the game is to move the disc down the field (much like football) by completing passes to teammates. First possession is usually decided by the flip of a coin or Frisbee. Once a player catches the Frisbee, they can only take two steps before passing and cannot hold it longer than 10 seconds. Opposing players try to intercept the disc while the other team looks to pass it down the field and score by completing a pass in the opponent's end zone.

"It's really a fun, calming, connecting team sport," said Purnell. "It's camaraderie driven."

Once the club is officially submitted, the next step is to draft an outline that describes what the club will do.

"Ultimate is fun for all whether

you're playing a competitive game or just throwing around. I missed playing so that's why I want it here," said Migre.

According to Purnell, the proposed club already has a nice following of students and they plan on having a booth at the fall Activities Fair next semester to gain more interest.

"I wish [the Fair] occurred more frequently," said Purnell. "We want students to get involved in positive [activities] on campus. I'm excited for the new crop of students [next year] and giving them this outlet."

After establishing the club on campus, the Frisbee leaders hope to take their team of students to play once a week at Russell Field in Cambridge where people interested in the sport from the Boston-area play organized games. "I wanted to bring [what I experienced in high school] here and hopefully be able to play other colleges. My goal is to become a team eventually," said Migre.

Sports radio hosts shine

RYAN FITZGERALD & COLIN FROMENT
CO-EDITOR-IN-CHIEF & 1851 STAFF

This semester, Lasell College Radio offers wide coverage of sports shows, including live, play-by-play coverage of Lasell sports games, and five sports talk radio shows that cover all topics in the sports world. The club offers students the opportunity to host their own show, and those like junior Nick Stasiak love the opportunity.

Stasiak hosts "Sports talk with Staz," Monday through Thursday, from 4:00 until 5:00 p.m. The junior communications major joined the club in the second semester of his sophomore year. "Hosting my own sports talk show is what I want to do in the future, so this is a great place to get started and practice at it," said Stasiak.

He covers a wide range of topics in sports and enjoys the freedom he has. "I like that I can talk about whatever I want, things that are interesting to me and what I think is interesting to everyone else in sports," said Stasiak. "I write down all the topics I want to talk about before going in. For example, if the NBA was playing I'll mark down the key games from last night or the night of my show and then decide when I'm going to talk about each. I have the ESPN or NBA scoreboard page to reference on my laptop."

Freshmen Remington Morris and Cameron Brennan host "Overtime Radio," Monday to Thursday, 7:00 until 8:00 p.m., a show that won Show of the Month in October 2015. They cover mostly professional and college sports.

"We both had an interest in voicing our opinions in sports and we wanted to do it in a setting where it can be heard by others and would give us a professional feeling as well," said Brennan, a sports

communication student.

Both students went to Bishop Hendricken High School in Warwick, RI and had previous experience from hosting a similar show.

Stasiak, Morris, and Brennan wish to bring their skills to a future professional career and believe that joining LCR is a great opportunity for practice. "We're working with this equipment and it will help us transition into a radio career," said Brennan. "Knowing how to use this technology now will certainly help us in the long run."

Morris, a sports management student, described the relationship between their show and other sports shows on campus. "Every show has a different relationship, but we all collaborate by explaining sports on the air."

Radio hosts are required to complete four hours per week, either four one-hour shows or two two-hour shows. They must attend club meetings four times each semester where club advisor Dr. Brian Wardyga directs students on what they need to do during their shows and also talks about upcoming events, according to Stasiak.

"Before you host your own show you have to sit in on someone else's," said Stasiak. "They show you how to work everything, like adjust volumes and how to put the mics on. [During our meetings] he tells us what commercials we need to play and how to transition into music and commercials so there's no dead air."

"I love sports and I love talking about it," said Morris. "I just like coming in here and talking for an hour."

IN PURSUIT OF GREAT
PHOTO CONTEST WINNERS

WINNER-NICOLE TAYLOR - IRELAND

RUNNER UP-BRIDGET MAKLES- SCOTLAND

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